

Knitting

magazine

More patterns, more style

PLUS 6 SEASONAL SOCKS TO KNIT

22 KNITS TO BEAT THE WINTER BLUES

- Bobble and stripe jumper
- Striped yoke dress
- Dip hem sweater





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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Lattice lace jumper, page 20

RIGHT: Slouchy socks and mini hot water bottle cover, page 34

With the chaos of Christmas coming to an end and the calmer days of the New Year beckoning, it's definitely time to cast on and indulge yourself in a fabulous new project. Leaving the cooler, muted shades behind us, this month we have opted for a brighter, richer palette to create a dash of drama for 2014!

Opening the gallery this issue is the first of our vibrant knits, the *Lattice lace jumper* by Sian Brown (**page 20**). The chunky lace pattern combined with a generous shape makes it a seasonal must-have. Working with the luxury of Erika Knight's Maxi Wool, designer Emma Wright has created the gorgeous *Bobble and stripe jumper* (**page 26**), a wonderful wintery knit in Erika's signature palette. Moving away from the more customary reds and blues of traditional Scandinavian offerings, Linda Parkhouse has added a thoroughly modern twist to her *Bright Nordic jumper* (**cover**) through her use of hot pink, turquoise and soft brown to stunning effect. But, if full garments are still something to be thought about rather than started, we have a lovely collection of accessories from *Slouchy socks* (**page 34**) and *Mini hot water bottle cover* (**page 34**) to a *Turban headband* to take you through to the New Year.



This month *Knitting* welcomes out-and-about crafter Katy Bevan to the team with the launch of her new column: *The Crafter*, regaling us with tales from the world of craft, namely knitting. This issue she weaves her way across London from the House of Commons to Liberty London all in the name of knitting. And finally, we all know the essence to a happy life is having things booked in the diary! So why not get ahead of yourself this year and plan your crafting diary with the help of our *Craft calendar* (**page 8**).

Happy New Year

Emma

If you like these...

... you'll love the *Classic cable jumper* in next month's issue of *Knitting*.



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See page 71 for more details

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Schachenmayr

original



9813762-00005 Extra Merino Big

Make it
COATS

makeitcoats.com

In stitches

Find out what's caught our eye this month



WARM HOMES NOW

As part of its Spread the Warmth campaign, Age UK has come up with a brilliant new initiative to get MPs' attention and help keep older people warm this winter, using the might of the knitting community to get their message heard. The charity is asking knitters across the country to create a small knitted square with the simple message 'warm homes now,' and send it to their local MP in support of its warm homes campaign.

Exposure to the cold can have a devastating effect on older people, with a potential 24,000 deaths in England and Wales this winter. The 'warm homes now' campaign aims to influence MPs in a creative way, showing that someone cares enough about the issue to spend time knitting a message for them. Age UK is also asking knitters to use their digital voice by uploading pictures of their knitted squares onto Twitter and Facebook, using the hashtag #warmhomes.

A free leaflet, which includes a basic knitting pattern, information about the charity's campaign and instructions on how to send the knitted square to your local MP, will be available in Age UK shops from January 2014 or can be downloaded via www.spreadthewarmth.org.uk. Or if you don't fancy knitting but still want to make a difference you can make a donation by calling **0800 1698787**, visiting www.spreadthewarmth.org.uk or donating £5 by texting WARMTH to 70004.



WOOLLEN WOODS 2014

Earlier this year Cumbrian arts organisation Eden Arts launched its international project, The Woollen Woods, exhibiting it at Acorn Bank, National Trust in North Cumbria. The project featured knitted and crocheted creations from owls to caterpillars, contributed by people throughout the UK, Australia and America, and displayed amongst the trees of the National Trust property.

Due to its success, with an approximate 28,000 people walking through those wool-filled woods, Eden Arts are at it again, this time planning to exhibit in the woodlands of Sizergh, National Trust in the spring of 2014. Eden Arts are keen to display even more new woollen creatures so are encouraging everyone to get involved again! There are entry forms and free patterns to be downloaded from the website www.canopyart.co.uk and items have to be sent in by 4 April 2014. If you want to see your woolly critter on display get knitting now!



HAND DYED BEEKEEPERS CHALLENGE

By now you've probably heard of the *Beekeepers Quilt* pattern by Tiny Owl Knits, made up of hundreds of little so-called 'hexipuffs'. And if you haven't, where have you been?

You might not have heard of Dani Sunshine, who is the creative mind behind Lioness Arts, an independent hand-dyed yarn company, but she is determined to be heard. Dani is using the multiple online knitting communities, like Ravelry and Facebook, for the greater good, to spread the word of the Hand-dyed Beekeepers Challenge, to raise money for two fantastic charities: Great Ormond Street and Médecins Sans Frontières.

The Challenge is to create a *Beekeepers Quilt* in purely hand-dyed yarns to fit a double bed, measuring approx 7ft x 6ft and made up of about 750 hexipuffs! The finished quilt will then be joined together and there will be a live prize draw to win it.

This is what you need to do! Step 1: Dig out your lovely hand-dyed yarn leftovers, make a handful of hexipuffs (you will need the original pattern), stuff them and send them in to Lioness Arts HQ, Unit 5, 31 Quebec Street, Brighton BN2 0FD, with your contact details included. Step 2: Make a donation to the project's Virgin Giving page (details of which can be found, along with more info, at the Hand-dyed Beekeepers Challenge Facebook page and Ravelry page). For every £2 you donate you'll have one entry in the prize draw to win the quilt. Who wouldn't want to win something knitted with love for a wonderful cause?!



KNIT CAMP 2014

Are you ready for the launch of Knit Camp in 2014? It follows on from the success of Crochet Camp, launched last summer by designer Kat Goldin as a month-long online mini festival for crochet lovers, hosted on her blog slugsontherefrigerator.com. This time the focus is on knitting, with designers Libby Summers and Joanne Scrace along for the ride too. The three of them have created an online course for people who want to learn to knit, with all the basics being taught via free online tutorials. There are also three free project patterns designed exclusively for the course by Kat (wristwarmers), Libby (hot water bottle) and

Joanne (hat) in Libby's lovely own brand yarn. Materials and patterns for the projects will be available in kits to pre-order from knitcamp.bigcartel.com/products. The course will cover everything from casting on through to finishing techniques. Clear photographs and easy to follow instructions will guide students through their knitting journey. And you won't be alone, join the Knit Camp Facebook group and discuss your new skills with like-minded people. More information on Knit Camp 2014 and how you can get involved can be found at Libby's website www.libbysummers.co.uk, Kat's website slugsontherefrigerator.com and Joanne's website notsogranny.blogspot.co.uk.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katy@thegmcgroup.com

www.blueskyalpacas.com



www.knityuk.com



www.knitrowan.com
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www.millamia.com
08450 177474



www.artesanoyarns.co.uk
0118 950 3350



W: www.modernknitting.co.uk

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Patons Fairytale

Whether you're thinking about your next project or just in need of a needle you don't have to hand, drop in – we're open all hours and we're sure you'll find something to inspire!



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- Katia • Rowan • Sublime
- Twilleys • Debbie Bliss
- Bergere de France • Stylecraft
- James Brett • Cygnet • Patons



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- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces

Plus a great Sale department!

Very Best Wishes for Xmas & New Year



We would like to offer a **10% discount** on all orders this month. Just quote code KN124 at checkout.

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www.modernknitting.co.uk

Events

What's happening in your area

January 2014

05

KNITTING FOR NOVICES

Made, Whitely Bay
www.madecafe.co.uk

11

BEGINNER SOCK KNITTING

The Sheep Shop, Cambridge
www.sheepshopcambridge.co.uk
01223 311268

12

LEARN TO CROCHET

Knit Nottingham, Nottingham
www.knitnottingham.co.uk
01159 474239

17-19

VOGUE KNITTING LIVE

New York Marriott Marquis, USA
www.vogueknittinglive.com

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PROFESSIONAL FINISHING TECHNIQUES

John Lewis, Cambridge
www.johnlewis.co.uk/cambridge

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KNITTING ISSUE 125, FEBRUARY 2014 ON SALE

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CONFIDENTLY CREATING WITH COLOUR

The Sheep Shop, Cambridge
www.sheepshopcambridge.co.uk
01223 311268

23

COLOUR WITH MICHELE MARSHALL

A Good Yarn, Cleethorpes
www.agoodyarn.co.uk

23-25

THE CREATIVE CRAFTS SHOW

Sandown Park Exhibition Centre, Surrey
www.sccshows.co.uk
01822 617744

26

LEARN TO KNIT

Knit Nottingham, Nottingham
www.knitnottingham.co.uk
01159 474239

26

DESIGNER CRAFT FAIR

Otley Courthouse, West Yorkshire
www.otleycourthouse.org.uk/craft-fairs
01943 467466

30/1-1/2

CRAFT 4 CRAFTERS

Westpoint Exhibition Centre, Exeter
www.craft4crafters.co.uk
0845 3040 222

31/1-17/5

ARTIST TEXTILES - PICASSO TO WARHOL

Fashion and Textiles Museum, London
www.ftmlondon.org

31

WOOLLY HAT DAY

www.mungos.org/woollyhatday/knitting



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Craft calendar

Get a head start on planning your year ahead!

FEBRUARY

17-20



STITCHTOPIA

Kick off February with a fantastic crafting holiday with Stitchtopia. The four days/three nights half-board event takes place in the beautiful rural setting of Wyboston Lakes, Bedfordshire.

Famous for its ability to recruit leading experts to host a wealth of workshops in a wide range of craft disciplines (knitting, crochet, patchwork, quilting, take your pick!), this year Stitchtopia even includes star of BBC's *Great British Sewing Bee*, Stuart Hilliard. Many workshops have kits included and there's a chance to use top-of-the-range Bernina sewing machines too, with experts to guide your every step. All of this for just £539!

FOR OUR EXCLUSIVE READER OFFER FOR STITCHTOPIA SEE PAGE 10.

**Stitchtopia, Wyboston Lakes, Bedfordshire
T: 01473 660800**

W: www.arenatravel.com/our-holidays/stitchtopia-festival



Anchor Patons Rowan

28 feb-
02 march
knit & stitch it 2014
28th February-2nd March 2014
FIVE, Farnborough



KNIT & STITCH IT

Knit & Stitch It is back for a second year, running alongside its older and more established sister Make It, which is celebrating its 10th year in 2014. Tickets for either event grant entrance to both! Knit and Stitch It is one of the largest craft shows in the south so be prepared for three days of shopping with all the new season product ranges and colours, yarns and tools. There is also a programme of workshops, 'make and takes' and large social areas to meet up with like-minded crafters.

Knit and Stitch It, FIVE, Farnborough

T: 08444 771000 W: www.knitandstitch-it.org.uk

MARCH 13-16
The Spring
Knitting
& Stitching
Show
THE SPRING
KNITTING AND
STITCHING
SHOW

Start off the season with the new Spring Knitting and Stitching Show – one season is not enough! 'Making' is the essence of the show, whether you are into knitting, crochet, sewing, patchwork, dressmaking... the list goes on. With a Dressmaking Factory, Home Sweet Home project making area, workshops and over 150 craft suppliers selling their wares plus top authors doing daily book signings, a gallery of traditional patchwork quilts and numerous knitting boutiques, you'll find experts and inspiration everywhere.

The Spring Knitting and Stitching Show, Olympia Two and Olympia West Hall, London

T: 01473 321872

W: www.theknittingandstitchingshow.com

UNRAVEL

Unravel... a festival of knitting is back for another wonderful weekend of knitting and yarn related fun. New and exclusive for this year is the Friday evening marketplace shopping event with complimentary glass of wine and live music! Highlights of the rest of the weekend include workshops with Alison Ellen, Jenny Barnett, Ragnheiður Jóhannsdóttir and authors Rachel Coopey and Anna Wilkinson. Our very own Ask Jeannette, Jeanette Sloan will be doing a live Q&A session, plus talks with new designers and international visitors, including Alafoss from Iceland. Don't forget to enter the 'Best in Show' competition!

As we are media sponsors, don't miss the chance to win tickets to Unravel in next month's issue of Knitting!

21-23



*Illustration by Kate Sutton,
commissioned by Farnham Maltings*

**Unravel, Farnham Maltings,
Farnham, Surrey
T: 01252 745444**

W: www.farnhammaltings.com/festivals/unravel

APRIL

wales
wonderwool
A festival of wool and natural fibre

WONDERWOOL WALES 26-27

This year Wonderwool Wales celebrates eight years as the number one wool and natural fibre festival in Wales. With exhibitors and artisans covering all aspects of the best of Welsh and British knitting, felting, weaving, spinning, crochet and textile art with raw and natural fibres plus plenty of equipment, tools, books and crafted products to buy it's not surprising it's so popular. There are also demonstrations, workshops and the chance to meet many animals whose fibre becomes yarn including sheep, alpacas and angora rabbits. Don't miss out on the Woolschool workshop programme. Be prepared for a fun and fibre packed weekend. **Don't miss our Wonderwool**

Wales ticket giveaway next issue!

**Wonderwool Wales, Royal Welsh
Showground, Builth Wells**

T: 01938 820495 or 01873 821205

W: www.wonderwoolwales.co.uk



JUNE 27-28



WOOLFEST

Woolfest is 10! The Welsh festival that celebrates and provides a showcase for all things wool and wool crafts has reached its 10th anniversary, so expect some special events to take place this year! Of course, there is always plenty going on with demonstrations, exhibitions, workshops, meet the makers and designers, learn about British wool and rare native breeds, learn a new craft, check out the fleece sale, learn to spin and get ready to buy to your heart's desire some of the best British yarn and textiles creations in the UK.

Woolfest, Mitchell's Lakeland Livestock Centre, Cockermouth, Cumbria

T: 01697 478707 W: www.woolfest.co.uk



JULY 26-27



FIBRE EAST
British Natural Fibre & Craft

FIBRE EAST

Fibre East was first conceived to benefit a specific community: people and small business and farmers dedicated to working with

wool and other natural fibres, sourced in the UK and as its success grows the more it can give back to the community. Plus, of course, you get an amazing weekend to dive into shopping, workshops, meet the breeds, witness The Sheer Sheep Experience, try out the 'Have a go' marquee and check out the entries for the brand new spinning and weaving competitions. All excess profit is available to students, schools and guilds to assist in purchasing courses, equipment or materials.

Fibre East, Redborne Community College, Ampthill, Bedford

T: 07751 813681 W: www.fibre-east.co.uk

SHETLAND WOOL WEEK 06-12



Shetland Wool Week has reached its fifth year celebrating the wool of Britain's most northerly native sheep, Shetland's textile industries and rural farming communities. From workshops promoting traditional wool skills such as Fairisle, Shetland lace knitting and spinning to contemporary crafts, exhibitions, market places, conferences, lectures and a lot of showing off of Shetland sheep. The week is dedicated to informing, educating and discussing the Shetland wool industry as well as celebrating and indulging in all things woolly.

Shetland Wool Week, Shetland Museum & Archives, Lerwick, Shetland
T: 01595 989898

W: www.shetlandwoolweek.com



SEPTEMBER

06-07



BRITISH WOOL WEEKEND

Set up with the aim to celebrate and promote the woollen textiles industry in Yorkshire as well as support the Campaign for Wool's mission to raise the profile of British wool, the fact that British Wool Weekend is back for its fourth year proves its success! With its mix of fantastic British wool and yarn producers, exhibitors, workshops, talks and, of course, animals, it's a wonderful day out – a fantastic mix of educating and entertaining. There is even a prize draw this year for tickets bought in advance, prizes TBC – but expect something British and lovely!

British Wool Weekend, Great Yorkshire Showground, Harrogate

T: 01422 832257

W: www.britishwool.net



YARNDALE

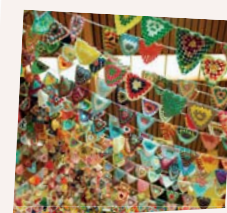
After the success of the first ever Yarnale, the popular yarn festival is all set to return in 2014. Described as "celebrating all things woolly and wonderful", Yarnale will host more than 160 talented and passionate exhibitors.

There will be an inspiring selection of artisan yarns, fibres, kits, haberdashery, books, handmade garments and artwork, as well as creative exhibitions, demonstrations and a full programme of workshops. Whether it's knitting, crochet, spinning, dyeing or felting, you will find something to delight and inspire you. Come and enjoy a weekend full of fabulous colour, texture and creativity.

Yarnale, Skipton Auction Mart, Skipton, North Yorkshire

T: 01756 770323

W: www.yarnale.co.uk



27-28



YARNDALE

OCTOBER

THE GLASTONBURY GOLDEN FLEECE EXPERIENCE

The Glastonbury Golden Fleece Experience (formerly The Glastonbury Wool and Alpaca Festival) has expanded and changed months from August to October! Now in its fifth year, the festival has expanded to be bigger and better than ever and all in one venue. Don't worry, the now famous annual sheep and alpaca run down the High Street will continue as a highlight! The 2014 Experience will expand its horizons from a British wool and alpaca fibre oriented event to include the associated aspects of the British Wool trade, history, textiles, education, literature and art.

The Glastonbury Golden Fleece Experience Glastonbury, Somerset
T: 07951 327754

W: www.glastonburywoolfestival.co.uk



09-12

KNITTING AND STITCHING SHOW

What is October without the Knitting and Stitching Show, probably the biggest and best-known knitting and craft show in the UK? It is a celebration of textiles in all its forms, whatever your discipline. You'll find supplies, tools, materials, workshops, demonstrations, exhibitions, authors and designers for every conceivable textile craft, including dressmaking, knitting, crochet, cross stitch, embroidery, felt-making, jewellery making, dyeing, patchwork and quilting and many more all together under one roof. Plus the Knitted Textile Awards, product and book launches and much more!

The Knitting and Stitching Show, Alexandra Palace, London
T: 01473 321872

W: www.theknittingandstitchingshow.com/london

Offers & giveaways

WIN!

THE YARN TO MAKE THE BOW SWEATER

We have teamed up with Twilleys to offer three lucky readers the chance to win the yarn to make the Bow sweater in this month's gallery.

An exclusive design for *Knitting* magazine, the Bow sweater is knitted in Twilleys' successful new Alfresco Aran, a blend of Merino wool and alpaca, for warmth, wearability and softness. This simple sweater with intarsia bow motif is casual chic at its best keeping you warm and looking stylish throughout the winter months. Everyone needs one of these in their wardrobes.

www.tbamsden.co.uk
01943 872264

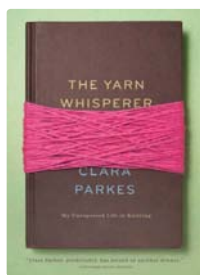


WIN!

5 X THE YARN WHISPERER

We have five copies of *The Yarn Whisperer* by Clara Parkes to give away.

To give it its full title, *The Yarn Whisperer: My Unexpected Life in Knitting*. This is a lovely collection of essays, or musings, by renowned American author and knitter Clara Parkes, about her life, using knitting as an explanation and metaphor. Drawing parallels between the world around us and what appears on our needles, any knitter will recognise a kindred soul here and gain pleasure from reading about Clara's adventures, however unexpected. **For our full review see page 16.**



WIN!

2 X THE LITTLE KNITTING COMPANY KNITTING KIT

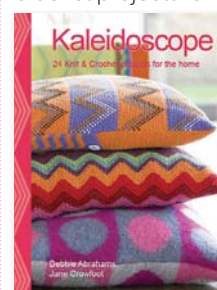
Launched in time for Christmas, The Little Knitting Company has offered up two of their new knitting kits to give away.

The glamorous Beaded Cable Bag Kit contains a 100g skein of their lovely cotton/cashmere blend yarn, Amorinin, plus responsibly sourced Indian rosewood needles and cable needle, a rosewood button, all your glass beads and the pattern in one lovely package. For something smaller and cuter, the Merino Crown Kit includes the pattern in three sizes, from baby to adult (for every-age princes and princesses out there) plus a set of subabul needles and a ball of Tebe, a 100% extra fine Merino yarn, in a very regal shade of purple. Just let us know which kit you want to win! www.thelittleknittingcompany.co.uk 01367 710362



As media sponsors of Stitchtopia, we have an exclusive offer just for you! Stitchtopia are giving *Knitting* readers a free signed copy of masterclass experts Debbie Abrahams and Jane Crowfoot's new book *Kaleidoscope* when you book your place.

Stitchtopia, the annual crafting retreat, is back for 2014, bigger and better than ever! The four-day (three-nights) event will take place at Wyboston Lakes, Bedfordshire, set amongst 350 acres of beautiful rural countryside and featuring even more masterclasses from top leading experts in the world of knitting, crochet, cross stitch, patchwork and quilting, including Debbie Abrahams, Jane Crowfoot, Carol Meldrum, Karin Hellaby, Janet Simpson, Sally White and many more. Plus BBC's *Great British Sewing Bee* finalist, Stuart Hilliard, will also be there – all for just £539. When booking your place just quote 'Knitting' next to your name if you're booking online or 'Knitting magazine' if you're booking over the phone. You will receive your free signed copy of *Kaleidoscope*, a fantastic book of 24 knit and crochet projects for the home, making full



use of colour, for each place booked! Offer ends 10 January 2014.

To find out more about Stitchtopia and book your tickets visit www.arenatravel.com/our-holidays/stitchtopia-festival or call 01473 660800.

READER OFFER

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 January 2014.

- ☐ Yarn to knit Bow sweater
Knitting kits ☐ Crown ☐ Bag
☐ The Yarn Whisperer

Send your entry to: **K124 Offers & Giveaways**
Knitting magazine, 86 High Street, Lewes, East Sussex
BN7 1XN or email knittingcomps@thegmcgroup.com
putting the competition you are entering in the subject
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

.....

Tel:

Email:

*You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 31 January 2014, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of *Knitting* magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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Yarn review

Jeanette Sloan tries out the latest yarns in a mixture of fun and chunky brights





1. Bergere de France Chambéry

Chambéry is a mega chunky plied blend of 83% acrylic, 14% polyamide and 3% polyester. It is fantastically fast to knit on 20mm needles with a standard tension of just 5 sts and 6.5 rows producing a warm and chunky fabric that is wonderfully lightweight. New knitters will love this yarn because it gives quick results and has a great palette of nine multi-tonal shades (it's also ideal for finger knitting with really young ones). At the time of going to print the only pattern available is the Snood & Bonnet (no 310.54) but it's the perfect yarn for simple scarf knitting; just grab a pair of needles and a few balls and off you go. Shown here in shade 28894 Daphne. Gentle washing at 30°C is recommended. May also be dry cleaned with care.

Composition: 83% acrylic, 14% polyamide, 3% polyester

Weight: 100g

Length: 22m

Rec needle size: 20mm

RRP: £6

Contact: Bergere de France

E: hello@bergeredefrance.co.uk

W: www.bergeredefrance.co.uk



2. Rico Design Creative Bonbon Super Chunky

As its name suggests **Creative Bonbon Super Chunky** is a bulky blend of 53% virgin wool and 47% acrylic. It has an over twisted construction which gives the yarn an almost cord-like appearance but it is super soft with a slight irregular thickness along its length. With a standard tension of 9 sts and 12 rows it knits up quickly on 10-12mm needles producing a chunky but lightweight fabric that grades beautifully from one shade to another due to the yarn's variegated colouring. There are plenty of patterns to choose from in the *Wild Wild Wool* accessories booklet (priced at £12.99) which includes 46 patterns for both knit and crochet with many of them taking just one ball, making it the perfect yarn for gift knits. There are seven variegated shades in the range including shade 006 Turquoise, shown here. Hand washing is recommended but do not iron.

Composition: 53% virgin wool, 47% acrylic

Weight: 100g

Length: 100m

Rec needle size: 10-12mm

RRP: £7.99

Contact: The Black Sheep

T: 01925 764231

W: www.blacksheepwools.co.uk
or www.rico-design.de



3. Stylecraft Alpaca DK

Alpaca DK by Stylecraft is an impressive quality blend of 80% acrylic and 20% alpaca. The high synthetic content means that it is easy to care for whilst the alpaca gives the yarn a beautifully soft handle. It's smooth to work with, knitting to a standard DK tension of 23 sts and 29 rows, giving excellent stitch definition whether used for plain or textured stitch patterns. With 10 shades to choose from including shade 6015 Lime, shown here, pattern support can be found in a collection of sweater and cardigan designs for women and young girls, which are produced as loose leaflets by Stylecraft priced around £2.99. This yarn represents great value for money with a generous metreage of 240m per 100g and once knitted it is easy to care for as it can be machine washed at 30°C and tumble dried on a cool setting or dry cleaned with care.

Composition: 80% acrylic, 20% alpaca

Weight: 100g

Length: 240m

Rec needle size: 4mm

RRP: £4.15

Contact: Stylecraft Ltd

T: 01535 609798

E: general@stylecraftltd.co.uk



4. Bergere de France Chinailon

Chinailon is a lightweight blend of 56% acrylic, 30% wool, 10% alpaca and 4% viscose. It has a plied construction with tiny flecks of accent colours giving the yarn its tweedy appearance and producing a soft handle with good stitch definition when knitted up. With a standard tension of 19 sts and 26 rows it knits to around an Aran weight and is a great way of updating your favourite winter patterns. If however you're looking for new inspiration there's a new selection of designs featuring this yarn that include both garments and accessories for babies, kids and adults. There is a well-balanced palette of 10 colours to choose from including Gris (classic grey), Jean (denim blue) and shade 24523 Fushia, shown here. Gentle washing at 30°C is recommended but do not iron.

Composition: 56% acrylic, 30% wool, 10% alpaca, 4% viscose

Weight: 50g

Length: 140m

Rec needle size: 4mm

RRP: £3.95

Contact: Bergere de France

E: hello@bergeredefrance.co.uk

W: www.bergeredefrance.co.uk



5. Stylecraft

Tibet Super Chunky

Tibet Super Chunky by Stylecraft is a chunky blend of 72% wool, 20% acrylic and 8% nylon. It has a plied construction with fat slubs of contrasting colour twisted along the length of the yarn making the resulting fabric irregular in texture as well as giving it an all over tweedy effect. With so much going on in terms of both colour and texture this super cosy yarn is probably best suited to simple garter/stocking stitches or mega cables and simply shaped accessories. Pattern support can be found in a collection of hat, scarf, snood and cape designs, which are available from Stylecraft in leaflet form for around £2.99. There is a choice of eight shades in the range including shade 1790 Orchid, shown here. Hand washing is recommended and may be dry cleaned but do not iron.

Composition: 72% wool, 20% acrylic, 8% nylon

Weight: 50g

Length: 35m

Rec needle size: 8mm

RRP: £3.99

Contact: Stylecraft

T: 01535 609798

E: general@stylecraftltd.co.uk



6. West Yorkshire Spinners

Bluefaced Leicester DK

Bluefaced Leicester DK is a 100% wool yarn that has a wonderfully rich lustre and soft, firm handle. The company source all their own raw material, which is then processed at their state of the art mill in Keighley, reducing the carbon footprint of this truly British yarn. It is beautifully smooth to knit with producing well-defined stitches and making it ideal for plain stocking stitch as well as highly textured stitch structures. There's a choice of five shades available – Avocado, Blueberry, Cherry, Burnt Orange and Aubergine (shade 02), shown here and pattern support can be found in a range of loose leaflets and booklets. Designed exclusively for West Yorkshire Spinners by Jenny Watson the collection of patterns for men and women is available in digital form as PDF downloads from the website for around £2.88 each (if you prefer your patterns in print form just contact them directly). Hand washing at 30°C is recommended but do not tumble dry.

Composition: 100% wool

Weight: 50g

Length: 112m

Rec needle size: 4mm

RRP: £4.85

Contact: West Yorkshire Spinners

T: 01535 664500

E: sales@wyspinners.com

W: www.wyspinners.com



7. Libby Summers

Chunky

Libby Summers' **Chunky** is a roving yarn made from 100% Peruvian wool. The wool is sourced from a crossbreed sheep that lives in the Peruvian highlands. The sheep live at over 2,000m above sea level and this combined with their Corridale/Merinos breeding produces a wool that is very dry, crimped and durable. Whilst some single ply yarns can feel weak and prone to breaking, this one is extremely strong and smooth to knit producing a soft and chunky fabric with a bouncy handle. The standard tension for this yarn is given as 12 sts and 15 rows but I did find that knitting it on a slightly smaller needle than the recommended 8mm gave better results. There are six beautifully subtle shades available including the icy blue Anqas, shade 860, shown here, and design support including patterns for garments, home and fashion accessories can be found on Libby's website. Hand wash only cold, dry flat, do not iron, bleach or tumble dry

Composition: 100% Peruvian wool

Weight: 50g

Length: 50m

Rec needle size: 8mm

RRP: £4.50

Contact: Libby Summers

T: 07818 286538

W: www.libbysummers.co.uk



8. Artesano

DK Blue Faced Blend

Spun in Yorkshire from a blend of British wool and Bluefaced Leicester, Artesano **DK Blue Faced Blend** is a high quality yarn with an excellent pedigree. It is produced for Artesano by Laxtons so not only can you be assured that it's a truly British product, which supports our farming industry, but it will also be enjoyable to knit. With a standard DK tension of 22 sts and 30 rows it's wonderfully lustrous and knits up to produce beautifully even results. There are 12 colours to choose from including shade 12 Indigo, shown here, and pattern support is available in a collection of loose leaflets which include sweaters, cardigans and small accessories for all the family. Machine washable at 30°C.

Composition: 100% British wool

Weight: 50g

Length: 110m

Rec needle size: 4mm

RRP: £5.95

Contact: Artesano Yarns

T: 01189 503350

W: www.artesanoyarns.co.uk

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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



Cute Knitted Toys

By Karla Courtney
£7.99

Published by Australian
Woman's Weekly
ISBN 9781909770010

We quite like our toys a little oddball and these quirky toys are definitely a little off-the-wall. *Cute Knitted Toys* offers 20 simple patterns based on either a plain body or two-leg body as a template for most of the animals, which means most of the toys are very easy to make and could be whipped up in a weekend. They make great gifts too – who wouldn't want a cute koala, a floppy eared bunny or a shark with huge teeth? The Flying unicorn made us laugh for a full five minutes but **our heart lies with the super cute Super sloth, which we have the pattern for on page 82.**

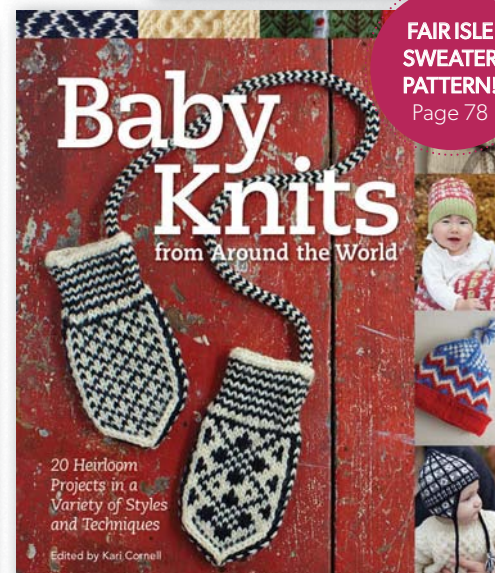


Aran & Nordic Knits for Kids

By Martin Storey

£14.99
Published by Rowan Yarns
ISBN 9781907544613

You can always count on Martin Storey to create beautiful, lovingly designed knits and his designs for children are no exception. Here he has done 25 Scandinavian-inspired designs in a mixture of traditional patterns with a contemporary twist. Colourful with interesting shapes, textures, stitches used and unusual colour combinations, these are children's knits that you can cast an appraising eye over and wonder how you could size it up to fit you. With sizing ranging from 6 months to 4 years, patterns include jackets, cardigans, sweaters, a poncho, hats, scarves, mittens and socks as well as some home knits for the nursery, including an alphabet throw and building bricks. **Don't miss the gorgeous Petra sweater (on the cover) that we have on page 76 too!**

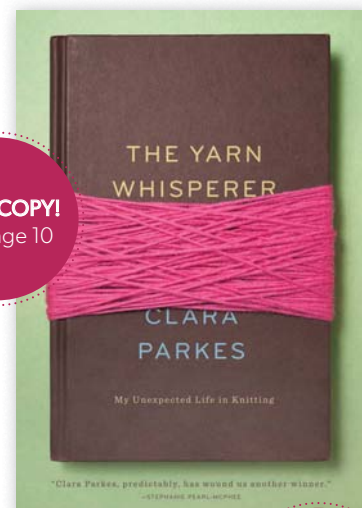


Baby Knits from Around the World

Edited by Kari Cornell

£16.99
Published by Creative Publishing
International
ISBN 9781589237896

Baby Knits from Around the World features 20 patterns hailing from countries all over the world that have rich knitting traditions. Patterns are divided into chapters geographically. Knits of Scandinavia cover Danish, Faroese, Norwegian, Swedish and Finnish patterns including Nordic sweaters, bonnet, mittens and even a Dubbelmössa (double hat). Knits of the United Kingdom and Europe, features a Fairisle sweater (**turn to page 78 for the pattern**), Sanquhar bonnet, French beret and booties and a Spanish lace blanket. Knits of the West features an Andean Chullo (lace cap) and a jumper inspired by the forests of North America. Knits of the East include a Kimono sweater, Turkish bib and a Chinese 'good luck' knot headband.



The Yarn Whisperer

By Clara Parkes
£11.99

Published by Stuart, Tabori & Chang
ISBN 9781617690020

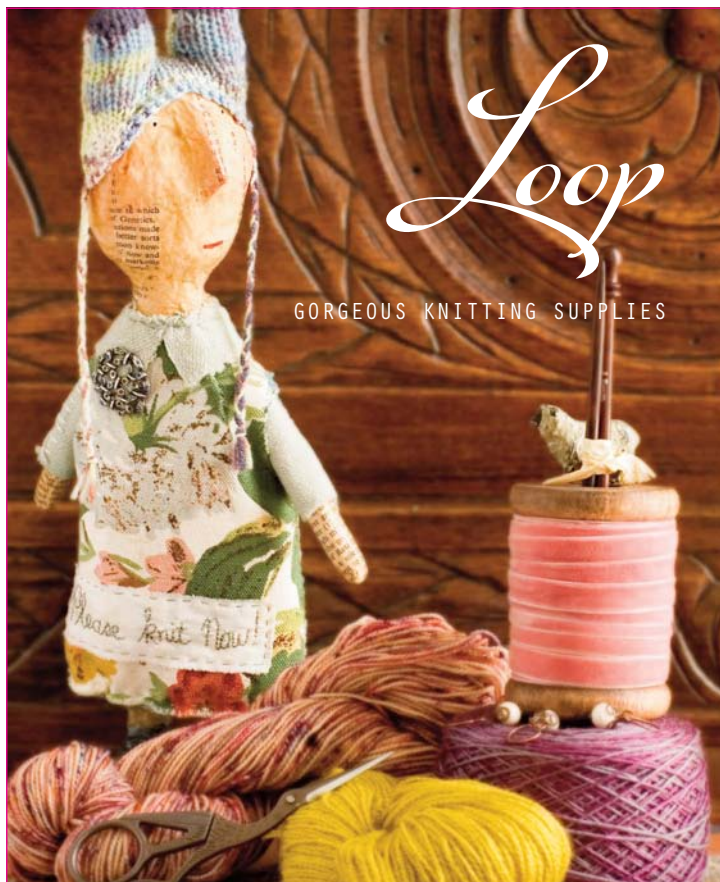
"This book is a collection of my own musings on stitches – why we work them, what they do to fabric, and how they have contributed to the fabric of my own life. For life really is a stitch. It has a beginning, a midpoint, and an end. It serves a purpose, and if we're lucky, it creates something beautiful and enduring." So says renowned American knitter, designer and author Clara Parkes. This book contains no patterns, but rather is a collection of essays, using knitting as a metaphor for her triumphs, failures, love and everything else life throws at us. Some are incredibly sad, some are laugh-out-loud funny. All knitters will recognise the insights into a yarn lover's life. It turns out knitting really does work as a metaphor for living.



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Spotlight On...



CHECK IT OUT!

The catwalk is coming over all British this winter with tartans, checks and tweeds. **By Katie Holloway**

This winter think heritage, with bold checks and woodsy tones. **Daks** has opted for traditional checks, layering slightly clashing patterns for this season's update. **Roksanda Ilincic**, too, has designed head-to-

toe plaid in two different scales, and again has used on-trend neutrals. **Peter Pilotto** is sticking firmly with the monochrome trend for his coat, and has gone for a tweed effect with pattern-on-pattern. This **Topshop Unique** jumper gives

a more subtle option for checks, working them into the pattern by using moss stitch on a super chunky yarn. Whether you go big and bold or small and subtle, mix and match your patterns for a quirky British look.

If you can't get enough of the monochrome trend, try knitting this Rowan pattern, *Lata*, which uses stitches to mock a houndstooth pattern. For a bold knit, Debbie Bliss' *Tartan sweater*, from the Milano collection is a fab winter knit. For something a touch more understated, Anniken Allis' *Morag* is very wearable. It was featured in *Knitting* issue 120, Autumn 2013; you can order a back issue at www.thegmcgroup.com or by telephoning 01273 488005.

ROKSANDA ILINCIC AW13

Explore more

Knit in natural fibres, but choose yarns that have good stitch definition so that your colourwork shows up clearly. Debbie Bliss' Blue Faced Leicester DK is a great staple – a British yarn that is tonally on-trend. Louisa Harding's Akiko yarn is 70% wool and 30% alpaca and very soft. For the ultimate heritage look, try Sublime's Luxury Aran Tweed – what could be more British than a hand-knitted tweed jumper?



TOP: DEBBIE BLISS BLUE FACED LEICESTER DK
ABOVE: LOUISA HARDING AKIKO
RIGHT: SUBLIME LUXURY ARAN TWEED

TARTAN SWEATER
BY DEBBIE BLISS



ROWAN'S LATA
BY MARTIN
STOREY



MORAG BY ANNIKEN ALLIS
FROM KNITTING ISSUE 120,
AUTUMN 2013

STAY ON TREND
Don't miss the lovely
Check poncho in
next month's issue!



What to wear with

Accessorise in earthy tones, but don't be afraid to wear pattern with pattern. Natural textiles like wool, tweed and suede are perfect for a heritage look. Go for slightly vintage-looking pieces, such as driving gloves, holdall bags and brogues.

HARRIS TWEED HOLDALL, £40, www.next.co.uk
WOOL GLOVES, £19, www.accessorize.com
SUEDE BROGUES, £59.95, www.whitestuff.com



For inspiration on earthy patterns, read Stephanie Dosen's *Woodland Knits*, which is packed full of enchanting knits inspired by the forest. For something more tongue-in-cheek, Jackie Holt and Ruth Bailey's *Knit Your Own Britain* is sheer quirky brilliance!

TOP: *Woodland Knits* by Stephanie Dosen
BOTTOM: *Knit Your Own Britain* by Jackie Holt and Ruth Bailey

On course

To experiment with checked and tartan knits from their home country, pop along to Kathy's Knits in Edinburgh and join in their monthly knitting group for knitting tips, home-kneaded scones and to share your knitting with others. Nothing says tartan knitwear like Scotland! www.kathysknits.co.uk, 01315 564837

Chase away the winter Blues

THIS PAGE

LATTICE LACE JUMPER
BY SIAN BROWN
Yarn Debbie Bliss Paloma
Pattern page 49

OPPOSITE PAGE

BRIGHT NORDIC
JUMPER BY LINDA
PARKHOUSE
Yarn Rico Essentials
Super Super Chunky
Pattern page 58







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SUZANNAH
COAT AND BERET
BY PAT MENCHIN

Yarn King Cole
Magnum Chunky
Pattern page 61

OPPOSITE PAGE

BOW JUMPER
BY TWILLEYS

Yarn Twilleys Alfresco Aran
Pattern page 52

TURN PAGE FOR A FULL
360 DEGREE IMAGE



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SUZANNAH
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Yarn Twilleys Alfresco Aran
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TURN PAGE FOR A FULL
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THIS PAGE

ANGELA BY VIBE ULRIK

Yarn Rowan Cocoon

Pattern page 57

OPPOSITE PAGE

DIP HEM SWEATER

BY MAISIE SMITH

Yarn Little Knitting

Company Angora 50

Pattern page 48







THIS PAGE

STRIPED YOKE DRESS

BY NATALIE SMART

Yarn Artesano Aran

Pattern page 56

OPPOSITE PAGE

BOBBLE AND STRIPE

JUMPER BY

EMMA WRIGHT

Yarn erika knight

Maxi Wool

Pattern page 53

Knitting Fashion gallery

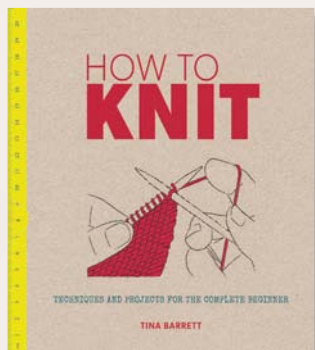
FASTNET BY
JOSH BENNETT
Yarn Rowan Pure
Wool Aran
Pattern page 64



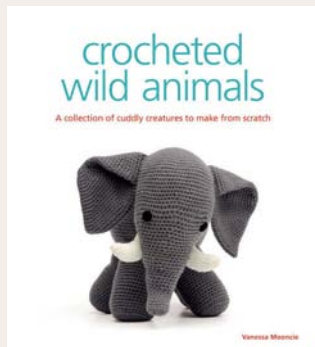
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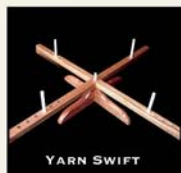
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Style file

LATTICE LACE JUMPER IN DEBBIE BLISS PALOMA



PEBBLE



DENIM BLUE



DUSKY ROSE

SUZANNAH IN KING COLE MAGNUM CHUNKY



SLATE BLUE



PLUM



PEBBLE

DIP HEM JUMPER IN LITTLE KNITTING COMPANY ANGORA 50



PEACH PINK



DARK GREEN



SILVER GREY

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Turn heads this New Year by transforming our slouchy gallery of cosy knits into party-perfect outfits with the right clothes and accessories. A figure-hugging pencil skirt with an on-trend

pattern will dress up *Dip hem jumper* for a cocktail party or date. Team *Lattice lace jumper* with a full skirt with a hint of sparkle, and a pair of gorgeous heels for ultimate glamour. Some

funky leggings will liven up *Suzannah* for a bold and bright look. Don't shy away this party season!

Katie



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08448 222321



Opaque tights, £6,
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08448 110068



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THIS PAGE
TURBAN HEADBAND
BY EMMA VARNAM
Yarn MillaMia Naturality
Soft Merino
Pattern page 70
OPPOSITE PAGE
CABLE AND
STRIPE SCARF BY
CAROLINE BIRKETT
Yarn Artesano Aran
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COCOON SLOUCH HAT
BY CAROLINE BIRKETT
Yarn Artesano Chunky
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Pattern page 69



Knitting Accessories

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SLOUCHY SOCKS
AND MINI HOT WATER
BOTTLE COVER BY
SARAH HAZELL

Yarn Rowan Lima
and Rowan Frost
Pattern page 72

OPPOSITE PAGE

STRIPY SCARF
BY SARAH HAZELL

Yarn Rowan Lima
and Rowan Frost
Pattern page 70









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FAIRISLE SWEATER BY
MELISSA LEAPMAN
Yarn Cascade 220
Superwash Sport
Pattern page 78

OPPOSITE PAGE

BABY ROMPER SUIT
AND HAT BY
BERGERE DE FRANCE
Yarn Bergere de
France Ideal
Pattern page 73



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GIRL'S PEA COAT
BY DESIGNER YARNS
Yarn Designer Yarns
Aran with Wool
Pattern page 81

OPPOSITE PAGE

PETRA SWEATER
BY MARTIN STOREY
Yarn Rowan Fine Tweed
Pattern page 76





SUPER SLOTH TOY
BY KARLA COURTNEY
Yarn Double Knit or
light Aran weight yarn
Pattern page 82



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the Haberdashery
at on the 4th floor.

John Lewis window, Oxford Street, Wool Week 2013

The Crafter:

words from the craft world

Anyone who knits knows it's not a glamorous pastime, less 'red-carpet' and more hands and knees on the bus looking for that crucial cable pin that you dropped. So when there is not just one fabulous event, but three within a week of each other it is definitely noteworthy. Of course it was Wool Week, which might account for some of it.

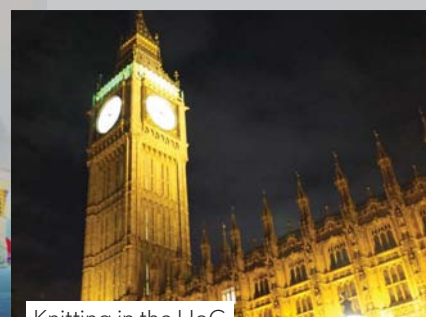
First of all I trekked up the hill to Alexandra Palace for the annual pilgrimage to the Knitting and Stitching Show: definitely the Marmite of all shows. I paid homage to my favourite stalls especially Habu for all those unusual yarns, then stocked up on my Shetland Fingering weight for that Kate Davies pattern that I keep meaning to attempt. As an 'early stages' lace knitter I'm struggling with the cockleshell stitch demanded by the *Betty Mouat Cowl*. I'm hoping some exciting new colour combinations will help me to make the effort. The Knitted Textile Awards is always the best exhibit to see some refreshing new talent. I adored Sally Spinks' Random Acts of Kindness, winner of the Open Category. Using tiny 0.9mm needles she has made garments for those poor old nude models stranded in classical paintings. I always thought they looked a bit chilly.

Then it was off to the House of Commons with Knit for Peace. They are a small charity that send out your donated knitting to where it is useful. But knitting in the HoC (that's shorthand for House of Commons to us insiders) has to be the highlight of the week so far. I was hoping to get our host Glenda Jackson MP knitting, but

she wasn't to be drawn. Probably wise not to end up in the tabloids as a Julia Gillard casualty lambasted, in case you missed it, for knitting a kangaroo of all things. Knitting is clearly not good for your political career: discuss.

Charity knitting gives you a warm feeling inside, as well as hopefully keeping someone else warm too of course. The downside is it can be a bit gloomy. You get to hear about women in prison who are knitting for the first time and getting a real feeling of power, but you also hear about the kids in Delhi who are living on the street with nothing but the rags they stand up in. So we decided to lighten the mood by knitting for peas (see what we did there?) The pea designer, Susie Johns was there, wearing a pea brooch in order to give peas a chance (do keep up). Meanwhile Marie Wallin was there too, Head Designer at Rowan yarns, she has gifted a crochet pattern for the website, resulting in a crochet-along on Ravelry and lots of cheques for the charity.

The next knitterly excitement was the window of John Lewis in Oxford Street where they are actually knitting in the window. That is definitely knitting in public. Then off round the corner to lovely Liberty's: It's all arts and crafts wood panelling and wafts of scent from the perfume counters downstairs. Upstairs there is a treasure trove of yarns and printed fabrics to lust after but on this occasion Liberty London is hosting the prize giving for Royal College students taking part in Rowan Yarn's competition. Marie Wallin set the brief



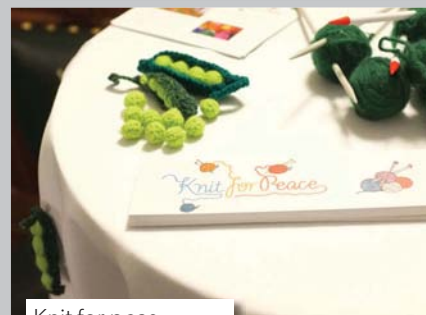
Knitting in the HoC



Justin Alves Khan, winner of the Rowan Yarns competition



Sally Spinks, Random Act of Kindness, winner of the Open category at the Knitted Textile Awards



Knit for peas...

encouraging students to make a contemporary and conceptual design, with real wool of course. The winner was Justin Alves Khan studying an MA in Menswear and a bird lover (of the flying kind). He used Rowan Chunky Yarn in black and white combining macramé and weaving techniques to achieve the structure of feathers. How gratifying to see a young man knitting.

Wool Week was pretty exhausting, and back home I kicked off my heels and got out my own knitting. Time to perfect that cockleshell stitch... ●



All creatures great and small

Textile artist **Julie Arkell** makes charming papier-mâché creatures, lovingly dressed with knitted accessories and vintage dresses. **Diana Woolf** discovers the history behind her eccentric fabric family

Julie Arkell is a difficult woman to label. In her time she's been described as a contemporary folk artist, a crafter, a textile and mixed media artist, but the label she prefers is maker. "I have just always really loved making," she says simply. Julie has worked as a maker for almost thirty years and during this time has developed a very personal style, wonderfully embodied by her trademark 'creatures'. These delightful papier-mâché figures are modelled and painted by Julie, and then lovingly dressed in clothes specially made for them by her. Many have knitted accessories and Julie seems to have a particular penchant for knitted hats and dinky cardigans. For example, Pick Up Twigs, a creature dressed in a lacy apron neatly fastened over a floral brocade skirt, wears a fetching knitted lilac hat decorated with a tiny twig, while another figure, called The Rest is Silence ... and Hope wears a sky blue knitted cardigan decorated with a swallow over her chintz skirt. Most of the creatures have little labels attached to their clothes embroidered with a line of text. These add another intriguing layer to the figures, often contributing to their sense of wistfulness or wry humour.

Julie lives in Islington, working some of the time at home and, when she needs a change of

scene, in a nearby studio. Her home workspace, where I met her, made me think of a textile-mad, Victorian collector's cabinet of curiosities. Every inch of wall space is covered with shelves and every shelf is neatly stacked with a variety of old tins, boxes, spools of ribbon and thread and jam jars full of tiny treasures ranging from buttons and shells to miniature dolls and beads. One corner is devoted to boxes, each carefully labelled with categories such as 'driftwood and beach finds' or 'scraps of odd wool'; books take up another corner while another shelf is devoted to Julie's collection of national costume dolls. It's a wonderfully random selection, but displayed all together the individual pieces create a harmonious whole, united by Julie's extraordinary gift of seeing the potential in the most humble of objects.

This charming, overflowing studio is the key to Julie's work, especially to the Boho-style wardrobe of her eccentrically dressed creatures. Piles of faded textile fragments lie in one corner, while jars of assorted knitting needles point to the importance of knitting in her work, although Julie admits she was not a natural knitter: "My mother taught me as a child, but my hands always seemed too sticky and hot." In spite of this she has always knitted for herself, although ►

**OPPOSITE
AND ABOVE:**
Julie Arkell's
trademark 'creatures'.





in the past Julie's mother knitted clothes for her creatures, sending batches of them to her in the post. Sadly her mother died a couple of years ago and this was the impetus for Julie to really get to grips with her own knitting. "My mother would be amazed how much better I've got with it" she says, adding, "You really do get better at things when you practice – anything's possible if you want to do it." Now she seems to have well and truly cleared the knitting hurdle and, while we talked, spent the time knitting a pair of moss-green trousers for her newest creature. She explains, "I love to sit and knit – I like the quietness of it and the fact that I am doing something with my hands."

Julie knits freestyle for her creatures, but when she makes things for herself prefers to follow a pattern. She likes the security of following a set of instructions, but also enjoys knitting patterns

for their own sake: "I find knitting patterns quite poetic and often just read through them", she sheepishly confesses. In fact Julie's so into knitting patterns, that she's recently taken time to laboriously embroider a complete pattern for

"While I am making each one I get a sense of their personality – they often have a character of their own which I can't deny – and so I know more or less what will work on them."

a Pixie Hood on to a piece of fabric, which she's used as a backdrop for one of her creatures (who is shyly modelling the same hood). Although it's unlikely that Julie will be wearing a similar Pixie Hood, she often uses the same

wool to knit her creatures' clothes as her own shawls and cardigans, laughingly admitting, "We often wear the same clothes!"

So where did Julie get the idea for her creatures? Even as a child Julie made things, clearly following her creative mother's lead. She was always drawn to textiles and fashion so it seemed a natural choice for her to do a textiles degree at West Surrey College of Art and Design. She followed this up with a course in Fashion Textiles at what was then (1977) St Martin's School of Art. Various part-time jobs came next, as did a weekly stall at Covent Garden craft market where Julie sold hand painted scarves and cushions as well as greeting cards. She also started experimenting with papier-mâché, making and painting vases, originally inspired by Grecian urns she had seen in the British Museum. It was the perfect medium for Julie who loves to work three dimensionally, and she was soon making and selling papier-mâché jewellery and sculpture alongside the vases.

These sculptures eventually morphed into Julie's creatures: "I started making these very basic doll shapes – I called them blobs to begin with – and then I started dressing them in bits of old fabric", she says. It was a perfect combination of her two interests, marrying her enjoyment (and skill) in papier-mâché modelling with her interest in textiles. "I loved the combination of

all the domestic things like the fabric and wool with the papier-mâché – they just all seemed to me to go so well together", she explains. Since then Julie hasn't really looked back, continuing to develop her creatures by incorporating more and



more different materials. "I think of them as mixed media now, it's not just papier-mâché, it's found things too – I just really, really love the mixture of everything," she says.

Although the creatures have now truly come of age (and have featured in several solo exhibitions), the making process is still fairly simple. Julie moulds their bodies using papier-mâché, making sure to balance them so they can stand up (hence the big feet which give the creatures some of their gawky appeal). She is careful to not to make them look too human, preferring the figures to be an ambiguous, half human, half-animal composite and often adding ears to stop them looking too doll-like. The finished shapes are covered with pages from old paperback books, painted and varnished. Then they are ready for stage two: dressing. Although Julie rarely plans things out in advance she normally has quite a clear idea of what clothes each figure will wear. "While I am making each one I get a sense of their personality – they often have a character of their own which I can't deny – and so I know more or less what will work on them," she says.

Most of the creatures are finished off with an embroidered piece of text. These words are like little poems and are often taken from phrases Julie hears in her day-to-day life or on the radio. They might be quite abstract such as 'Almost' or 'Knitted Shadows', or more descriptive such as 'I'm a Rabbit' or 'Red Brick' (on a creature pulling a red brick toy on rollers), but whatever category they fall into these phrases are important for Julie. "I really love words and the words give the creatures a story and a meaning", she says. When I ask her to expand on this, Julie shows me a rather tatty rag doll she recently bought on holiday in the US. "When I saw her in the shop

I knew I had to have her – I love the way she is put together, so randomly, so simply and so beautifully," she says. On the same holiday Julie also bought some luxuriously soft goats' wool in subtle greens and reds and became fascinated by the Californian Crepe Myrtle trees. These three seemingly unrelated incidents have all come together in her newest creation, 'Crepe Myrtle Wears Dresses' (incidentally, she will also be wearing goat's wool knitted accessories).

The story is a nice illustration of the way Julie finds inspiration for her creatures in a range of random daily experiences. She notes down anything that catches her attention in a series of little sketchbooks, which she always keeps with her. These might be phrases she's come across while reading, incidents she's spotted during a train journey, little images that catch her eye,

or even recipes – all go down on paper and all are kept for mulling over and future use. This constantly growing collection of ideas, coupled with the physical collection of found objects and discarded treasures that I saw in her studio, are the building blocks of Julie's work. And it's her skilful ability to combine these ideas and objects to create her evocative, beguiling and often thought-provoking creatures that is the secret of her success. ●

Julie's work will be on show in *On My Mother's Knee*, an exhibition at Llantarnam Grange Arts Centre 23 November-11 January

www.lgac.org.uk

Away, a solo show of her work opens at Ruthin Crafts Centre in the summer

www.ruthincraftcentre.org.uk



Instructions



Dip hem sweater by Maisie Smith

SIZES

To fit: 82-86[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 110[121:132:143]cm
(43.25[47.75:52:56]in)

Length to shoulder: 83[85:87:89]cm
(32.75[33.5:34.25:35]in)

Sleeve length: 50cm (19.75in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Little Knitting Company Angora 50 50%
angora, 30% wool, 20% nylon (approx 115m per
25g)

14[15:16:17] x 25g balls 04 Deep Pink
1 pair each 3.75mm and 4mm needles
3.75mm and 4mm circular needles 80cm long
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 4mm needles cast on 89[101:113:125] sts.
Beg with a p row, cont in st st.

Row 1 (WS): Purl.

Row 2 (RS): K2, m1, k to last 2 sts, m1, k2.

Row 3: Purl.

Row 4: Knit.

Rep last 4 rows 11 times more.

113[125:137:149] sts.

Row 49: Purl.

Work 18 rows.

Cast on 5 sts at beg of next 2 rows.

123[135:147:159] sts.

Mark each end of last row with a marker.

Work straight until Back meas 47[48:49:50]cm
(18.5[19:19.25:19.75]in) from cast-on edge,
ending with a p row.

Shape raglan armholes

Cast off 5[6:7:8] sts at beg of next 2 rows.

113[123:133:143] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 9[10:11:12] times.

93[101:109:117] sts.

Leave these sts on a holder.

FRONT

With 4mm needles cast on 89[101:113:125] sts.

Beg with a p row, cont in st st.

Row 1 (WS): Purl.

Row 2: K2, m1, k to last 2 sts, m1, k2.

113[125:137:149] sts.

Rep last 2 rows 11 times more.

Row 25: Purl.

Cast on 5 sts at beg of next 2 rows.

123[135:147:159] sts.

Mark each end of last row with a stitch marker.
Work straight until same number of rows have
been worked as on Back from marker to raglan
armhole shaping.

Shape raglan armholes

Cast off 5[6:7:8] sts at beg of next 2 rows.

113[123:133:143] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 9[10:11:12] times.

93[101:109:117] sts.

Leave these sts on a holder.

SLEEVES

With 4mm needles cast on 62[66:70:74] sts.

Rib row: (K1, p1) to end.

Work a further 29 rows in rib.

Change to 3.75mm needles.

Work a further 30 rows in rib.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows 10 times more and inc row again.

86[90:94:98] sts.

Cont straight until Sleeve meas 50cm (19.75in)
from cast-on edge, ending with a WS row.

Shape sleeve top

Cast off 5[6:7:8] sts at beg of next 2 rows.

76[78:80:82] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 9[10:11:12] times. 56 sts.

Leave these sts on a holder.

YOKE

Join both front and right back raglan seam.

With RS facing, 4mm circular needle starting
with left sleeve, k55, k last st tog with first st
on front holder, k91[99:107:115], k last st tog
with first st on right sleeve, k54, k last st tog
with first st on Back, k45[49:53:57], k2tog,
k45[49:53:57]. 294[310:326:342] sts.

Row 1 (WS): P2, (k2, p2) to end.

Row 2 (RS): K2, (p2, k2) to end.

Rep last 2 rows 14 times more.

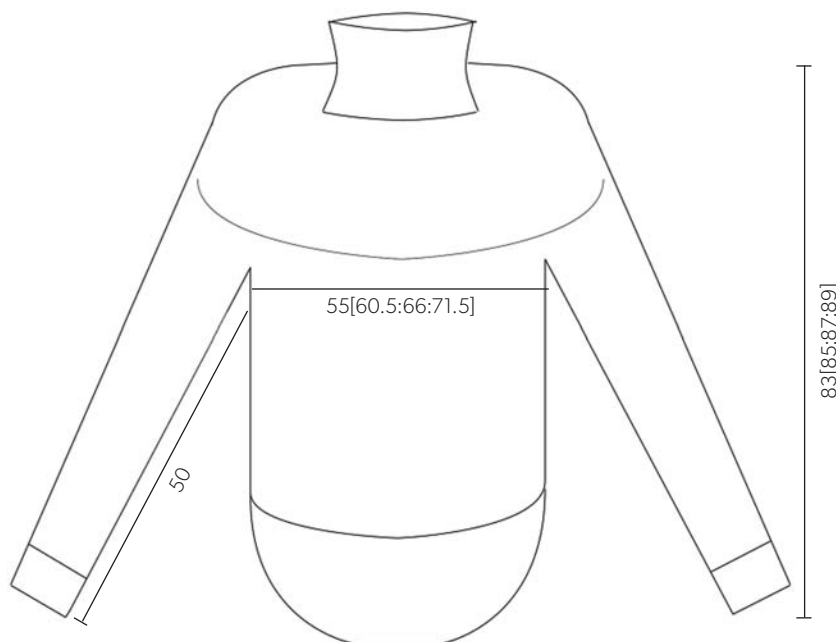
Dec row: P2, (k2tog, p2) to end.
221[233:245:257] sts.

Next row: K2, (p1, k2) to end.

Work a further 28 rows in rib as set.

Dec row: P2, (k1, p2tog) to end.

148[156:164:172] sts.



Measurements are given in cm



Next row: (K1, p1) to end.
Change to 3.75mm needle.
Work 30 rows in rib as set.
Change to 4mm needle.
Work 40 rows in rib as set.
Cast off in rib.

LOWER BACK EDGING

With RS facing using 3.75mm needles, pick up and k13 sts along straight edge, 37 sts along sloping edge, 87[99:111:123] sts along cast-on edge, 37 sts, along sloping edge and 13 sts along straight edge. 187[199:211:223] sts.

Row 1 (WS): K1, (p1, k1) to end.

Row 2: Rib 50, m1, k1, m1, rib 85[97:109:121], m1, k1, m1, rib 50. 191[203:215:227] sts.

Rib 1 row.

Row 4: Rib 51, m1, k1, m1, rib 87[99:111:123], m1, k1, m1, rib 51. 195[207:219:231] sts.

Rib 1 row.

Row 6: Rib 52, m1, k1, m1, rib 89[101:113:125], m1, k1, m1, rib 52. 199[211:223:235] sts.

Rib 1 row.

Row 8: Rib 53, m1, k1, m1, rib 91[103:115:127], m1, k1, m1, rib 53. 203[215:227:239] sts.

Rib 1 row.

Cast off in rib, inc on this row as before.

LOWER FRONT EDGING

With RS facing using 3.75mm needles, pick up and k21 sts along sloping edge, 87[99:111:123] sts along cast-on edge, 21 sts, along sloping edge. 129[141:153:165] sts.

Row 1 (WS): K1, (p1, k1) to end.

Row 2: Rib 21, m1, k1, m1, rib 85[97:109:121], m1, k1, m1, rib 21. 133[145:157:169] sts.

Rib 1 row.

Row 4: Rib 22, m1, k1, m1, rib 87[99:111:123], m1, k1, m1, rib 22. 137[149:161:173] sts.

Rib 1 row.

Row 6: Rib 23, m1, k1, m1, rib 89[101:113:125], m1, k1, m1, rib 23. 141[153:165:177] sts.

Rib 1 row.

Row 8: Rib 24, m1, k1, m1, rib 91[103:115:127], m1, k1, m1, rib 24. 145[157:169:181] sts.

Rib 1 row.

Cast off in rib, inc on this row as before.

TO FINISH OFF

Sew row ends of lower borders to sts cast-on at side edge.

Join raglan seams. Join left back raglan, yoke and collar.

Join side and sleeve seams.

Join under arm seam. ●



Lattice lace jumper by Sian Brown

SIZES

To fit: 81-86[92-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement: 100[115:130]cm
(39.5[45.5:51.5]in)

Length to shoulder: 70[72:74]cm
(27.5[28.25:29]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Paloma 60% baby alpaca, 40% Merino (approx 65m per 50g)
16[18:20] x 50g balls 08 Mustard

1 pair each 9mm and 10mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 18 rows to 10cm over patt using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 9mm needles cast on 62[74:86] sts. Knit 4 rows.

Inc row: K4, (m1, k6) to last 4 sts, m1, k4. 72[86:100] sts.

Change to 10mm needles.

Row 1 (RS): K3, (k2tog, yf, k5) to last 6 sts, k2tog, yf, k4.

Row 2 (WS): P2, (p2tog tbl, yrn, p1, yrn, p2tog, p2) to end.

Row 3: K1, (k2tog, yf, k3, yf, skpo) to last st, k1. ►

Instructions

Row 4: Purl.

Row 5: K1, (yf, skpo, k5) to last st, k1.

Row 6: (P1, yrn, p2tog, p2, p2tog tbl, yrn) to last 2 sts, p2.

Row 7: (K3, yf, skpo, k2tog, yf) to last 2 sts, k2.

Row 8: Purl.

These 8 rows form patt.

Work straight in patt until Back meas 65[67:69]cm (25.5[26.5:27.25]in) from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 4[5:6] sts at beg of next 8 rows and 7[9:11] sts at beg of foll 2 rows.

Leave rem 26[28:30] sts on a holder.

FRONT

Work as given for Back until Front meas 55[57:59]cm (21.5[22.5:23.25]in) from cast-on edge, ending with a WS row.

Shape neck

Next row: Patt 26[32:38], work 2 tog, turn and work on these sts only for first side of neck shaping.

Next row: Patt to end.

Next row: Patt to last 2 sts, work 2 tog.

Rep last 2 rows 3 times more. 23[29:35] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 4[5:6] sts at beg of next and 3 foll RS rows.

Next row: Patt to end.

Cast off rem 7[9:11] sts.

With RS facing, slip centre 16[18:20] sts on a holder, rejoin yarn to rem sts, skpo, patt to end.

Next row: Patt to end.

Next row: Skpo, patt to end.

Rep last 2 rows 3 times more. 23[29:35] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 4[5:6] sts at beg of next and 3 foll RS rows.

Next row: Patt to end.

Cast off rem 7[9:11] sts.

SLEEVES

With 9mm needles, cast on 26[32:38] sts.

Knit 4 rows.

Inc row: K4, (m1, k6) to last 4 sts, m1, k4.

30[37:44] sts.

Change to 10mm needles.

Work 8 rows in patt as given for Back.

Inc row: K2, m1, patt to last 2 sts, m1, k2.

Work 7 rows.

Rep last 8 rows 7 times more and inc row again.

48[55:62] sts.

Cont straight until sleeve meas 47cm (18.5in)

from cast-on edge, ending with a WS row.

Shape sleeve top

Cast off 3 sts at beg of next 10[12:14] rows.

Cast off rem 18[19:20] sts.

NECKBAND

Join right shoulder seam.

With RS facing and 9mm needles pick up and k22 sts down left front neck, k16[18:20] sts from front neck holder, pick up and k22 sts up right front neck, k26[28:30] sts from back neck holder. 86[90:94] sts.

Knit 1 row.

Next row: K5[6:7], (k2tog, k10) 4 times, k2tog, k31[34:37]. 81[85:89] sts.

Knit 1 row.

Next row: K4[5:6], (k2tog, k9) 4 times, k2tog, k31[34:37].

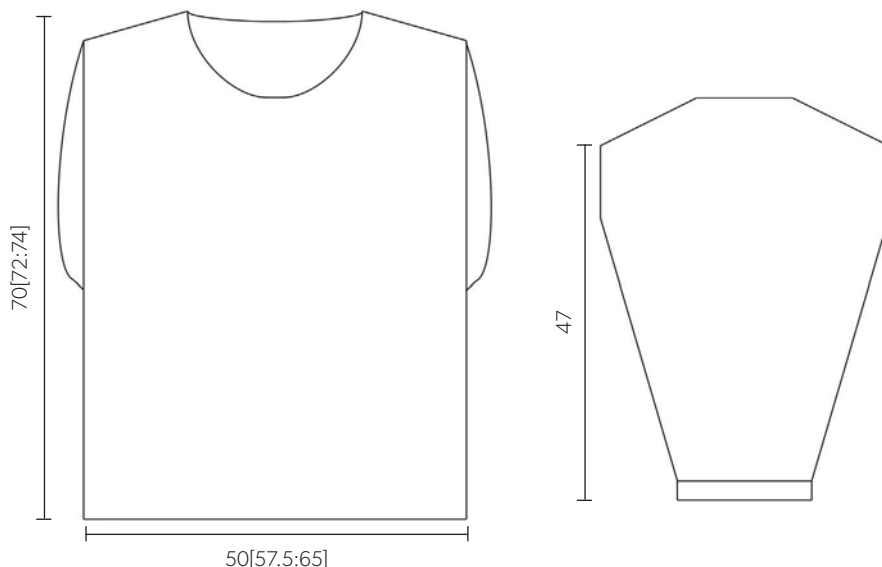
Cast off.

TO FINISH OFF

Join left shoulder and neckband seam.

Set in sleeves.

Join side and sleeve seams. ●



Measurements are given in cm

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- YARN
- READY GARMENTS
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WWW.DESIGNETTE.CO.UK

Instructions



Bow jumper by Stylecraft

SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 89[94:100:104:111:115]cm
(35.25[37:39:25:41:43.5:45]in)

Length to shoulder: 62[63:64:65:66:67]cm
(24.5[24.75:25:25.5:26:26.5]in)

Sleeve length: 45[45:46:46:46:47]cm
(17.75[17.75:18:18:18:18.5]in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Twilleys Alfresco Aran 80% wool, 20% alpaca
(approx 72m per 50g)

11[12:13:14:15:16] x 50g balls 101

Field Mushroom (A)

2[2:2:2:3:3] x 50g balls 105 Hips and Haws (B)

1 pair each 3.75mm and 4.5mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

19 sts and 24 rows to 10cm over st st using
4.5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working Chart use intarsia method, using
separate balls of yarn and twisting yarns on the
back of the work to stop holes forming.

BACK

Using 3.75mm needles and B, cast on
91[95:101:105:111:115] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

These 2 rows form rib.

Work in rib for a further 8 rows, ending with
a WS row.

Change to 4.5mm needles and A.

Starting with a k row, cont in st st throughout
as folls:

Work 10 rows, dec 1 st at each end of 7th row.

Cont in st st, dec 1 st at each end of 3rd and 4
foll 6th rows. 79[83:89:93:99:103] sts.

Work 13 rows, ending with a WS row.

Inc 1 st at each end of next and 2 foll 12th rows.

85[89:95:99:105:109] sts.

Cont straight until Back

meas 42[43:43:44:44:45]cm

(16.5[17:17:17.25:17.25:17.75]in), ending with
a WS row.

Shape armholes

Cast off 3[4:4:5:5:6] sts at beg of next 2 rows.
79[81:87:89:95:97] sts.

Dec 1 st at each end of next 3[3:5:5:7:7] rows,
then on foll 5 alt rows. 63[65:67:69:71:73] sts.

Cont straight until armhole

meas 20[20:21:21:22:22]cm,

(7.75[7.75:8.25:8.25:8.5:8.5]in), ending with
a WS row.

Shape shoulders and back neck

Next row (RS): Cast off 5[5:5:5:5:6] sts, k until
there are 15[15:16:16:17:17] sts on RH needle,
turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck.

Cast off 3 sts at beg of next row, 5[5:5:5:5:6] sts

at beg of foll row, then 3 sts at beg of next row.

Cast off rem 4[4:5:5:5:5] sts.

Return to sts left on holder, rejoin yarn with

RS facing, cast off centre 23[25:25:27:27:27] sts,
k to end.

Cast off 5[5:5:5:5:6] sts at beg of next row, then
3 sts at beg of foll row.

Rep last 2 rows once more.

Cast off rem 4[4:5:5:5:5] sts.

FRONT

Using 3.75mm needles and B, cast on
91[95:101:105:111:115] sts.

Work in rib as given for Back for 10 rows,
ending with a WS row.

Change to 4.5mm needles and A.

Starting with a k row, cont in st st as folls:

Dec 1 st at each end of 7th and 5 foll 6th rows.

79[83:89:93:99:103] sts.

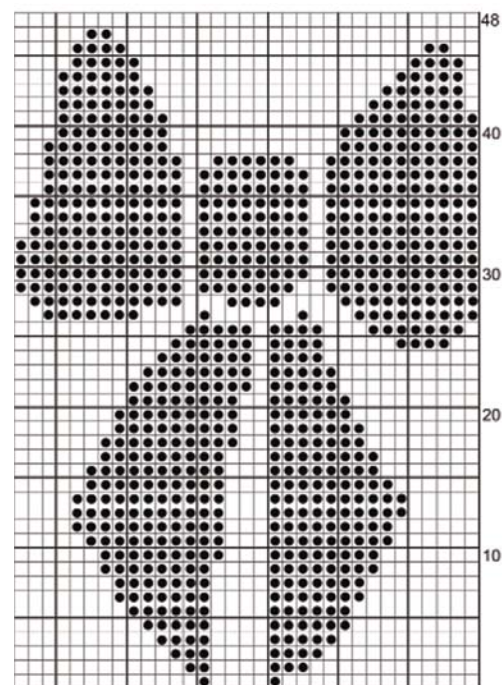
Work 13 rows, ending with a WS row.

Inc 1 st at each end of next and foll 12th row.

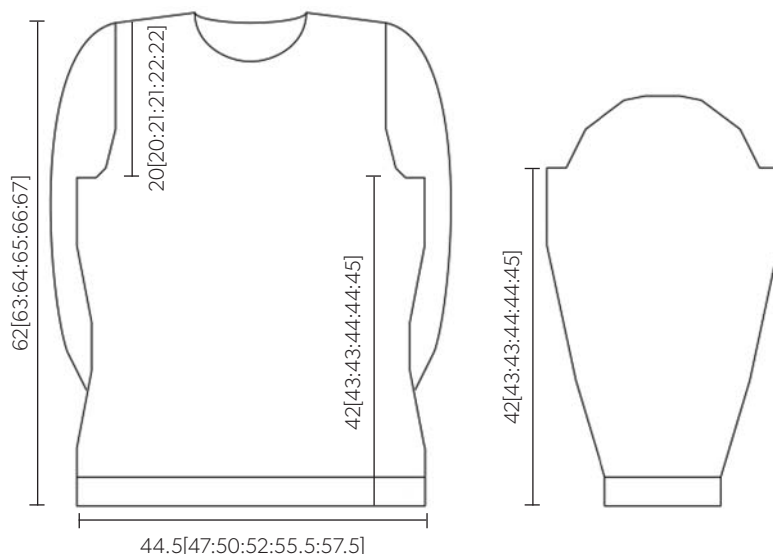
83[87:93:97:103:107] sts.

Work 3 rows, ending with a WS row.

Bow Chart



Key
□ Main
● Contrast



Measurements are given in cm

Place bow motif

Next row (RS): K25[27:30:32:35:37] in A, work next 33 sts of Chart Row 1, k25[27:30:32:35:37] in A.

Next row (WS): P25[27:30:32:35:37] in A, work next 33 sts of Chart Row 2, p [27:30:32:35:37] in A.

These 2 rows set Chart.

Keeping sts correct as now set, cont as folls: Inc 1 st at each end of 7th row.

85[89:95:99:105:109] sts.

Cont straight until Front matches Back to start of armhole shaping, ending with a WS row.

Shape armholes

Keeping Chart correct, cast off 3[4:4:5:5:6] sts at beg of next 2 rows. 79[81:87:89:95:97] sts.

Now working rem rows of Chart and then completing Front in st st using A only, cont as folls:

Dec 1 st at each end of next 3[3:5:5:7:7] rows, then on foll 5 alt rows. 63[65:67:69:71:73] sts. Cont straight until 16[16:16:18:18:18] rows less have been worked than on Back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next row (RS): K23[23:24:25:26:27] turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck.

Dec 1 st at neck edge of next 6 rows, then on foll 3[3:3:4:4:4] alt rows. 14[14:15:15:16:17] sts.

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 5[5:5:5:5:6] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4[4:5:5:6:5] sts.

Return to sts left on holder, rejoin yarn with RS facing, cast off centre 17[19:19:19:19] sts, k to end. 23[23:24:25:26:27] sts.

Dec 1 st at neck edge of next 6 rows, then on foll 3[3:3:4:4:4] alt rows. 14[14:15:15:16:17] sts.

Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 5[5:5:5:5:6] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4[4:5:5:6:5] sts.

SLEEVES

Using 3.75mm needles and B, cast on 41[41:43:45:45:47] sts.

Work in rib as given for Back for 10 rows, ending with a WS row.

Change to 4.5mm needles and A.

Starting with a k row, inc 1 st at each end of 5th and 0[4:3:3:7:5] foll 6th rows, then on every foll 8th row until there are 63[65:67:69:71:73] sts.

Cont straight until sleeve meas approx 45[45:45:46:46:47]cm (17.75[17.75:18:18:18:18.5]in) in, ending with a WS row.

Shape top

Cast off 3[4:4:5:5:6] sts at beg of next 2 rows. 57[57:59:59:61:61] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 27 sts rem, then on foll 7

rows, ending with a WS row. Cast off rem 13 sts.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.75mm needles and A, pick up and k16[16:16:18:18:18] sts down left side of neck, 17[19:19:19:19] sts from Front, k16[16:16:18:18:18] sts up right side of neck, and 36[38:38:40:40:40] sts from Back. 85[89:89:95:95:95] sts.

Work in rib as given for Back for 7 rows, ending with a WS row.

Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam.

Join side seams.

Join sleeve seams.

Insert sleeves into armholes. ●



Bobble and stripe jumper by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement: 91[97:102:107:112]cm (36[38:40:42:44]in)

Length to shoulder: 63.5[66:66:73:73]cm (25[26:26:28.75:28.75]in)

Sleeve length: 51[51:53:54.5:56]cm (20[20:21:21.5:22]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

erika knight Maxi Wool 100% wool (approx 80m per 100g)
8 x 100g balls 04 Storm (A)
1 x 100g ball 01Canvas (B)



Instructions

1 x 100g ball 13 Geranium (C)
1 x 100g ball 20 Artisan (D)
1 x 100g ball 31 Mallard (E)
1 pair 10mm needles

Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

8 sts and 15 rows to 10cm over m-st using 10mm needles.
7 sts and 12 rows to 10cm over bobble st patt using 10mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = make bobble: (K1, p1, k1, p1, k1) all into next st, pass 2nd, 3rd, 4th and 5th st over first st.

For more abbreviations see page 85

PATTERN NOTES

Bobble Pattern

Row 1 (RS): Knit.

Row 2 (bobble): (K1, MB) to end.

Row 3: Knit.

Row 4 (bobble): (MB, k1) to end.

Moss St (m-st)

Over even no of sts:

Row 1: (K1, p1) to end.

Row 2: (P1, k1) to end.

BACK

Using 10mm needles and Yarn A cast on 42[44:46:48:50] sts.

Rib Row: (K1, p1) to end.

Work 5 more Rib Rows.

Cont in Bobble Patt working stripe sequence as folls:

2 Rows in E.

2 Rows in C.

2 Rows in D.

2 Rows in E.

2 Rows in B.

2 Rows in D.

Change to Yarn A.

Work 14[16:16:18:18] rows in m-st.

Cont in Bobble Patt working stripe sequence as folls:

2 Rows in C.

2 Rows in D.

2 Rows in E.

2 Rows in B.

2 Rows in E.

2 Rows in C.

Change to Yarn A.

Work 14[16:16:18:18] rows in m-st.

Cont in Bobble Patt working stripe sequence as folls:

2 Rows in C.

2 Rows in B.

2 Rows in E.

2 Rows in C.

2 Rows in D.

2 Rows in E.

Change to Yarn A.**

Work 14[16:16:18:18] rows in m-st.

Cast off 12[13:14:15:16] sts at beg of next 2 rows.

Leave rem 18 sts on a holder for back neck.

FRONT

Work as for Back to **.

Change to Yarn A.

Work 8[10:10:12:12] rows in m-st.

Shape left front neck

Next row (RS): M-st 18[19:20:21:22] sts, turn.

Next row: Cast off 3 sts, patt to end.

15[16:17:18:19] sts.

Next row: M-st to end.

Rep last 2 rows once more.

Cast off rem 12[13:14:15:16] sts.

Rejoin Yarn A to rem sts.

Cast off 6 sts, patt to end. 18[19:20:21:22] sts.

Next row (WS): M-st to end.

Next row (RS): Cast off 3 sts, m-st to end.

15[16:17:18:19] sts.

Rep last 2 rows once more. 12[13:14:15:16] sts.

Work 1 row.

Cast off.

SLEEVES

Using 10mm needles and Yarn A cast on 16[16:18:18] sts.

Work in rib as given for Back for 8 rows.

Cont in m-st throughout as folls:

Inc 1 st at each end of next and 8 foll 6th rows.

34[34:36:36:36] sts.

Cont without shaping until Sleeve meas 51[51:53:54.5:56]cm (20[20:21:21.5:22]in)

from cast-on edge.

Cast off loosely.

NECKBAND

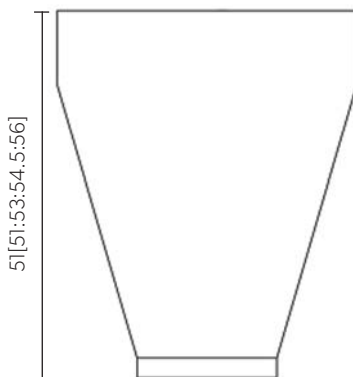
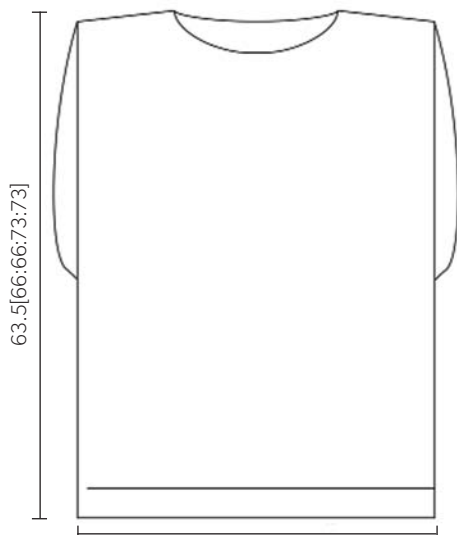
Join left shoulder seam, pick up 18 sts from back neck holder, then pick up 20 sts evenly across front neck.

Work in rib as for Back until neckband meas approx 2.5cm (1in).

Cast off loosely in rib.

TO FINISH OFF

Join right shoulder seam, pin sleeves in position evenly and sew in place, begin to join one side seam following to sew down the sleeve seam and repeat process for opposite side and sleeve seam. ●



Measurements are given in cm

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Instructions



Striped yoke dress by Natalie Smart

SIZES

To fit: 81-86[91-97:102-107]cm
(32-34[36-38:40-42]in)

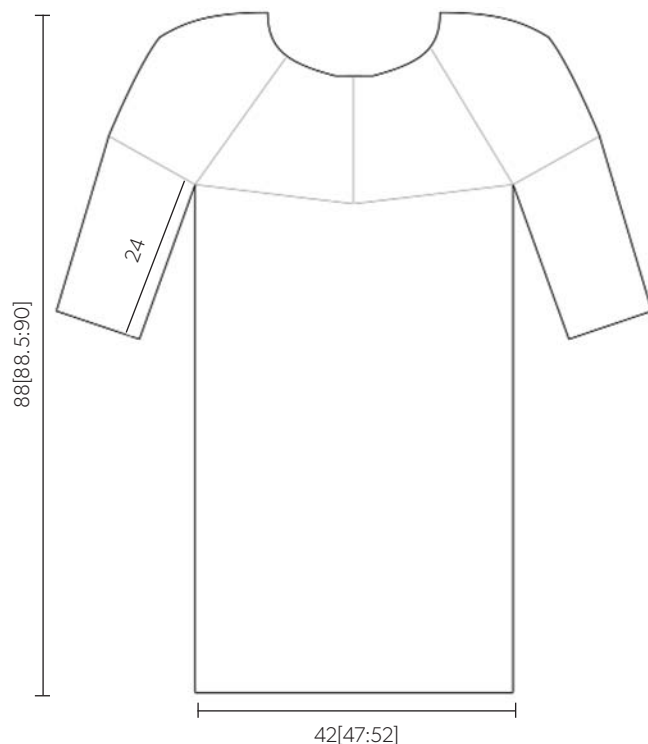
Actual measurement: 84[94:104]cm
(22[27:41]in)

Length to shoulder: 88[88.5:90]cm
(32.5[35:35.5]in)

Sleeve length: 24cm (9.5in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

Measurements are given in cm



YOU WILL NEED

Artesano Aran, 50% superfine alpaca,
50% Peruvian highland wool
(approx 132m per 100g)
7[8:9] x 100g balls in 5083 Lomond (A).
1[1:1] x 100g balls in 5570 Fleet (B)

1 pair 5mm needles

1 circular 5mm needle 80cm long

4 stitch holders

4 stitch markers

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

16 sts and 24 rows to 10cm over Diamond
Brocade Patt using 5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 sts together as if to k2tog, k1,
then pass slipped sts over

sm = slip marker

For more abbreviations see page 85

PATTERN NOTES

Diamond Brocade Pattern

Row 1 (RS): K4, (p1, k7) rep to last 5 sts, p1, k4.

Row 2: P3, (k1, p1, k1, p5) rep to last 6 sts, k1, p1,
k1, p3.

Row 3: K2, (p1, k3) rep to last 3 sts, p1, k2.

Row 4: P1, (k1, p5, k1, p1) rep to end.

Row 5: (P1, k7) rep to last st, p1.

Row 6: As Row 4.

Row 7: As Row 3.

Row 8: As Row 2.

These 8 rows form pattern.

Yoke Stripe Pattern

Rnds 1 and 2: Knit in A.

Rnd 3: Knit in B.

Rnd 4: Purl in B.

These 4 rnds form patt.

BACK AND FRONT (BOTH ALIKE)

Using 5mm needles and Yarn B cast on
65[73:81] sts.

Change to Yarn A.

Knit 1 row.

Next row (WS): Purl.

Work in Diamond Brocade Pattern until Back
meas 70cm (27.5in) or to desired length to
armhole ending on a WS row.

Shape armhole

Cast off 3[3:3] sts at beg of next 2 rows.
59[67:75] sts.

Place these sts onto a stitch holder.

SLEEVES

Using 5mm needles and Yarn B, cast on
57[65:73] sts.

Change to Yarn A.

Knit 1 row.

Next row (WS): Purl.

Cont in Diamond Brocade Patt throughout,
dec 1 st at each end of every foll 10th row
to 53[61:69] sts then every foll 12th row to
47[55:63] sts ending on a WS row.

Shape armhole

Cast off 3[3:3] sts at beg of next 2 rows.
41[49:57] sts.

Place these sts onto a stitch holder.

YOKE

Using a 5mm circular needle, with RS facing,
place 59[67:75] sts from front holder onto
needle, place 41[49:57] sts from sleeve holder
onto needle, rep for Back and other sleeve.
Place marker and join into a rnd.
200[232:264] sts.

Work in stripe patt for 4[4:0] rnds.

Dec rnd 1: (Skpo, k26[30:34], s2kpo,
k26[30:34], k2tog, place marker, skpo,
k37[45:53], k2tog, place marker) twice,
omitting last marker.

Work 4[3:3] rnds.

Dec rnd 2: (Skpo, k24[28:32], s2kpo,
k24[28:32], k2tog, sm, skpo, k35[43:51],
k2tog, sm) twice.
Work 4[3:3] rnds.

Dec rnd 3: (Skpo, k22[26:30], s2kpo,
k22[26:30], k2tog, sm, skpo, k33[41:49],
k2tog, sm) twice.
Work 5[3:3] rnds.

Dec rnd 4: (Skpo, k20[24:28], s2kpo,
k20[24:28], k2tog, sm, skpo, k31[39:47],
k2tog, sm) twice.
Work 4[3:3] rnds.

Dec rnd 5: (Skpo, k18[22:26], s2kpo, k18[22:26],
k2tog, sm, skpo, k29[37:45], k2tog, sm) twice.
Work 4[3:3] rnds.

Dec rnd 6: (Skpo, k16[20:24], s2kpo, k16[20:24],
k2tog, sm, skpo, k27[35:43], k2tog, sm) twice.
Work 4[3:3] rnds.

Dec rnd 7: (Skpo, k14[18:22], s2kpo, k14[18:22], k2tog, sm, skpo, k25[33:41], k2tog, sm) twice. Work 5[3:3] rnds.

Dec rnd 8: (Skpo, k12[16:20], s2kpo, k12[16:20], k2tog, sm, skpo, k23[31:39], k2tog, sm) twice. Work 4[3:3] rnds.

Dec rnd 9: (Skpo, k10[14:18], s2kpo, k10[14:18], k2tog, sm, skpo, k21[29:37], k2tog, sm) twice. Work 4[3:3] rnds.

Dec rnd 10: (Skpo, k8[12:16], s2kpo, k8[12:16], k2tog, sm, skpo, k19[27:35], k2tog, sm) twice.

Sizes 2 and 3 only

Work 3[3] rnds.

Dec rnd 11: (Skpo, k10[14], s2kpo, k10[14], k2tog, sm, skpo, k25[33], k2tog, sm) twice. Work 3[3] rnds.

Dec rnd 12: (Skpo, k8[12], s2kpo, k8[12], k2tog, sm, skpo, k23[31], k2tog, sm) twice. Work 3[3] rnds.

Size 3 only

Dec rnd 13: (Skpo, k10, s2kpo, k10, k2tog, sm, skpo, k29, k2tog, sm) twice. Work 3 rnds.

Dec rnd 14: (Skpo, k8, s2kpo, k8, k2tog, sm, skpo, k27, k2tog, sm) twice. Work 3 rnds.

All sizes

80[88:96] sts rem.

End on Row 3 of stripe patt then cast off purlwise.

TO FINISH OFF

Press pieces lightly according to ball band and darn in loose yarn ends.

Join side and sleeve seams. ●



Angela by Vibe Ulrik

SIZES

To fit: 81-97[102-117:122-127]cm (32-38[40-46:48-50]in)

Actual measurement: 95[105:115]cm (37[41:45]in)

Length to shoulder: 62[64:66]cm (24.5[25:26]in)

Sleeve length: 44[46:46]cm (17.5[18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Cocoon 80% Merino wool, 20% kid mohair (approx 115m per 100g) 7[8:9] x 100g balls 836 Moon
1 pair each 4mm and 5mm needles
1 circular 5mm needle 80cm long
3 stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 20 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C3B = slip next 2 sts onto cn, hold at back of work, k1, then k2 from cn

C3F = slip next st onto cn, hold at front of work, k2, then k1 from cn

For more abbreviations see page 85

PATTERN NOTES

Garment is worked from top down.

YOKE

Using 5mm circular needle, cast on 72[84:96] sts. Join into a rnd without twisting sts, pm to show start of rnd.

Cont in rnds as folls:

Rnd 1 (RS): Knit.

Rnd 2 and every foll alt rnd: Knit.

Rnd 3: *C3F, yfwd, C3B, yfwd, (C3B, C3F) 4[5:6] times, yfwd, C3F, yfwd, C3B; rep from * once. 80[92:104] sts.

Rnd 5: Knit.

Rnd 7: *C3F, k1, yfwd, C3B, k1, yfwd, (C3B, C3F) 4[5:6] times, yfwd, k1, C3F, yfwd, k1, C3B; rep from * once. 88[100:112] sts.

Rnd 9: Knit.

Rnd 11: *C3F, k2, yfwd, C3B, k2, yfwd, (C3B, C3F) 4[5:6] times, yfwd, k2, C3F, yfwd, k2, C3B; rep from * once. 96[108:120] sts.

Rnd 13: Knit.

Rnd 15: *C3F, C3B, yfwd, C3B, C3F, yfwd, (C3B, C3F) 4[5:6] times, yfwd, C3B, C3F, yfwd, C3F, C3B; rep from * once. 104[116:128] sts.

Rnd 17: Knit.

Rnd 19: C3F, C3B, k1, yfwd, C3B, C3F, k1, yfwd, (C3B, C3F) 4[5:6] times, yfwd, k1, C3B, C3F, yfwd, k1, C3F, C3B. 112[124:136] sts.

Rnd 20: Knit.

These 20 rnds set patt and yoke incs.

Keeping centre 24[30:36] sts in Cable Patt as set, cont as folls:

Work a further 40[44:48] rnds, inc 8 sts as set on 3rd and every foll 4th round. 192[212:232] sts.

Divide for sleeves and back

Sl first 18[19:20] sts onto a holder, sl next 60[68:76] sts onto a second holder for Front, sl next 36[38:40] sts onto a third holder for right sleeve, sl next 60[68:76] sts onto a needle for Back and sl rem 18[19:20] sts onto first holder for left sleeve.

NB: Each section is now worked separately on 2 needles so WS rows will now be purl rows.

Work 1 yfwd on each side of centre cable section only, working inc sts in st st until there are enough sts to work patt.

Instructions

BACK

Working on 60[68:76] sts on needle for Back, cont as folls:
Work 16 rows (8 sts increased by yfws in patt). 68[76:84] sts.

Cast on 3 sts at beg of next 2 rows (2 sts increased by yfws in patt). 76[84:92] sts.
Place markers at each end of last row.

Cont in patt, dec 1 st at each end of next and every foll 4th row until Back meas 31[31:33]cm (12.25[12.25:13]in) from markers, inc 1 st at end of last row and ending with RS facing for next row. 77[85:93] sts.

Change to 4mm needles.

Next row (RS): (K1, p1) to last st, k1.

Next row: (P1, k1) to last st, p1.

These 2 rows form rib.

Work 2 rows more in rib.

Cast off in rib.

Rejoin yarn to 36[38:40] sts left on holder for Left Sleeve.

LEFT SLEEVE

Keeping patt correct, inc 1 st at each end of next and 2 foll 4th rows, then on 3 foll alt rows. 48[50:52] sts.

Work 1 row, ending with RS facing for next row.
Cast on 3 sts at beg of next 2 rows. 54[56:58] sts.
Place markers at each end of last row.

Cont in patt, dec 1 st at each end of 11th row, then on 0[2:2] foll 0[12th:12th] rows, then on 7[5:5] foll 10th rows. 38[40:42] sts.

Work 3 rows, inc 1 st at end of last row, and ending with RS facing for next row. 39[41:43] sts.
Change to 4mm needles.

Work 4 rows in rib as given for Back.

Cast off in rib.

Rejoin yarn to 60[68:76] sts left on holder for Front.

FRONT

Work as given for Back.

RIGHT SLEEVE

Rejoin yarn to rem 36 sts on holder.

Work as given for left sleeve.

TO FINISH OFF

Join Sleeves to Back and Front from edge of yoke to markers. Join side and sleeve seams. Darn in loose ends. ●



Bright Nordic jumper
by Linda Parkhouse

SIZES

To fit: 81-87[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 110[118:130:142]cm (41.75[45.75:50.25:54.25]in)

Length to shoulder: 67[70:73:76]cm (26.5[27.5:28.75:30]in)

Sleeve length: 43cm (17in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Super Super Chunky 50% virgin wool, 50% acrylic (approx 100m per 100g)

3[4:4:4] x 100g balls 002 Beige (A)

3 x 100g balls 003 Fuchsia (B)

2 x 100g balls 005 Petrol (C)

1 x 100g ball 001 Cream (D)

1 pair each 8mm, 9mm and 10mm needles

1 each circular 8mm, 9mm and 10mm needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 25 rows to 10cm over main patt using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

tb = take yarn to back

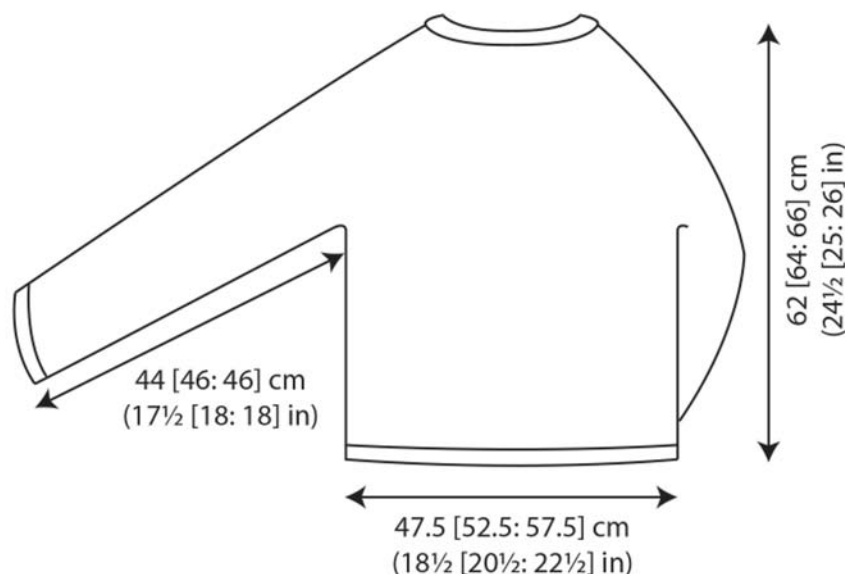
tf = bring yarn to front

pw = purlwise

For more abbreviations see page 85

BACK AND FRONT (BOTH ALIKE)

With 8mm needles and A cast on 55[59:65:71] sts. ►



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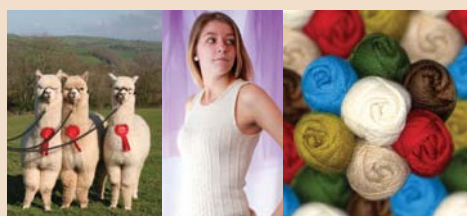
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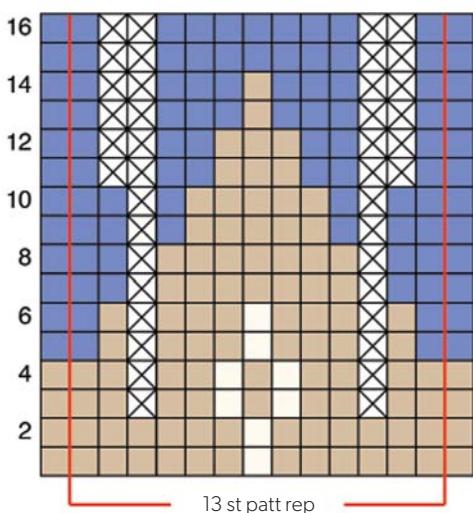
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Instructions

Row 1 (RS): K1A, (1B, 1A) to end.
Row 2 (WS): P1A, (B tb, k1B, B tf, p1A) to end.
Row 3: K1A, (1C, 1A) to end.
Row 4: P1A, (C tb, k1C, C tf, p1A) to end.
Rows 5 and 6: As Rows 1 and 2.
Rows 7 and 8: As Rows 3 and 4 using D instead of C.
 These 8 rows form welt patt.
 Work Rows 1 - 6 again.
 Change to 10mm needles.
 Work in main patt as folls:
Row 1 (RS): K1A, (sl next st in B pw, k1A) to end.
Row 2: K1A, (A tf, sl next st in B pw, A tb, k1A) to end.
Row 3: Sl first st in A pw, (k1B, sl next st in A pw) to end.
Row 4: Sl first st in A pw, (B tb, k1B, B tf, sl next st in A pw) to end.
Rows 5 to 8: As Rows 1 to 4.
Rows 9 and 10: As Rows 1 and 2.
Row 11: Sl first st in A pw, (k1C, sl next st in A pw) to end.
Row 12: Sl first st in A pw, (C tb, k1C, C tf, sl next st in A pw) to end.
Row 13: K1A, (sl next st in C pw, k1A) to end.
Row 14: K1A, (A tf, sl next st in C pw, A tb, k1A) to end.
Rows 15 and 16: As Rows 3 and 4 using B.
Rows 17 to 24: As Rows 1 to 8 using B.
Rows 25 and 26: As Rows 1 and 2 using B.
Rows 27 and 28: As Rows 3 and 4, using D instead of B.
Rows 29 and 30: As Rows 1 and 2, using D instead of B.
Rows 31 and 32: As Rows 3 and 4 using B.
 These 32 rows form patt and are repeated.
 Cont straight until Back meas 45cm (17.75in) from cast-on edge, ending with a WS row.
Shape raglan armholes
 Cast off 3 sts at beg of next 2 rows.
 49[53:59:65] sts.
Next row: Skpo, patt to last 2 sts, k2tog.
Next row: Patt to end.
 Rep the last 2 rows 5[5:6:6] times more.
 37[41:45:51] sts.
 Leave these sts on a spare needle or holder.

Yoke Chart



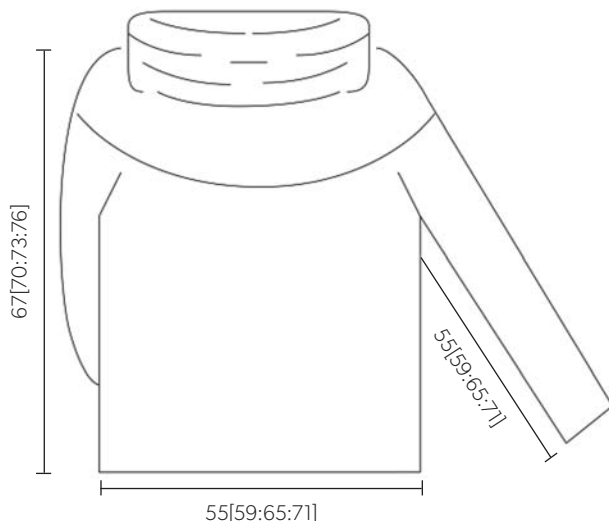
SLEEVES

With 8mm needles and A cast on 25[27:31:33] sts.
 Work 10 rows in welt patt as given for Back.
 Change to 10mm needles.
 Work in main patt:
Row 1 (RS): K1A, (sl next st in B pw, k1A) to end.
Row 2: K1A, (A tf, sl next st in B pw, A tb, k1A) to end.
Row 3: Sl first st in A pw, (k1B, sl next st in A pw) to end.
Row 4: Sl first st in A pw, (B tb, k1B, B tf, sl next st in A pw) to end.
 These 4 rows set main 32 row patt for rest of sleeve.
Start sleeve shaping
 Keeping 32 row main patt as set, AT THE SAME TIME, now inc as folls:
Inc row: Inc in first st, patt to end.
 Work 6 rows.
 Rep last 7 rows 10 times more and inc row again.
 37[39:43:45] sts.
 Cont straight until sleeve meas approx 43cm (17in) from cast-on edge, ending with same patt row as on Back and Front.
Shape sleeve top
 Cast off 3 sts at beg of next 2 rows.
 31[33:37:39] sts.
Next row: Skpo, patt to last 2 sts, k2tog.
Next row: Patt to end.
 Rep last 2 rows 5[5:6:6] times more.
 19[21:23:25] sts.
 Leave these sts on a spare needle or holder.

YOKE

With RS facing, using 8mm circular needle and A, k18[20:22:24] sts from left sleeve, k last st tog with first st on Front, k35[39:43:49], k last st tog with first st on right sleeve k17[19:21:23], k last st tog with first st on Back k36[40:44:50].
 109[121:133:149] sts.
 Cont to work backwards and forwards in rows to end of piece, including Collar.
Next row: K to end, dec 3[2:1:4] sts evenly across row. 106[119:132:145] sts.
 Knit 2 rows B.

Knit 2 rows C.
 Knit 2 rows D.
 Change to 9mm circular needle.
 Join in A.
 Beg with k row, work 0[2:4:6] rows st st.
 Work in patt from Chart as folls:
Row 1: Patt 1 st before patt rep, (work across Row 1 of Chart) 8[9:10:11] times, patt 1 st after patt rep.
Row 2: Patt 1 st before patt rep, (work across Row 2 of Chart) 8[9:10:11] times, times, patt 1 st after patt rep.
 These 2 rows set patt.
Row 3 (dec): Patt 1 st before patt rep, (patt 1, skpo, patt 7, k2tog, patt 1) 8[9:10:11] times, patt 1 st after patt rep. 90[101:112:123] sts.
Row 4: Patt 1 st before patt rep, (work across Row 4 of Chart) 8[9:10:11] times, patt 1 st after patt rep.
 Cont as set to end of Row 10.
Row 11 (dec): Patt 1 st before patt rep, (skpo, patt 7, k2tog) 8[9:10:11] times, patt 1 st after patt rep. 74[83:92:101] sts.
Row 12: Patt 1 st before patt rep, (work across Row 12 of Chart) 8[9:10:11] times, patt 1 st after patt rep.
 Cont as set to end of Row 16.
 Beg with k row, using C work 0[2:4:6] rows in st st.
 Change to 8mm circular needle.
Next (dec) row: Using A, k1, (skpo, k5, k2tog) 8[9:10:11] times, k1. 58[65:72:79] sts.
Next row (eyelet row): K2[1:1:0], (k2tog, yf, k2) 14[16:17:19] times, to last 0[0:3:3] sts, (k2tog, yf, k1) x 0[0:1:1].
Collar
 Knit 2 rows B.
 Knit 2 rows C.
 Knit 2 rows D.
 Knit 3 rows A.
 Knit 2 rows B.
 Knit 2 rows C.
 Knit 2 rows D.
 Knit 2 rows A.
 Change to 9mm circular needle.
 Knit 2 rows B.



Measurements are given in cm

Knit 2 rows C.
Knit 2 rows D.
Knit 2 rows A.
Rep last 8 rows.
Change to 10mm circular needle.
Knit 2 rows B.
Knit 2 rows C.
Knit 2 rows D.
Knit 1 row A.
Using A, cast off loosely.

DRAWSTRING CORD

Cut 3 lengths of Yarn C, each approx 305cm (120in) long. Twist all 3 lengths together until the cord starts to twist up on itself then let it double up and tie off each end with a knot.

TO FINISH OFF

Join short raglan seams. Join right back, yoke and collar seam. Join side and sleeve seams. Thread cord through eyelet row at base of neck to tie at front. ●



Suzannah coat and beret by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement: 91[97:102:107:112:117]cm
(36[38:40:42:44:46]in)

Length to shoulder: 76[76:78:80:82:84]cm
(29[30:25:30:75:31.5:32.5:33]in)

Sleeve length: 31cm (12.25in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

King Cole Magnum Chunky 25% wool,
75% acrylic (approx 110m per 100g)

Coat: 9[10:10:11:11:12] x 100g balls
0159 Avocado

Beret: 1 x 100g ball

1 pair each 5mm and 6mm needles
Cable needle

3 buttons from Duttons for Buttons
(see stockists page 83)

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm over st st using
6mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C4F = slip next 4 sts onto cn, hold at front
of work, k3, k4 from cn.

C3B = slip next 3 sts onto cn, hold at back
of work, k4, k3 from cn.

C12 = slip next 3 sts onto cn, hold at front
of work, k3 from cn, next slip 3 sts on cn,
hold at back of work, k3, k3 from cn.

mp = make one st purlways by picking up and
purling into back of horizontal strand lying
before next st.

For more abbreviations see page 85

TIPS

Join in new balls of yarn at side edge only
on Fronts.

JACKET

RIGHT FRONT

Using 6mm needles, cast on
41[43:45:47:49:51] sts loosely using the
thumb method.

Row 1 (RS): K7, (p1, k1) to end.

Row 2: P to last 6 sts, (mp, p1) 5 times, p1.
46[48:50:52:54:56] sts.

Row 3: K12, (p1, k1) to end.

Row 4: P22[23:24:25:26:27], (mp, p1) 3 times,
p21[22:23:24:25:26]. 49[51:53:55:57:59] sts.

Change to main patt and cont as folls:

Row 1 (RS): K12, p1, k14[15:16:17:18:19],
p22[23:24:25:26:27].

Row 2: K22[23:24:25:26:27], p to end.

Rows 3 to 8: Rep Rows 1 and 2 three times.

Row 9: C12, p1, k7[8:9:10:11:12], C4F, p to end.

Row 10: As Row 2.
These 10 rows set patt.

Work shaping

Next row (dec row): Work to last 14 sts,
p2tog, p12.

Work 9 rows straight.

Rep last 10 rows six times more, then dec row
again. 41[43:45:47:49:51] sts.

Cont straight until Front meas 47cm (18½in),
ending after a RS row.

Shape raglan

Row 1 (WS): Cast off 3[3:2:2:2:2] sts,
work to end. 38[40:43:45:47:49] sts.

Row 2: Work to last 3 sts, k2tog, k1.

37[39:42:44:46:48] sts.

Row 3: P2, work to end.

Instructions

Row 4: Work to last 2 sts, k2.

Row 5: P2, work to end.

Sizes 5 and 6 only

Rep Rows 2 to 5 once more.

All sizes

37[39:42:44:45:47] sts.

Next row: Work to last 2 sts, k2tog, k1.

Next row: P2, work to end.

Rep last 2 rows until 21[21:23:23:24:25] sts rem.

Work 1 row straight.

Shape neck

Next row (RS): Cast off 10[10:11:11:12:12] sts

working k2tog four times across these sts,

work to last 3 sts, k2tog, k1. 10[10:11:11:12:12] sts

** Work 3 rows dec at raglan edge as before

on RS rows and also dec 1 st at neck edge on

each of these 3 rows. 6[6:7:7:7:8] sts.

Cont dec at raglan edge only as before until

2 sts rem.

Work 1 row.

Cast off.

LEFT FRONT

Cast on as for Right Front.

Row 1 (RS): (K1, p1) to last 7 sts, k7.

Row 2: P1, (p1, mp) 5 times, p to end.

46[48:50:52:54:56] sts.

Row 3: (K1, p1) to last 12 sts, k12.

Row 4: P21[22:23:24:25:26], (p1, mp) 3 times,

p22[23:24:25:26:27]. 49[51:53:55:57:59] sts.

Change to main patt as folls:

Row 1 (RS): P22[23:24:25:26:27],

k14[15:16:17:18:19], p1, k12.

Row 2: P27 [28:29:30:31:32], k22

[23:24:25:26:27].

Rows 3 to 8: Rep Rows 1 & 2 three times.

Row 9: P22[23:24:25:26:27], C3B,

k7[8:9:10:11:12], p1, C12.

Row 10: As Row 2.

These 10 rows set patt.

Work shaping

Next row (dec row): P12, p2tog tbl, work to end.

Work 9 rows straight.

Rep last 10 rows six times more, then dec row

again. 41[43:45:47:49:51] sts.

Cont straight until Left Front meas 1 row less

then Right Front up to raglan shaping, thus

ending at side edge.

Shape raglan

Row 1 (RS): Cast off 3[3:2:2:2:2] sts, work to end.

Row 2: Work to end.

Row 3: K1, k2tog tbl, work to end.

Row 4: Work to last 2 sts, p2.

Row 5: K2, work to end.

Row 6: As Row 4.

Sizes 5 and 6 only

Rep Rows 3-6 once more.

All sizes

37[39:42:44:45:47] sts.

Rep Rows 3 and 4 until 21[21:23:23:24:25] sts rem.

Shape neck

Next row (WS): Cast off 10[10:11:11:12:12] sts

working k2tog four times across these sts,

work to last 2 sts, p2.

Work as Right Front working from ** to end.

BACK

Using 6mm needles cast on

81[85:89:93:97:101] sts using thumb method.

Row 1: K1, (p1, k1) to end.

Row 2: Purl.

Row 3: As Row 1. **

Row 4: P1, p2tog, p20[21:22:23:24:25], (mp, p1)

twice, mp, p13[14:15:16:17:18], (mp, p1) 6 times,

p13[14:15:16:17:18], (mp, p1) twice, mp,

p22[23:24:25:26:27]. 92[96:100:104:108:112] sts.

Change to main patt as folls:

Row 1 (RS): P22[23:24:25:26:27],

k17[18:19:20:21:22], p1, k12, p1,

k17[18:19:20:21:22], p22[23:24:25:26:27].

Row 2: K22[23:24:25:26:27],

p48[50:52:54:56:58], k22[23:24:25:26:27].

Rows 3 to 8: Rep Rows 1 and 2 three times.

Row 9: P22[23:24:25:26:27], C3B,

k10[11:12:13:14:15], p1, C12, p1, k10[11:12:13:14:15],

C4F, p22[23:24:25:26:27].

Row 10: As Row 2.

These 10 rows set patt.

Work shaping

Next row (dec row): P12, p2tog tbl,

work to last 14 sts, p2tog, p12.

Work 9 rows straight.

Rep last 10 rows six times more, then dec row

again. 76[80:84:88:92:96] sts.

Cont straight until Back meas 2 rows less than

Left Front up to raglan shaping, thus ending

after a WS row.

Next row: Patt 32[34:36:38:40:42], k1, (k2tog)

5 times, k1, work to end. 71[75:79:83:87:91] sts.

NB: Work centre 9 sts of Back in st st throughout.

Work 1 row.

Shape raglan

Rows 1-2: Cast off 3[3:2:2:2:2] sts, work to end.

65[69:75:79:83:87] sts.

Row 3: K1, k2tog tbl, work to last 3 sts, k2tog, k1.

Row 4: P2, work to last 2 sts, p2.

Row 5: K2, work to last 2 sts, k2.

Row 6: As Row 4.

Sizes 5 and 6 only

Rep Rows 3 to 6 once more.

All sizes

63[67:73:77:79:83] sts.

Rep Rows 3 & 4 until 19[19:21:21:23:23] sts rem,

ending after Row 4.

Cast off.

SLEEVES

Using 6mm needles and thumb method cast on

51[55:59:61:65:69] sts.

Work as Back to **.

Row 4: P23[25:27:28:30:32], (mp, p1) 5 times,

p to end. 56[60:64:66:70:74] sts.

Change to main patt as folls:

Row 1 (RS): P22[24:26:27:29:31], k12,

p22[24:26:27:29:31].

Row 2: K22[24:26:27:29:31], p12,

k22[24:26:27:29:31].

Rows 3 to 8: Rep Rows 1 and 2 three times.

Row 9: P22[24:26:27:29:31], C12, p to end.

Row 10: As Row 2.

These 10 rows set patt.

Cont straight in patt until work meas 31cm

(12¼in), ending after a WS row.

Shape raglan

Rows 1 to 6: As for Back.

Rep Rows 3 to 6 until 42[42:50:50:54:58] sts

rem, ending after Row 6.

Now rep Rows 3 and 4 only until 14 sts rem.

Next row: P1, (p2tog) 6 times, p1.

Cast off.

COLLAR (WORKED SIDWAYS)

Join raglan shapings.

Using 5mm needles, cast on 9 sts.

Row 1: K7, p1, k1.

Row 2: P4, (mp, p1) 5 times. 14 sts.

Work in patt as folls:

Row 1 (RS): K12, p1, k1.

Row 2: P14.

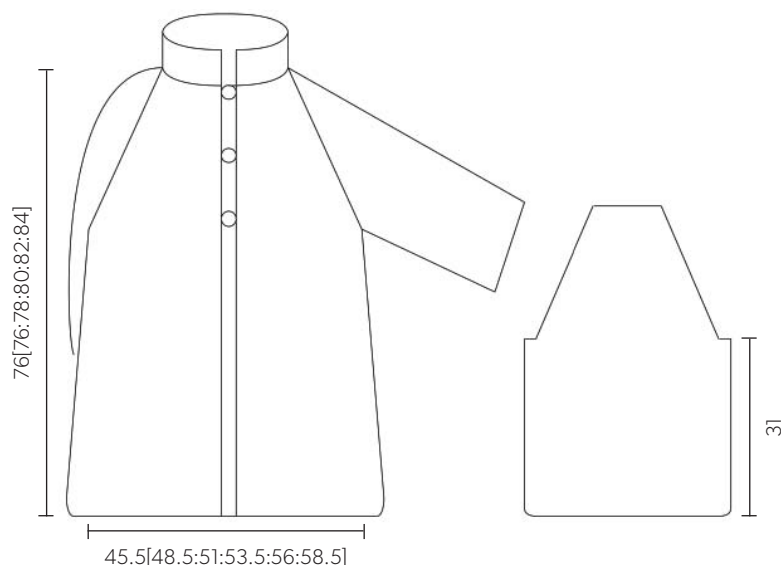
Row 3: C12, p1, k1.

Row 4: P14.

Rows 5 to 10: Rep Rows 1 and 2 three times.

These 10 rows set patt.

Cont in patt until strip fits all round neck edge ►



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Instructions

when collar is slightly stretched all round, ending after a RS row.
Cast off firmly knitways.

TO FINISH OFF

Join side and sleeve seams.
Tack, then stitch 'k1' edge of collar to neck edge, slightly stretching on collar all round. The length of collar can be adjusted if necessary.
Sew on buttons to left front edge using the photograph as a guide. Now work a buttonhole loop on right front edge to correspond.

BERET

CABLE BORDER (WORKED SIDWAYS)

Using 6mm needles, cast on 20 sts.

Row 1 (RS): P4, k12, p4.

Row 2: K4, p12, k4.

Rows 3 to 4: As Rows 1 and 2.

Row 5: P4, C12, p4.

Row 6: K4, p12, k4.

Rows 7 to 10: Rep Rows 1 and 2 twice.

Rep these 10 patt rows thirteen times more, or until strip measures approx 71cm (28in), ending after Row 10.

Cast off.

LOWER BORDER

Using 5mm needles, RS of Cable Border facing, pick up and k70 sts firmly and evenly along 1 long edge – approx 1 st from every alt row end. Knit 6 rows.

Cast off.

CROWN

Using 6mm needles, with RS of Cable Border facing, pick up and k73 sts firmly and evenly along other edge of Cable Border. Beg p row for WS, work 7 rows in st st.

Shape crown

Row 1: (K7, k2tog) x 8, k1. 65 sts.

Row 2 and every alt row: Purl.

Row 3: (K6, k2tog) x 8, k1. 57 sts.

Row 5: (K5, k2tog) x 8, k1. 49 sts.

Cont in this way dec 8 sts on every knit row until 17 sts rem.

Break yarn and run end through sts, draw up and fasten off.

TO FINISH OFF

Join seams. ●



Fastnet by Josh Bennett

SIZES

To fit: 97[102:107:112:117:122:127]cm
(38[40:42:44:46:48:50]in)

Actual measurement:

101[106:113:118:123:128:134]cm
(40[41.75:44.5:46.5:48.5:50.5:53]in)

Length to shoulder: 62[65:68:68:70:70:73]cm
(24.5[25.5:27:27:27.5:27.5:28.5]in)

Sleeve length: 47[51:54:54:55:55:56]cm
(18.5[20:21.5:21.5:21.5:22]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool Aran

100% superwash wool
(approx 170m per 100g)
9[10:11:11:12:12:13] x 100g balls 695 Marsh
1 pair each 4mm and 4.5mm needles

Stitch holders

Stitch marker

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 24 rows to 10cm over patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

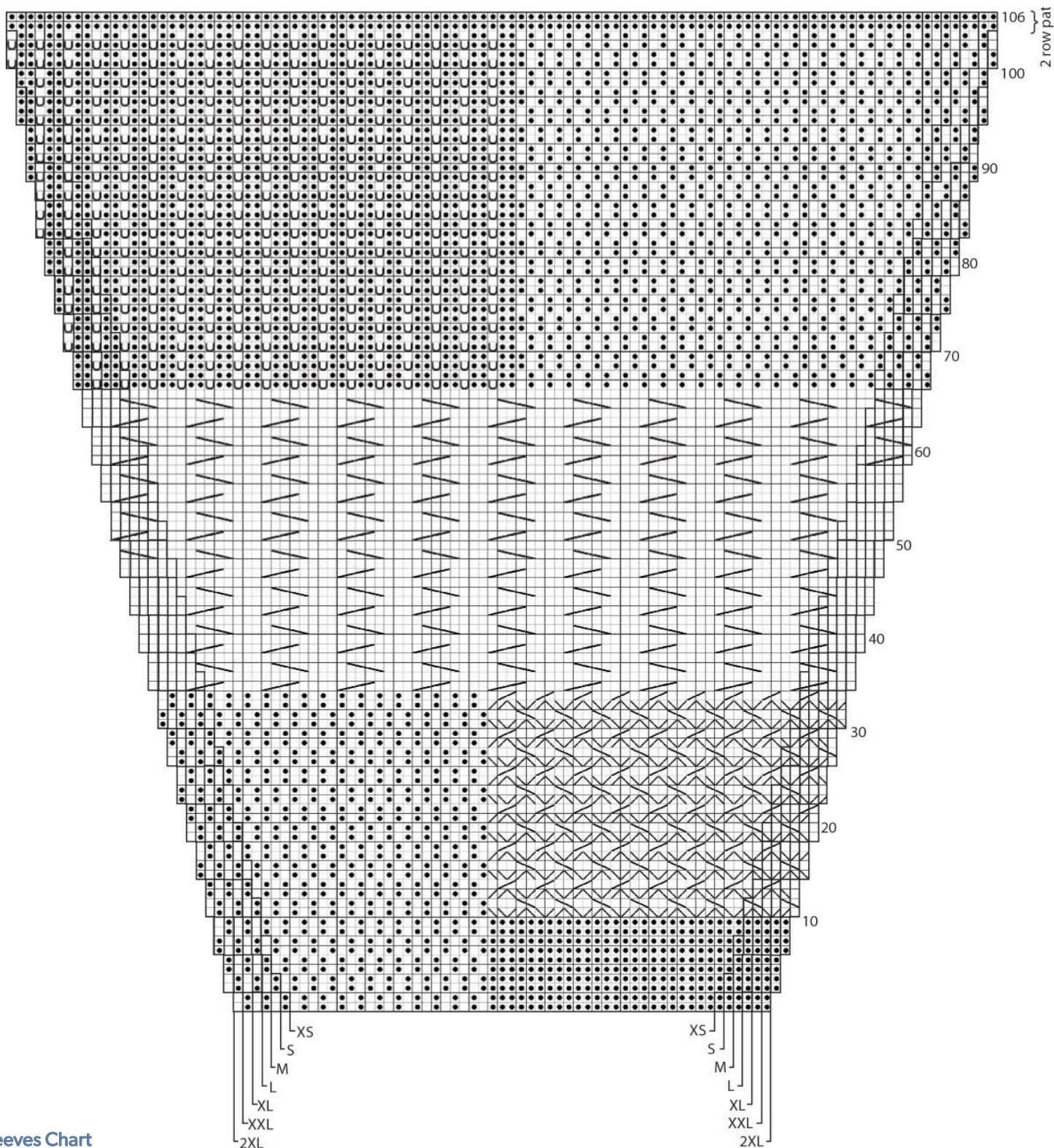
ABBREVIATIONS

cn = cable needle

C2BP = slip next st onto cn and leave at back of work, p1, then p1 from cn

C2FP = slip next st onto cn and leave at front of work, p1, then p1 from cn

C4B = slip next 2 sts onto cn and leave at back of work, k2, then k2 from cn



Sleeves Chart

C4F = slip next 2 sts onto cn and leave at front of work, k2, then k2 from cn

Cr2L = slip next st onto cn and leave at front of work, p1, then k1 from cn

Cr2R = slip next st onto cn and leave at back of work, k1, then p1 from cn

For more abbreviations see page 85

PATTERN NOTES

It is important to note that both the armhole and the sleeve top shaping are NOT shown on the chart.

BACK

Using 4mm needles cast on 121[127:135:141:147:153:161] sts.

Row 1 (RS): K1[0:0:1:0:1:1], (p1, k1) to last 0[1:1:0:1:0:0] st, p0[1:1:0:1:0:0].

Row 2 (WS): P1[0:0:1:0:1:1], (k1, p1) to last 0[1:1:0:1:0:0] st, k0[1:1:0:1:0:0].

These 2 rows form rib.

Cont in rib until back meas 7cm (2.75in), ending with RS facing for next row.

Change to 4.5mm needles.

Beg and ending rows as indicated and working

Chart Rows 1 to 82 once only and then rep Chart Rows 83 to 86 throughout, work in patt from Chart for Body as folls:

Cont in patt until Back meas

40[41:42:40:40:40:42]cm

(15.75[16.25:16.5:15.75:15.75:15.75:16.5]in), ending with RS facing for next row.

Shape armholes

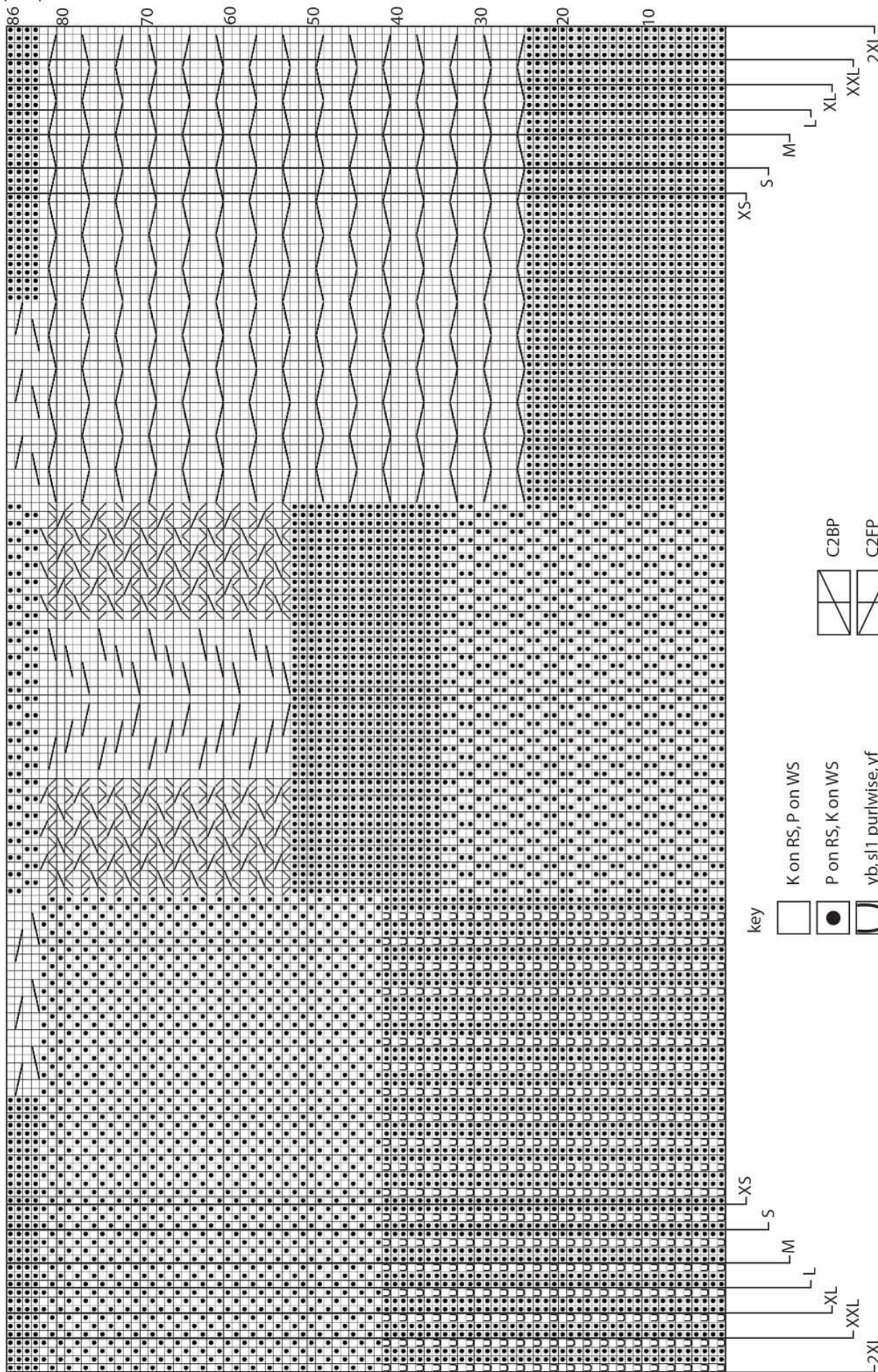
Keeping patt correct, cast off 4 sts at beg of next 2 rows. 113[119:127:133:139:145:153] sts.

Pattern continued on page 67

Instructions

Body Chart

4 row patt rep



key

□ K on RS, P on WS

● P on RS, K on WS

U yb, sl1 purtwise, yf

□ C2BP

□ C2FP

□ Cr2L

□ Cr2R

□ C4B

□ C4F

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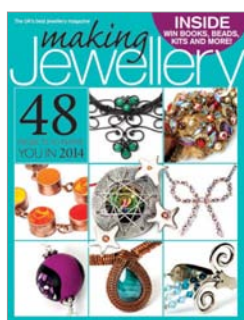
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Instructions

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows. 97[103:111:117:123:129:137] sts. **
Cont straight until armhole
meas 20[22:24:26:28:29]cm
(8[8.75:9.5:10.25:11:11.5]in), ending with
RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 10[10:12:12:13:14:15] sts,
patt until there are 22[24:26:28:30:31:34] sts on
RH needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 3 rows, ending with
RS facing for next row, and at same time cast off
10[10:12:12:13:14:15] sts at beg of 2nd row.
Cast off rem 9[11:11:13:14:14:16] sts.
With RS facing, rejoin yarn to rem sts, cast off
centre 33[35:35:37:37:39:39] sts, patt to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back to **.
Work 1 row, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 48[51:55:58:61:64:68] sts
and turn, leaving rem sts on a holder.
Work each side of neck separately.
Work 0[0:0:0:1:1:1] row.
Keeping patt correct, dec 1 st at neck
edge of next 12[10:4:2:1:1:1] rows, then
on foll 7[10:16:19:18:20:19] alt rows,
then on 0[0:0:0:2:1:2] foll 4th rows.
29[31:35:37:40:42:46] sts. Cont straight until
Front matches Back to beg of shoulder shaping,
ending with RS facing for next row.

Shape shoulder

Cast off 10[10:12:12:13:14:15] sts at beg of next
and foll alt row.
Work 1 row.
Cast off rem 9[11:11:13:14:14:16] sts.
With RS facing, sl centre st onto a holder,
rejoin yarn to rem sts, patt to end.
Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles cast on
45[47:49:51:53:55:57] sts.

Row 1 (RS): K0[1:0:1:0:1:0], (p1, k1) to last
1[0:1:0:1:0:1] st, p1[0:1:0:1:0:1].

Row 2 (WS): P0[1:0:1:0:1:0], (k1, p1) to last
1[0:1:0:1:0:1] st, k1[0:1:0:1:0:1].
These 2 rows form rib.
Cont in rib until sleeve meas 7cm (2.75in),
ending with RS facing for next row.
Change to 4.5mm needles.
Beg and ending rows as indicated and working
Chart Rows 1 to 104 once only and then rep
Chart Rows 105 and 106 throughout,
work in patt from Chart for sleeve as folls:
Inc 1 st at each end of 3rd and every
foll alt[4th:4th:4th:4th:4th:4th] row to
49[89:91:99:103:99:99] sts, then on every foll
4th[6th:6th:6th:6th:6th:6th] row until there are
89[93:97:101:105:105:107] sts, taking inc sts
into patt.
Cont straight until sleeve meas
47[51:54:54:55:55:56]cm
(18.5[20:21.5:21.5:21.5:22]in), ending with
RS facing for next row.
Shape top
Keeping patt correct, cast off 4 sts at beg
of next 2 rows. 81[85:89:93:97:97:99] sts.
Dec 1 st at each end of next
20[22:24:26:28:28:28] rows, ending with RS
facing for next row. 41[41:41:41:41:41:43] sts.
Cast off 5 sts at beg of next 4 rows.
Cast off rem 21[21:21:21:21:21:23] sts.

NECKBAND

Press pieces.
Join right shoulder seam using back stitch, or
mattress stitch if preferred.
With RS facing and using 4mm needles, pick up
and k34[38:44:48:54:54:56] sts down left side
of neck, k st on holder at base of V and mark
this st with a coloured thread or marker, pick up
and k34[38:44:48:54:54:56] sts up right side
of neck, then 40[42:42:44:44:46:46] sts from
Back. 109[119:131:141:153:155:159] sts.
Row 1 (WS): P1, (k1, p1) to end.
This row sets position of rib.
Keeping rib correct, cont as folls:
Row 2: Rib to within 1 st of marked st, sl next
2 sts as though to k2tog (marked st is 2nd of
these 2 sts), k1, then pass 2 slipped sts over,
rib to end.
Row 3: Rib to marked st, p marked st, rib to end.

Rep last 2 rows once more, ending with RS facing
for next row. 105[115:127:137:149:151:155] sts.
Cast off in rib, still decreasing either side of
marked st as before.

TO FINISH OFF

Sew up left shoulder seam and neckband.
Set in sleeves using set in method.
Sew side and sleeve seams.
Darn in loose ends. ●



Cable and stripe scarf by Caroline Birkett

SIZE

Approx: 14cm x 198cm (5.5in x 78in) excl. fringe

YOU WILL NEED

Artesano Chunky British Wool, 100% wool
(105m per 100g)
2 x 100g hanks in Purple 007 (A)
1 x 100g hank in Teal 011 (B)
2 x 100g hanks in Pink 009 (C)
1 pair of 7mm knitting needles
Cable needle
Crochet hook (for fringe)
Note: Yarn amounts given are based on average
requirements and are approximate.

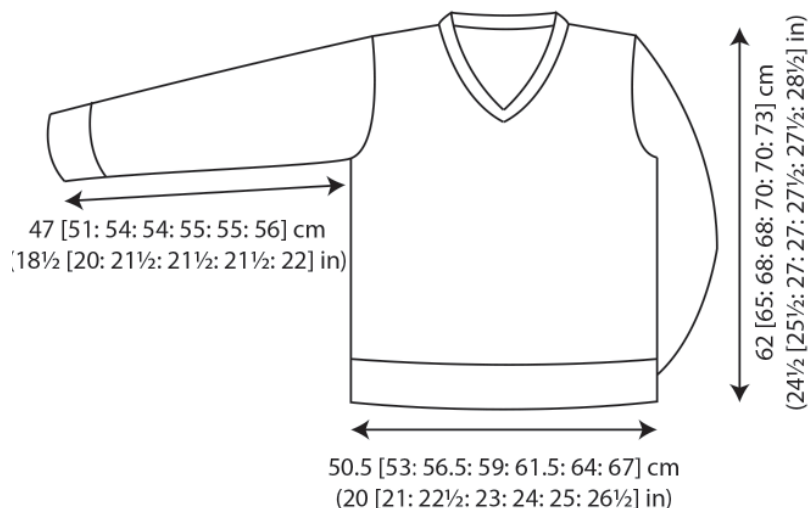
TENSION

13 sts and 18 rows to 10cm (4in) over stocking
stitch using 7mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SCARF

Using yarn A, cast on 26 sts.
***Rows 1 and 5:** K to end.
Rows 2, 4, 6 and 8: K2, p3, k2, p3, k2, p3, k2.
Row 3: K11, C8F, k to end.



Row 7: K7, C8B, k to end.
Rep rows 1 to 8 a total of six times.
Change to Yarn B and work rows 1 to 8 six times.
Change to Yarn C and work rows 1 to 8 six times.
Work this colour sequence of three stripes, three times.
Cast off.

TO FINISH OFF

Cut 22 strands in yarn A to go along the cast-off edge and 22 strands in yarn C for the cast-on edge, each 45cm (18in) long.
Fold each strand in half and, inserting a crochet hook up through each stitch along the edge, draw the strand through to the back.
Pass the ends of the strand through the loop and tighten.
Where the cable naturally folds behind, loop the strand through both layers.
Trim edge of fringe. ●



Cocoon slouch hat

by Caroline Birkett

SIZE

To fit: Medium sized head
Circumference: 45.5cm (18in)
Height: 28cm (11in)

YOU WILL NEED

Artesano Aran 50% superfine alpaca, 50% Peruvian highland wool, 25% alpaca (132m per 100g)
1 x 100g hank in Chard 6315 (A)
2 x 100g hanks in Calder 5167 (B)
1 set of 5mm double ended needles
1 set of 5.5mm double ended needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 24 rows to 10cm (4in) over pattern using 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

HAT

Using 5mm needles and yarn A, cast on 84 sts. Join to work in the round. You will be working with the inside of the hat facing you.
Rounds 1 to 8: *P1, k1, rep from * to end of round.
Change to 5.5mm needles and yarn B.
Next round: *P3, m1p, rep from * to end of round (112 sts).
Rounds 1 to 2: *P1, k1, p1, k5, rep from * to end of round.
Round 3: * P1, k1 under running thread between the st just worked and next st, (k1, p1, k1) in next st, k1 under next running thread, p1, p5tog, rep from * to end of round.

Rounds 4 to 8: *P1, k5, p1, k1, rep from * to end of round.

Round 9: *P1, p5tog, p1, k1 under next running thread, (k1, p1, k1) in next st, k1 under next running thread, rep from * to end of round.

Rounds 10 to 12: As Round 1.
Rep the last 12 rounds 4 times.

Shape crown

Next round: *P1, k1, p1, k1, k2tog, k2, rep from * to end of round (98 sts).

Next round: *P1, k1, p1, k4, rep from * to end of round.

Next round: *P1, k1, p1, k1, k2tog, k1, rep from * to end of round (84 sts).

Next round: *P1, k1, p1, k3, rep from * to end of round.

Next round: *P1, k1, p1, k2tog, k1, rep from * to end of round (70 sts).

Next round: *P1, k1, p1, k2tog, rep from * to end of round (56 sts).

Next round: P2tog to end of round (28 sts).
Next round: P2tog to end of round (14 sts).

Do not cast off.

Break yarn and thread through the remaining sts, pull tight and secure.

POM-POM

Wrap 10m of yarn A and yarn B, together, around a piece of card 10cm (4in) wide. Slip the card out and tie a piece of yarn B tightly around the middle. Cut the 'loops' at both ends then trim to neaten shape.

TO FINISH OFF

Use the yarn tied around the centre of the pom-pom to sew it in place on the crown of hat. ●



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Instructions



Stripy scarf by Sarah Hazell

SIZE

Approx: 40cm x 140cm (16in x 55in)

YOU WILL NEED

Rowan Lima, 84% baby alpaca, 8% Merino wool, 8% nylon (100m per 50g)
3 x 50g balls in Violet (901) A
1 x 50g ball in Guatemala (892) B
1 x 50g ball in La Paz (891) C

Rowan Frost, 20% alpaca, 80% viscose (75m per 50g)

2 x 50g balls in Marsh (099) D
2 x 50g balls in Dale (097) E
1 pair of 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

An exact tension is not essential.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

To make scarf longer repeat stripe sequence.

SCARF

Using 5mm needles and yarn A, cast on 99 sts.

Row 1 (WS): K3, *p3, k3; rep from * to end.

Rep last row throughout in the following stripe sequence (282 rows):

24A.

12B.

24A.

18D.

24A.

18E.

12C.

18E.

12C.

18E.

24A.

18D.

24A.

12B.

24A.

Next row: As last row.

Cast off knitwise on WS of work.

TO FINISH OFF

Weave in any loose ends. ●



Turban headband by Emma Varnam

SIZES

Width: 56cm (22in) before sewing side seams together

Depth: 6cm (2.5in)

YOU WILL NEED

MillaMia Naturally Soft Merino 100% Merino

wool (approx 125m per 50g)

1 x 50g ball 140 Scarlet (A)

1 x 50g ball 143 Fuchsia (B)

1 pair 3.25mm needles

Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over daisy st

pattern using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

The turban headband is worked in two strips and each strip creates a loop, before sewing up you loop one strip around another.

Daisy stitch: Purl next 3 sts together without slipping them off the needle, yo then purl the same 3 sts together again, slip them off the needle.

TURBAN STRIPS (MAKE 2)

With 3.25mm needles and A cast on 161 sts.

Knit 2 rows.

Beg with Row 1 work in Daisy st patt, changing colours to the foll stripe sequence.

Row 1 (RS): Using A, knit.

Row 2: Using A, k1, *Daisy st, k1; rep from * to end.

Row 3: Using B, knit.

Row 4: Using B, k1, p1, k1, *Daisy st, k1; rep from * to last 2 sts, p1, k1.

Rep these 4 rows 3 times.

Row 17: Using A, knit.

Row 18: Using A, K1, *Daisy st, k1; rep from * to end.

Knit 2 rows.

Cast off knitwise.

Fasten off and weave in ends.

TO FINISH OFF

Take the first strip and create a loop by bringing one side seam edge and placing it on top of another.

Make sure that the RS is uppermost, so that the RS of the bottom side seam is covered by the WS of the top part of the strip.

Sew these side seams together.

Then take the second strip and thread it through the loop created by the first strip.

Overlap one side seam on top of another making sure that the RS of the work are uppermost.

Sew the side seam edges of the second strip together.

You will now have interlocked loops.

Using back stitch sew both double thickness side seams together to create a headband.

Fasten off and weave in ends. ●

For a close up of the back of the headband see page 72 ►

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Instructions



Slouchy socks by Sarah Hazell

SIZE

To fit: average size foot

YOU WILL NEED

Rowan Lima, 84% baby alpaca, 8% Merino wool, 8% nylon (100m per 50g)
1 x 50g ball in La Paz (891) A

Rowan Frost, 20% alpaca, 80% viscose (75m per 50g)

2 x 50g balls in Dale (097) B
1 set of 5mm double pointed needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

An exact tension is not essential.

ABBREVIATIONS SEE PAGE 85

SOCKS (MAKE 2)

Using 5mm needles and yarn A, cast on 40 sts and distribute across 3 needles as follows: 13 sts on needle 1, 14 sts on needle 2 and 13 sts on needle 3.

Round 1: *P3, k2, rep from * to end of round. Rep last round, three times more.

Break yarn A and join in yarn B.

Next round: *P1, k1tbl, p1, k2, rep from * to end of round.

Commence pattern

Round 1: *P1, k1tbl, p1, k2, rep from * to end of round.

Round 2: *P1, k1tbl, p1, k1, yfwd, k1, rep from * to end of round.

Round 3: *P1, k1tbl, p1, k3, rep from * to end of round.

Round 4: *P1, k1tbl, p1, k3, pass third st on RH needle over the centre 2 sts; rep from * to end of round.

Repeat Rounds 1 to 4, seven more times (or longer if required).

Break yarn B and join in yarn A.

Heel flap

Knit across 13 sts on needle 1, then 7 sts from needle 2 (20 sts now on needle 1).

Divide the remaining 20 sts onto needles 2 and 3.

Turn needle 1 so that the WS of the work is facing you.

Working on sts on needle 1 only:

Row 1: S11 purlwise, purl to end of row, turn.

Row 2: *S11 purlwise, k1, rep from * to end of row, turn.

Rep last 2 rows nine more times, ending on a Row 2 with WS of work facing you.

Turn the heel

Row 1: P13, p2tog, p1, turn.

Row 2: S11, k7, s11, k1, pssso, turn.

Row 3: S11, p8, p2tog, p1, turn.

Row 4: S1 1, K9, S1 1, K1, pssso, K1, turn.

Row 5: S1 1, P10, P2tog, P1, turn.

Row 6: S1 1, K11, S1 1, K1, pssso, K1 (14 sts).

Break yarn A.

Pick up heel stitches

With RS of work facing, rejoin yarn B, pick up and knit 10 sts along the left side of heel flap. Knit across the 20 sts from two needles onto one needle. Pick up 10 sts along the remaining side of heel flap. Knit 7 sts off the heel needle onto this needle.

Note: Rest of the sock is worked entirely in st st.

Heel gusset

Check that your stitches are now arranged so that you have the starting point of the round as the middle of the heel and 17 sts on needle 1, 20 sts on needle 2 (this is the top of foot) and 17 sts on needle 3.

Decrease for foot

Round 1

Needle 1: K to last 3 sts, k2tog, k1.

Needle 2: Knit.

Needle 3: K1, s11, k1, pssso, knit to end of needle.

Round 2: Knit.

Rep last 2 rounds until you reach 40 sts.

(Needle 1 has 10 sts, needle 2 has 20 sts and

needle 3 has 10 sts)

Continue straight until foot measures desired length - about 4cm (1.5in) shorter than your foot.

Shape toe

Round 1

Needle 1: K to last 3 sts, k2tog, k1.

Needle 2: K1, s11, k1, pssso, knit to last 3 sts, k2tog, k1.

Needle 3: K1, s11, k1, pssso, knit to end of needle.

Round 2: Knit.

Rep last 2 rounds until you reach 20 sts.

Move sts from needle 1 onto needle 3 (10 sts on each needle).

Graft sts together to finish the toe.

TO FINISH OFF

Weave in any loose ends. ●



Mini hot water bottle by Sarah Hazell

SIZE

Approx: 29cm x 20cm (11.5in x 8in)

YOU WILL NEED

Rowan Lima, 84% baby alpaca, 8% Merino wool, 8% nylon (100m per 50g)
1 x 50g ball in La Paz (891) A

Rowan Frost, 20% alpaca, 80% viscose (75m per 50g)

2 x 50g balls in Dale (097) B

1 pair of 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

An exact tension is not essential.

ABBREVIATIONS SEE PAGE 85

FRONT

Using 5mm needles, cast on 27 sts in yarn B.

Commence pattern

Row 1 (RS): *K2, p1, rep from * to end.

Row 1 forms pattern and is repeated throughout. Work 1 row.

Keeping pattern correct inc 1 st at each end of the next 3 rows (33 sts).

Continue straight until work measures 21cm (8.25in), ending with a WS row.

Shape neck

****Dec 1 st at each end of next and foll alt row (29 sts).**

Work 1 row.

Cast off 3 sts at beg of next 4 rows (17 sts).

Cast off 2 sts at beg of next 2 rows (13 sts).

Break yarn B and join in yarn A.

Continue in st st only.

Work 6 rows.

Inc 1 st at each end of next and every foll alt row to 23 sts.

Starting with a WS row, work straight for 8 rows.

Cast off knitwise on WS of work.

LOWER BACK FLAP

Work as for Front until work measures 15cm (6in), ending with a WS row.

Break off yarn B and join in yarn A.

Work 5 rows straight in pattern.

Cast off in pattern on the WS of work.

UPPER BACK FLAP

Using 5mm needles, cast on 33 sts in yarn A.

Row 1 (RS): *K2, p1, rep from * to end.

Work 3 more rows, ending with RS facing.

Break yarn A and join in yarn B.

Continue in pattern as set until work measures 15cm (6in), ending with a WS row.

Shape neck

Work as for Front from ** to end.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Sew lower Back flap to Front and then upper Back flap, ensuring that the upper Back flap folds over the lower one to create an envelope closing. ●



Baby romper suit and hat by Bergere de France

SIZES

Age: 1[3:6]mths

Actual chest measurement: 40[44:48]cm (15.75[17.25:19]in)

Inside leg length: 14[16:18]cm (5.5[6.25:7]in)

Sleeve length: 12[14:16]cm (4.75[5.5:6.25]in)

YOU WILL NEED

Bergere de France Ideal 40% combed wool, 30% acrylic, 30% polyamide (approx 125m per 50g)

Romper Suit

3[4:4] x 50g balls 233.161 Vannerie (A)

1[1:1] x 50g ball 209.331 Linaire (B)

1[1:1] x 50g ball 512.531 Meije (C)

10 x press studs (ref 604.671)

4 x 11mm brown bear buttons (ref 621.011)

Hat

1[1:1] x 50g balls 233.161 Vannerie (A)

1[1:1] x 50g ball 209.331 Linaire (B)

1[1:1] x 50g ball 512.531 Meije (C)

1 pair each 3mm and 3.5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 31 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Left leg

With 3mm needles and A cast on 21[24:26] sts.

Starting with a knit row work in st st for 2cm (0.75in) (8 rows).

Change to 3.5mm needles and using the Fairisle

technique follow Jacquard A Chart 1, changing colours as indicated and ending the knit rows and beg the purl rows according to size.

AT THE SAME TIME inc at the beg of the 9th and 15th rows as follows:

Inc row (RS): K1, m1, patt to end.

After Row 16 of the Chart has been worked, cont in st st using shade A only, working the inc row on every 6th[6th:8th] row 3[5:2] more times, then on every foll 4th[0th:6th] row 2[0:3] times. 28[31:33] sts.

Cont straight until work meas 16[18:20]cm (6.25[7:8]in) (52[58:64]rows) in total, leave sts on a spare needle.

Right leg

Work as for left leg but foll Chart 2 and work inc rows as follows:

Inc row: Knit to last st, m1, k1.

Crotch

Place the sts from the two legs on the same needle with RS facing and cont in st st using shade A and 3.5mm needles as follows:

Next row (RS): K28[31:33], inc 1, k28[31:33]. 57[63:67] sts.

Cont until work meas 26[29:32]cm (10.25[11.5:12.5]in) (82[92:102] rows) in total, then dec as follows:

Next row (dec): K2, k2tog, knit to last 4 sts, sl1, k1, pssso, k2.

Rep dec row on every foll 6th[6th:8th] row 3 times. 49[55:59] sts.

Cont straight until work meas 33[38:43]cm (13[15:17]in) (104[120:136] rows) in total ending on a WS row.

Raglan

Cast off 2 sts at beg of next 2 rows. 45[51:55] sts. Work 3[1:1] rows.

Next row (dec): K2, k2tog, k to last 4 sts, sl1, k1, pssso, k2.

Rep the dec row on every alt row 13[15:17] times. 17[19:19] sts.

Cast off all the sts for the neck.

FRONT

Follow instructions for Back until you have 49[55:59] sts and work meas 33[38:43]cm (13[15:17]in) (104[120:136] rows) in total ending on a WS row.

Raglan

Next row (RS): Cast off 5 sts work to end.

Next row (WS): Cast off 2 sts work to end. 42[48:52] sts.

Work 3[1:1] rows.

Next row (dec): K2tog, k to last 4 sts, sl1, k1, pssso, k2.

Rep the dec row on every RS row until 26[28:28] sts rem.

Next row (WS): Purl.

Neck

Next row (RS): K2tog, k6, cast off 7[9:9], k7, sl1, k1, pssso, k2.

Working each side of neck separately cont as follows:

Next row: P10, turn.

Next row: Cast off 2, k4, sl1, k1, pssso, k2. 7 sts.

Next row: Purl.

Instructions

Next row: Cast off 2, k1, sl1, k1, pssso, k2. 4 sts.

Next row: Purl.

Cast off rem 4 sts.

Rejoin yarn to rem sts and work other side of neck as folls:

Next row (WS): Purl.

Next row: K2tog, k5. 6 sts.

Next row: Cast off 2, p to end. 4 sts.

Next row: K2tog, k2. 3 sts.

Next row: p2tog, p1. 2 sts.

Cast off rem 2 sts.

LEFT SLEEVE

Using 3mm needles and A, cast on 33[35:39] sts. Starting with a knit row work in st st for 2cm (0.75in) (8 rows).

Change to 3.5mm needles and work a further 2 rows in st st.

Working from Jacquard Chart B, cont in st st, changing colours as indicated and placing the 18th st on the Chart in the centre of sleeve.

When Row 13 of the Chart has been completed cont in st st using shade A only.

AT THE SAME TIME when work meas 4.5cm (1.75in) (16 rows) in total, ending on a WS row inc as folls:

Next row (inc): K2, m1, k to last 2 sts, m1, k1.

Rep inc row on every foll 8th[8th:8th] row 3[2:2] times, then on every foll 0th[6th:6th] row 0[2:3] times. 41[45:51] sts.

Cont until work meas 14[16:18]cm (5.5[6.25:7]in) (46[52:58] rows) in total.

Raglan

Cast off 2 sts at beg of the next 2 rows.

37[41:47] sts.

Next row (dec): K2, k2tog, k to last 4 sts, sl1, k1, pssso, k2.

Rep the dec row on every RS row until 15[15:17] sts rem.

Next row (WS): Purl.

Next row: K2, k2tog, k to end.

Next row: Cast off 4[4:5], p to end.

Next row: K2, k2tog, k to end.

Next row: Cast off 2[2:3], p to end.

Next row: K2, k2tog, k to end.

Next row: Cast off 2, p to end.

Cast off rem 4 sts.

RIGHT SLEEVE

Work as for left sleeve reversing the raglan shaping.

RAGLAN BORDERS (MAKE 2)

Using 3mm needles and A cast on 9 sts.

Row 1 (RS): K2, *p1, k1, rep from * to last st, k1.

Row 2: P2, *k1, p1, rep from * to last st, p1.

This sets the rib patt, cont until work meas 8[9:10]cm (3[3.5:4]in) (32[36:40] rows).

Cast off.

NECK BORDER

Using 3mm needles and A cast on 67[73:79] sts.

Work in rib patt as for raglan border for 6 rows, leave sts on a spare needle.

CROTCH BORDERS (MAKE 2)

Using 3mm needles and A cast on 9 sts.

Work in rib patt as for raglan border until work meas 30[34:38]cm (12[13.25:15]in) (120[136:152] rows).

Cast off.

TO FINISH OFF

Join the raglan seams, leaving the seam between the front raglan and left sleeve open.

Sew the raglan borders to the Front and Left sleeve raglans.

Sew the short ends of the border along the cast-off sts, so that the front border overlaps the sleeve border.

Graft the neck border around the neck edge.

Stitch the side and sleeve seams, reversing the seams along the first 8 rows to allow for the rolled hem. Stitch the rolled edges in place at the seam.

Sew a crotch border along each crotch edge.

Attach 2 buttons to each front raglan.

Attach 3 press studs evenly spaced along the raglan opening.

Attach 7 press studs evenly spaced along the crotch borders.

HAT

Using 3mm needles and A cast on 89[97:105] sts.

Starting with a k row work in st st for 2cm (0.75in) [8 rows].

Change to 3.5mm needles and work a further 2 rows in st st.

Starting with stitch 9[5:1] of Jacquard Chart on page 76 work in Fairisle until Row 13 of the Chart has been completed.

Cont in st st using shade A until work meas 8.5[10:11]cm (3.5[4:4.25]in) (28[32:36] rows) in total, ending on a WS row.

Cont in st st using shade A until work meas 8.5[10:11]cm (3.5[4:4.25]in) (28[32:36] rows) in total, ending on a WS row.

Cont in st st using shade A until work meas 8.5[10:11]cm (3.5[4:4.25]in) (28[32:36] rows) in total, ending on a WS row.

Shape crown

Next row (dec): K1, *k2tog, k6*, rep from * to *. 78[85:92] sts.

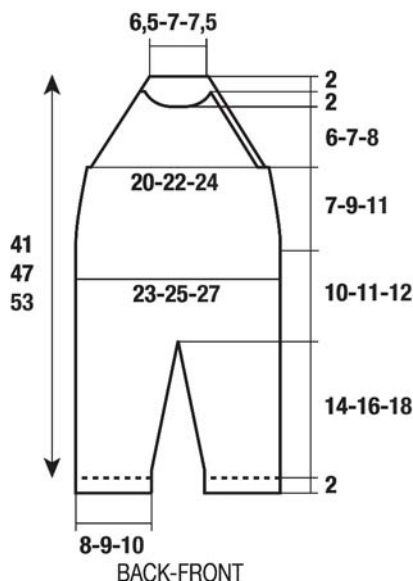
Work 3 rows straight.

Next row (dec): K1, *k2tog, k5*, rep from * to *. 67[73:79] sts.

Work 3 rows straight.

Next row (dec): K1, *k2tog, k4*, rep from * to *. 56[61:66] sts.

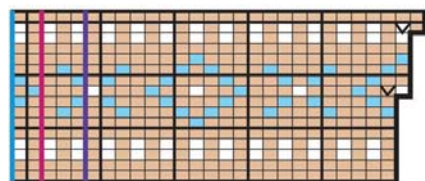
Work 1 row straight.



Measurements are given in cm

Jacquard A

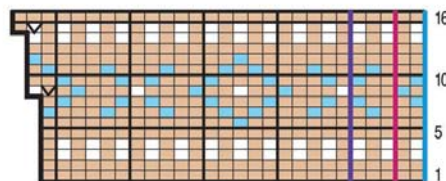
Chart 1



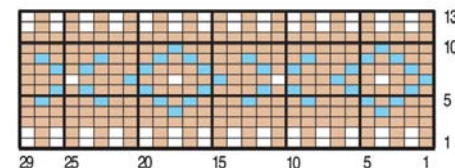
- Size 1 mth
- Size 3 mths
- Size 6 mths

- = Vannerie
- = Meije
- = Linaire
- = 1 inc

Chart 2



Jacquard B





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Instructions

Next row (dec): K1, *k2tog, k3*, rep from * to *. 45[49:53] sts. Work 1 row straight.

Next row (dec): K1, *k2tog, k2*, rep from * to *. 34[37:40] sts. Work 1 row straight.

Next row (dec): K1, *k2tog, k1*, rep from * to *. 23[25:27] sts. Work 1 row straight.

Next row (dec): K1, *k2tog*, rep from * to *. 12[13:14] sts. Work 1 row straight.

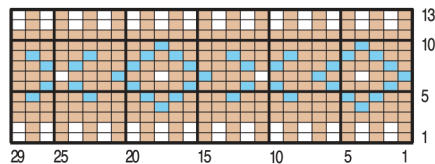
Next row: k0[1:0], k2tog to end. Thread yarn through rem 6[7:7] sts, pull tight and fasten off.

TO FINISH OFF

Stitch the seam, reversing it for the first 8 rows to allow for the roll.

Let the bottom edge of the hat roll and stitch the rolled edge in place. ●

Jacquard Chart (Hat)



■ = Vannerie
□ = Meije
■ = Linaire



Petra sweater by Martin Storey

SIZES

Age: 6-9[12-18:24-36:36-48]mths

Actual chest measurement: 54[59:64:68]cm (21.25[23.25:25:26.75]in)

Length to shoulder: 29[32:36:41]cm (11.5[12.5:14.25:16.25]in)

Sleeve length: 17[21:25:29]cm (6.75[8.25:9.75:11.5]in)

YOU WILL NEED

Rowan Fine Tweed 100% wool (approx 90m per 25g ball)
4[5:5:6] x 25g balls 360 Arncliffe (M)
1[1:1:1] x 25g ball 382 Nidd (A)
1[1:1:1] x 25g ball 374 Settle (B)
1[1:1:1] x 25g ball 381 Richmond (C)
1[1:1:1] x 25g ball 362 Hawes (D)
Pair each of 2.75 and 3.25mm needles
Stitch holders
3 x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 36 rows to 10cm over patt using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

When working from Chart, RS rows are read from right to left and WS rows from left to right. Use the Fairisle method and strand yarn across back of work over no more than 3 sts. For the size you are making, take off the centre st from the number of sts you have left, divide the remainder by 2 and count this number either side of the centre st, this will be your starting and finishing point.

BACK

Using 2.75mm needles and C, cast on 73[79:85:91] sts.

Rib row 1: K1, (p1, k1) to end. Break off C and cont in M.

Rib row 2: P1, (k1, p1) to end.

Rep the last 2 rib rows 5[6:6:7] times more. Change to 3.25mm needles and starting with a knit row cont in st st working patt from Chart. When Chart has been completed, cont in M only until Back meas 28[31:35:40]cm (11[12.25:13.75:15.75]in) from cast-on edge, ending with a purl row.

Upper arm and shoulder shaping

Cast off 4 sts at beg of next 2 rows and 4[5:6:7] sts at beg of foll 2 rows. 57[61:65:69] sts.

Cast off 14[15:16:17] sts, knit to last 14[15:16:17] sts, p0[1:0:1], (k1, p1) 7[7:8:8] times, turn and work in rib pattern as set on these 14[15:16:17] sts for a further 6 rows.

Cast off in rib.

Leave rem 29[31:33:35] sts on a holder.

FRONT

Work as given for Back until Front measures 24[26:30:34]cm (9.5[10.25:11.75:13.5]in) from cast-on edge, ending with a WS row.

Shape front neck

Next row: K27[29:31:33] sts, turn and work on these sts for first side of neck shaping.

Dec 1 st at neck edge on the next 5 rows. 22[24:26:28] sts.

Work straight until 4 rows less have been worked than on upper arm shaping for Back, ending with a purl row.

Next row: K8[9:10:11], (p1, k1) 7[7:8:8] times, p0[1:0:1].

Next row: Rib 14[15:16:17], p8[9:10:11].

Buttonhole row: K8[9:10:11], rib 3, yf, k2tog, rib 5, yrn, p2tog, rib to end.

Work 1 row.

Shape upper arm and shoulder

Cast off 4 sts at beg of next row and 4[5:6:7] sts at beg of foll RS row.

Cast off in rib.

With RS facing, slip centre 19[21:23:25] sts on a holder, rejoin yarn to rem sts, knit to end.

Dec 1 st at neck edge on the next 5 rows. 22[24:26:28] sts.

Work straight until Front meas the same as upper arm shaping on Back, ending at side edge.

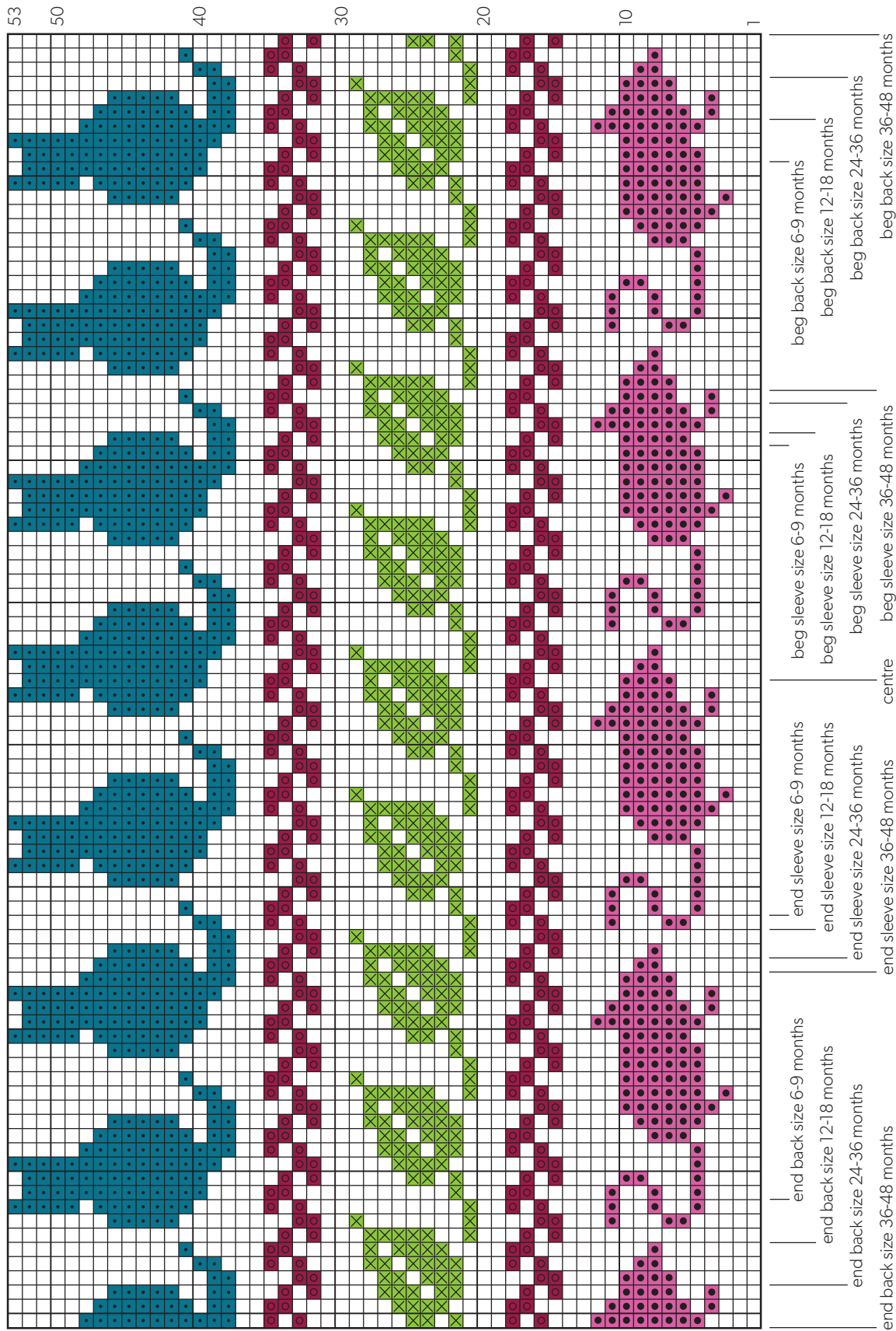
Shape upper arm and shoulder

Cast off 4 sts at beg of next row and 4[5:6:7] sts at beg of foll WS row.



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Pattern Chart



- Arncliffe (M)
- Nidd (A)
- Settle (B)
- Richmond (C)
- Hawes (D)

Key

Instructions

Work 1 row.
Cast off.

SLEEVES

Using 2.75mm needles and C,
cast on 32[34:38:40] sts.

Next row: (K1, p1) to end.

This row forms rib.

Break off C and join on M.

Cont in rib for 11[13:13:15] more rows, inc 1 st at
end of last row. 33[35:39:41] sts.

Change to 3.25mm needles and starting with
a knit row cont in st st working patt from Chart.
Inc and work into patt 1 st at each end of
the 5th and every foll 4th row until there are
57[61:65:71] sts.

Cont straight until sleeve meas 17[21:25:29]cm
(6.75[8.25:9.75:11.5]in) from cast-on edge,
ending with a WS row.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 2.75mm needles and M,
pick up and k15[17:17:19] sts down left side of
Front neck, k19[21:23:25] sts from front neck
holder, pick up and k15[17:17:19] sts up right side
of front neck, k29[31:33:35] sts from back neck
holder, pick up and k7 sts along row ends of
buttonband. 85[93:97:105] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Buttonhole row: Rib to last 5 sts, yrn, p2tog,
rib 3.

Rib 2 more rows.

Break off M, join in B.

Rib 2 more rows.

Cast off in rib.

TO FINISH OFF

Place buttonhole band over buttonband and
stitch in place at armhole edge.

Sew on sleeves.

Join side and sleeve seams.

Sew on buttons. ●



Fairisle sweater

by Melissa Leapman

SIZES

Age: 6[12:18]mths

Actual chest measurement: 53.5[61:68.5]cm
(21[24:27]in)

Length to shoulder: 28:30.5:33]cm (11[12:13]in)

Sleeve length: 16.5[19:20.5]cm (6.5[7.5:8]in)

YOU WILL NEED

Cascade Superwash Sport DK

100% superwash Merino wool
(approx 124m per 50g skein)
3[3:3] x 50g skeins 844 Periwinkle (M)
1[1:1] x 50g skein 802 Green Apple (A)
1[1:1] x 50g skein 1986 Purple Hyacinth (B)
1[1:1] x 50g skein 803 Royal Purple (C)
1[1:1] x 50g skein 820 Lemon (D)

Pair each of 3.25 and 3.75mm needles

Stitch holders

Stitch markers

4 x 12mm buttons

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm over patt using
3.75mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.25mm needles and M,
cast on 63[73:81] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

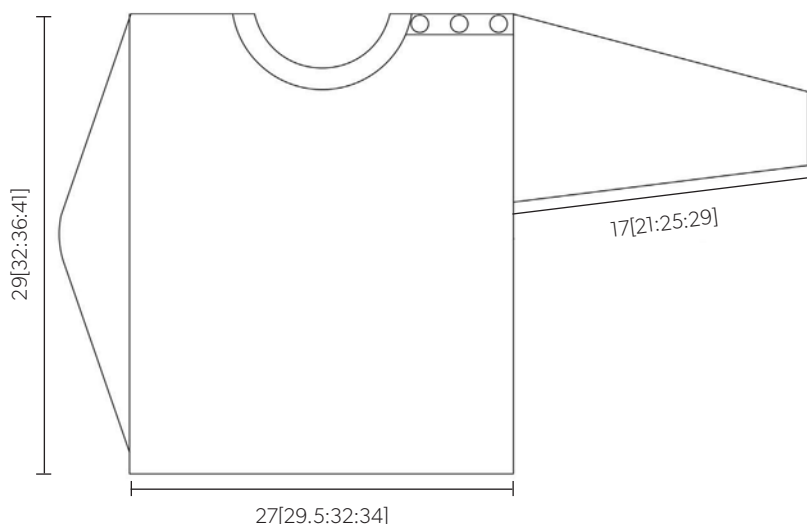
Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form 1/1 rib, rep until work meas
2.5cm (1in), ending with a WS row.

Change to 3.75mm needles and starting with ►



Pattern from *Aran & Nordic Knits for Kids* by
Martin Storey, published by Rowan Yarns.

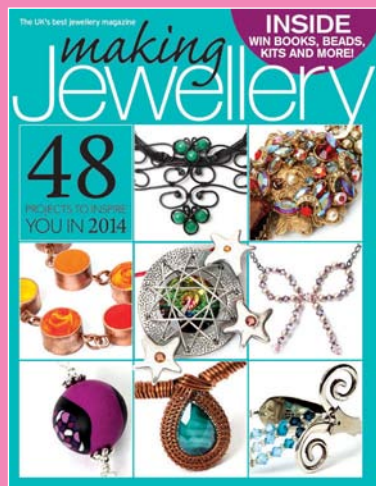


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Instructions

a knit row cont in st st, foll the Fairisle patt from Chart, beg and ending where indicated for your size.

When Row 19 of Chart has been worked cut off all the colours and cont in shade M, working in st st until piece meas approx 28[30.5:33]cm (11[12:13]in), ending with a RS row.

Next row (WS): P20[25:26], slip these sts onto a st holder for button band. Cast off rem sts.

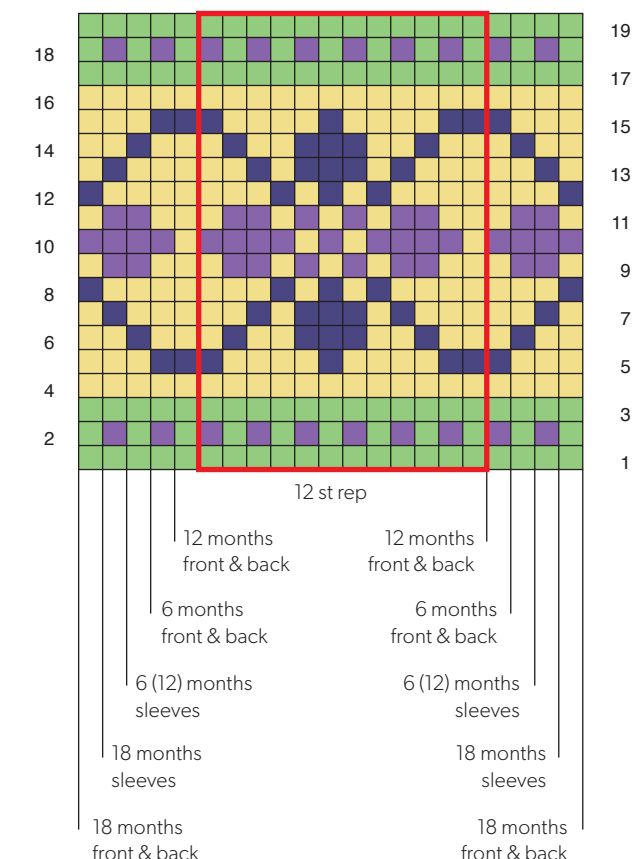
FRONT

Work as for Back, until piece meas approx 24[26.5:29]cm (9.5[10.5:11.5]in), ending with a WS row.

Shape neck

Next row (RS): K22[27:29], join a new ball of yarn and cast off centre 19[19:23] sts, knit to end of row.

Fairisle Chart



Key



Working both sides of neck at the same time, using the two separate balls of yarn, dec 1 st at each neck edge on every row 2[2:3] times. 20[25:26] sts rem each side.

Cont without shaping until piece meas 26.5[28.5:31]cm (10.5[11.25:12.25]in), ending with a WS row.

Next row (RS): Sl20[25:26] sts to holder for buttonhole band, knit to end of row on rem sts for right side of neck.

Cont without shaping on right side of neck until it meas same as Back.

Cast off.

SLEEVES

Using 3.25mm needles and M, cast on 41[41:43] sts.

Work in 1/1 rib as for Back until work meas 2.5cm (1in), ending with a WS row.

Change to 3.75mm needles and starting with a knit row cont in st st, foll the Fairisle patt from Chart, beg and ending where indicated for your size and changing to M after Row 19 has been worked.

AT THE SAME TIME, inc 1 st at each end of 5th and every foll 4th row 6[8:6] times, then every 6th row 2[2:4] times, working the new sts into the patt as they accumulate. 57[61:63] sts.

Cont without shaping until piece meas approx 16.5[19:21.5]cm (6.5[7.5:8.5]in).

Cast off.

TO FINISH OFF

Block pieces to finished measurements. Sew right shoulder seam.

Neckband

With RS facing, using 3.25mm needles and M, pick up and knit 56[56:60] sts evenly around neckline.

Row 1 (WS): *K1, p1, rep from * to end.

Work 8 rows in rib patt as set.

Cast off in rib.

Button band

With RS of Back facing, using 3.25mm needles and M, pick up and knit 6 sts along side of neckband, then k20[25:26] sts from the holder for button band. 26[31:32] sts.

Work 6 rows in 1/1 rib.

Cast off in rib.

Place the markers for 4 evenly spaced buttons on band, with the first and last 0.5cm (0.25in) from side edges.

Buttonhole band

Transfer the 20[25:26] sts for buttonhole band to a 3.25mm needle, ready to work a RS row.

With RS facing and using 3.25mm needles and M, work in 1/1 rib across the sts, then pick up and knit 6 sts along neckband. 26[31:32] sts.

Work 1 row in rib as set.

Buttonhole row (RS): Cont in rib, making buttonholes opposite each marker by working (k2tog, yo) 4 times.

Work 6 more rows in rib.

Cast off in rib.

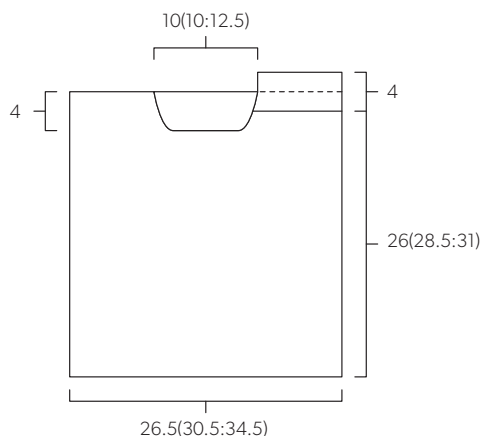
With buttonhole band overlapping button band, sew top of armhole closed.

Place markers 12[12.5:13.5]cm (4.75[5:5.25]in) down from shoulders on Front and Back.

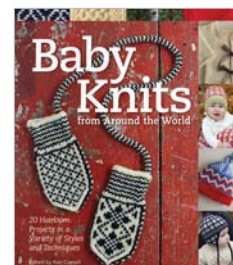
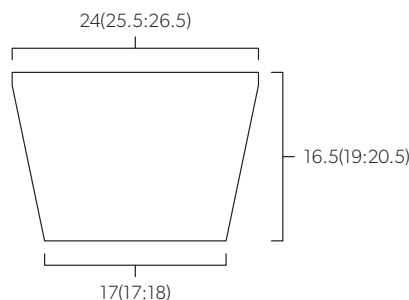
Sew on sleeves between markers.

Sew side and sleeve seams.

Sew on buttons. ●



Measurements are given in cm



Pattern from *Baby Knits from Around the World* edited by Kari Cornell, published by Creative Publishing International.



Girl's pea coat by Designer Yarns

SIZES

Age: 3-4[5-6:7-8:9-10] yrs

To fit: 58.5[63.5:68.5:73.5]cm (23[25:27:29]in)

Actual chest measurement: 66[71:76:81.5]cm (26[28:30:32]in)

Length to shoulder: 40[46:49:56]cm (16[18:19:22]in)

Sleeve length: 32[36:40:43]cm (12.5[14:15.5:17]in)

YOU WILL NEED

Designer Yarns Aran with Wool 75% polyacryl, 25% wool (approx 800m per 400g ball)

1[1:2:2] x 400g balls 512 Navy

Pair each of 4.5 and 5mm needles

Stitch holders

Stitch markers

6 x 15mm buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16.5 sts and 20 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Mp = make picot, cast 1 on, cast 1 off 1 st on right needle.

For more abbreviations see page 85

BACK

Using 4.5mm needles cast on 62[66:70:74] sts. Work 10 rows g-st.

Change to 5mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

Cont in st st, at the same time shaping the sides as follows:

Dec 1 st at each end of the 13th[15th:17th:19th] row

1[2:2:3] times, then the foll 10th[12th:14th:-] row, 2[1:1:-] times. 56[60:64:68] sts.

Cont straight until work measures 24[28:30:35] cm, (9.5[11:12.5:14] in), ending with a WS row.

Shape armholes

Cast off 3 sts at beg of next 2 rows.

50[54:58:62] sts.

Dec 1 st at each end of foll 2[2:3:4] alt rows.

46[50:52:54] sts.

Cont until armhole measures 16.5[18:19:20.5] cm (6.5[7:7.5:8] in), ending with a WS row.

Shape neck

Row 1 (RS): K15[16:17:17], turn, leaving rem 31[34:35:37] sts on holder.

Cont on these 15[16:17:17] sts for left shoulder, with WS facing for next row.

Row 2: Dec 1 st at beg of row, purl to end. 14[15:16:16] sts.

Row 3: Cast off 6[7:7:7] sts at beg of row, knit to end. 8[8:9:9] sts.

Row 4: Dec 1 st at beg of row, purl to end. 7[7:8:8] sts.

Cast off rem sts.

With RS facing rejoin yarn to sts left on holder, cast off 16[18:18:20] sts for neck, knit to end.

15[16:17:17] sts.

Row 1 (WS): Purl.

Row 2: Dec 1 st at beg of row, knit to end. 14[15:16:16] sts.

Row 3: Cast off 6[7:7:7] sts at beg of row, purl to end. 8[8:9:9] sts.

Row 4: Dec 1 st at beg of row, knit to end. 7[7:8:8] sts.

Cast off rem sts.

LEFT FRONT

Using 4.5mm needles cast on 39[42:45:47] sts.

Row 1: Knit.

Row 2: Knit.

Row 3: Knit.

Row 4 (WS): Mp, knit to end.

Work mp at beg of every foll 4th row from now on.

Cont in g-st for 6 more rows (working mp as above).

Change to 5mm needles.

Row 1 (RS): Knit.

Row 2: K16[18:20:20], P23[24:25:27].

These 2 rows set the patt for the g-st border, and st st main part, (mp is worked at beg of every 4th row on the border as before).

Cont working patt as set, AT THE SAME TIME shaping side edge as follows:

Dec 1 st at beg of the 13th[15th:17th:19th] row 1[2:2:3] times, and the foll 10th[12th:14th:-] row, 2[1:1:-] times. 36[39:42:44] sts.

Cont straight until work measures the same as Back to start of armhole shaping, ending with a WS row.

Shape armholes

Cast off 3 sts at beg of next row. 33[36:39:41] sts.

Dec 1 st at beg of foll 2[2:3:4] alt rows.

31[34:36:37] sts.

Cont until armhole measures 9[8:9:10]cm (3.5[3:3.5:4]in), ending with a RS row.

Shape neck

Work patterned top edge as follows: (Cont to work mp as before).

Row 1 (WS): K2, turn.

Row 2: K2.

Row 3 (WS): K1, k2tog, turn.

Row 4: Sl 1 st from right hand needle onto left hand needle, take yarn to back, K2togtbl, K1. Rep rows 3 and 4, until 10[11:12:12] sts rem on left hand needle for border pattern.

Next row (WS): K3tog, patt across all sts to end. 23[25:26:27] sts.

Place marker at beg of last row for collar placement.

These rows create a curved edge to top of border. (If you prefer a straight edge, omit these rows, and cast off 8[9:10:10] sts instead). Work 1 row.

Next row (WS): Cast off 3[3:3:4] sts at beg of row (neck edge). 20[22:23:23] sts.

Next row: Patt to last 2 sts, k2tog. 19[21:22:22] sts.

Next row: Cast off 2[3:3:3] sts, patt to end. 17[18:19:19] sts.

Dec 1 st at neck edge on every row 4 times. 13[14:15:15] sts.

Work until armhole measures the same as Back to shoulder ending with a WS row.

Shape shoulders

Cast off 6[7:7:7] sts at beg of next row, and 7[7:8:8] sts at beg of foll alt row.

Mark positions for 6 buttons on border.

First 2 buttons to come approx 5cm (2in), down from start of armhole shaping and top 2 to come approx 2.5cm (1in), down from cast-off edge of border, with the last 2 evenly spaced between.

These positions are approx, some adjustment may be required to ensure that you have the same amount of rows between each set of buttonholes.

RIGHT FRONT

******(Work buttonholes at marked positions as follows: With RS facing K3, yon, K2tog, K to last 5 sts of border, yon, K2tog, work to end of border in patt.)

Using 4.5mm needles cast on 39[42:45:47] sts.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: Mp, knit to end.

Work mp at beg of every foll 4th row from now on. Cont in g-st for 7 more rows (working mp as above)

Change to 5mm needles.

Row 1 (RS): K to end.

Row 2: P23[24:25:27], K16[18:20:20].

These 2 rows set the patt for the g-st border, and st st main part, (mp is worked at beg of every 4th row on the border as before).

Cont working patt as set, AT THE SAME TIME shaping side edge as follows:

Dec 1 st at beg of the 12th[14th:16th:18th] row 1[2:2:3] times, and the foll 10th [12th:14th:-] row, 2[1:1:-] times. 36[39:42:44] sts.

****** Remember to work buttonholes.

Cont straight until work measures the same as ►

Instructions

Back to start of armhole shaping, ending with a RS row.

Shape armholes

Cast off 3 sts at beg of next row. 33[36:39:41] sts.

Dec 1 st at beg of foll 2[2:3:4] alt rows.

31[34:36:37] sts

Cont until armhole measures 9[8:9:10] cm (3.5[3:3.5:4] in), ending with a WS row.

Shape neck

Work patterned top edge as follows: (Cont to work mp as before).

Row 1 (RS): K2, turn.

Row 2: K2.

Row 3 (RS): K1, K2tog, turn.

Row 4: sl 1 st from right hand needle onto left hand needle, take yarn to back, K2tog, K1.

Rep rows 3 and 4, until 10[11:12:12] sts rem on left hand needle for border pattern.

Next row (RS): K3tog, patt across all sts to end. 23[25:26:27] sts.

Place marker at beg of row for collar placement.

These rows create a curved edge to top of border, (if you prefer a straight edge, omit these rows, and cast off 8[9:10:10] sts instead)

Work 1 row.

Next row (RS): Cast off 3[3:3:4] sts at beg of row, (neck edge). 20[22:23:23] sts.

Next row: Patt to last 2 sts, p2tog. 19[21:22:22] sts.

Next row: Cast off 2[3:3:3] sts, patt to end. 17[18:19:19] sts.

Dec 1 st at neck edge on every row 4 times. 13[14:15:15] sts.

Work until armhole measures the same as Back to shoulder ending with a RS row.

Shape shoulders

Cast off 6[7:7:7] sts at beg of next row, and 7[7:8:8] sts at beg of foll alt row.

SLEEVES

Using 4.5mm needles cast on 8[8:10:10] sts.

Cuff

Rows 1 to 3: Knit to end.

Row 4: Mp, Knit to end.

Rep the last 4 rows until work measures 18[19:20:20] cm, (7[7.5:8:8] in), with RS facing, cast off all sts, do not break yarn, leave this st on needle and pick up and K30[32:34:34] sts along side edge of cuff.

Change to 5mm needles.

Beg with a purl row, cont in st st from now on, shaping sides as follows:

Inc 1 st at each end of 5th and every foll 6th row

4[6:7:11] times then every foll 8th row

3[2:2:-] times. 46[50:54:58] sts.

Cont in st st until sleeve measures

31.5[35.5:39.5:43] cm, (12.5[14:15.5:17] in), ending with a WS row.

Shape top

Cast off 5[5:4:4] sts at beg of next 6[4:6:6]

rows and -[6:6:7] sts at beg of the next 2 rows.

16[18:18:20] sts.

Cast off rem sts.

COLLAR

Work in g-st throughout.

Using 4.5mm needles cast on 2 sts.

Rows 1, 2 and 4: Knit to end.

Row 3: Mp, knit to end.

Rep the last 4 rows, 3[3:4:4] times more.

Knit 1 row.

Next row: K2tog, keeping the st left on right needle, pick up and K9[9:11:11] sts along side of the section just worked. 10[10:12:12] sts.

Knit 1 row.

Row 1: Mp, knit to end.

Rows 2, 3 and 4: Knit to end.

Rep the last 4 rows until work measures the length of neck opening between markers, allowing for some gathering at back of neck, so that collar falls correctly.

Work patterned top edge as follows: (cont to work mp as before).

Row 1 (RS): K2, turn,

Row 2: K2.

Row 3 (RS): K1, k2tog, turn

Row 4: Sl 1 st from right hand needle onto left hand needle, take yarn to the back, k2tog, k1.

Rep rows 3 and 4, until 2 sts remain. K2tog.

Pull yarn through rem st to cast off.

TO FINISH OFF

Join shoulder seams.

Fold sleeve in half lengthwise and place fold on shoulder seam. Sew sleeve top to body.

Sew side and sleeve seams using mattress stitch or backstitch if you prefer. Slip stitch collar into place allowing for some ease at back neck.

Sew on buttons in marked positions.

Weave in any loose ends. ●



Super sloth toy by Karla Courtney

YOU WILL NEED

Double Knit or light Aran weight yarn

1 x 100g ball medium brown tweed (A)

1 x 50g ball dark brown (B)

1 x 25g ball white (C)

Oddments of black for embroidery

8 x 4mm double-pointed needles

Stitch holder

Wool needle

Toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical but needs to be on the tight side to ensure that the stuffing does not show through. Use larger or smaller needles if necessary.

ABBREVIATIONS SEE PAGE 85

ARMS (MAKE 2)

Using B cast on 4 sts onto 1 dpn.

Row 1: Inc 1 in every st. 8 sts.

Place these 8 sts over 3 dpn's. 2-4-2 sts.

Round 2 and every alt round: Knit.

Round 3: *K1, inc 1*, rep from * to * to end of round. 3-6-3 sts.

Round 5: *K2, inc 1*, rep from * to * to end of round. 4-8-4 sts.

Note: You are increasing the needles with the lesser number of sts by 1 st and the needle with the greater number of sts by 2 sts on every alt round. On the two needles with fewer sts, you are increasing the last st and on the rem needle you are increasing 1 middle st and then the last st. It is important to follow this pattern as it will make a clean diagonal line up the work.

Round 7: *K3, inc 1*, rep from * to * to end of round. 5-10-5 sts.

Round 9: *K4, inc 1*, rep from * to * to end of round. 6-12-6 sts.

Round 10: Knit.

Change to shade A and work straight on these



Measurements are given in cm

24 sts for a further 48 rounds.

Leaving the sts on the dpn's stuff the arm, leaving around 25mm unstuffed at the top where the needles are.

Close the top of the arm by using the 3-needle joining method as follows:

Place the two sets of 6 sts on one needle, place this needle parallel with the second needle of 12 sts, WS together. Using the 3rd needle k1 st from each needle together, (do not cast off), cont in this way to the end of row. 12 sts.

Leave these stitches on the needle, they are used to join the arms to the body.

Repeat for second arm.

FACE

The face is knitted flat, working backwards and forwards in st st.

Using two 4mm dpn's and C cast on 6 sts, leaving a 20cm tail for sewing up.

Row 1 and every alt row (WS): Purl.

Row 2: K1, inc 1 in next st, k2, inc 1 in next st, k1. 8 sts.

Row 4: K1, inc 1 in next st, k4, inc 1 in next st, k1. 10 sts.

Row 6: K1, inc 1 in next st, k6, inc 1 in next st, k1. 12 sts.

Row 8: K1, inc 1 in next st, k8, inc 1 in next st, k1. 14 sts.

Row 10: K1, inc 1 in next st, k10, inc 1 in next st, k1. 16 sts.

Work 5 rows in st st, finishing after a p row.

Begin decrease

Row 16: K1, sl1, k1, pssso, k10, k2tog, k1. 14 sts.

Row 18: K1, sl1, k1 pssso, k8, k2tog, k1. 12 sts.

Row 20: K1, sl1, k1 pssso, k6, k2tog, k1. 10 sts.

Row 22: K1, sl1, k1 pssso, k4, k2tog, k1. 8 sts.

Row 24: K1, sl1, k1 pssso, k2, k2tog, k1. 6 sts.

Row 25: Purl.

Cast off.

Using the black yarn, swiss darn the eyes and nose. Make the smile with one large straight stitch couched on with smaller sts.

LEGS AND BODY

Legs (make 2)

Work as for arms to the end of Round 10.

Change to shade A and work straight on these 24 sts for a further 24 rounds.

Place sts on a st holder and work other leg in the same way.

Join the two legs together by placing the sts onto 3 x 4mm dpn's, with the sts split 12-24-12 across the needles.

Body

Work 39 rounds on these sts.

Attach arms

The arms are now joined to the body using the 3-needle joining method.

The arms should be centred on either side of the body, so align the arm stitches with 6 stitches from the Front of body and 6 stitches from the Back of body.

Round 40: Knit until 6 sts from the end of the front needle, take the needle with the arm and lie this parallel to the working needle (aligning

the 12 arm stitches with the 6 Front stitches next to where the arm will join the body). With the needles parallel, knit through 2 stitches at once, creating 1 stitch. Once you have completed the 6 stitches on the Front, wrap the arm around to the Back and repeat the process for the Back stitches. Complete this process for the 2nd arm. Work a further 24 Rounds.

Crown of head

Round 65: *K4, k2tog*, rep from * to * to end of round. 10-20-10 sts.

Round 66 and every alt round: Knit.

Round 67: *K3, k2tog*, rep from * to * to end of round. 8-16-8 sts.

Round 69: *K2, k2tog*, rep from * to * to end of round. 6-12-6 sts.

Round 71: *K1, k2tog*, rep from * to * to end of round. 4-8-4 sts.

Round 73: K2tog to end of round. 2-4-2 sts.

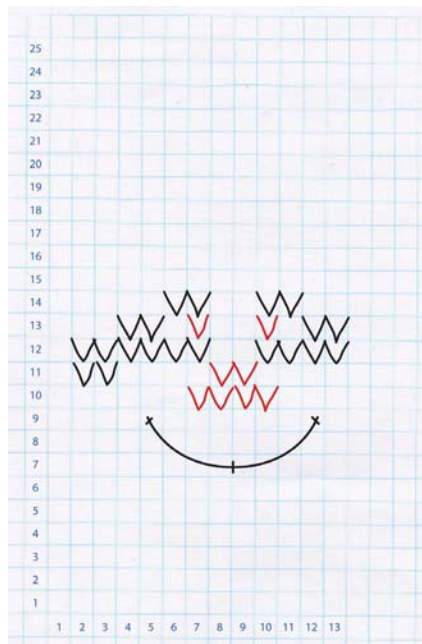
Ensure the body is stuffed to how firm or soft you want it before you close it up.

TO FINISH OFF

Sew any loose ends into the centre of the body. Lay the face flat under a lightly dampened clean tea towel, press with an iron set to wool setting. Sew the face on securely.

Create his signature three yellow toes by making three straight stitches using C across each paw (see main picture). ●

Sloth Face Grid



Cute Knitted Toys
by Karla Courtney,
published by
Australian Woman's
Weekly, £7.99
(www.octopus
books.co.uk).

This month's stockists

ARTESANO

T: 01189 503350

E: jenny@artesanoyarns.co.uk

W: www.artesanoyarns.co.uk

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W: www.bergeredefrance.co.uk

CASCADE YARNS

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W: www.laughinghens.com

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Designer Yarns Ltd

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W: www.designeryarns.uk.com

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KING COLE

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W: www.kingcole.co.uk

MILLAMIA

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E: info@millamia.com

W: www.millamia.com

NAVIA

The Island Wool Company

T: 0845 200 1162

E: sales@islandwool.co.uk

W: www.islandwool.co.uk

RICO

Black Sheep Wools

T: 01925 764231

W: www.blacksheepwools.co.uk

or www.rico-design.co.uk

ROWAN

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com

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E: sales@tbramsden.co.uk

W: www.tbramsden.co.uk

Accessories

DUTTONS FOR BUTTONS

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NEXT MONTH IN

ON SALE
16 JANUARY 2014

Knitting magazine

20

Knits for
comfort and glamour

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Chatterbox

Katie Holloway talks shop



Knits in the City is run by fashion-focused Christine Feery, and so the online shop is full of stunning patterns and yarns that are perfect for when you want something special to sink your needles into. Take a browse through the brands they stock and get stashing!
www.knitsinthecity.co.uk,
01514 260539



The Black Sheep has recently moved its wool and knitwear business to Abercoed Hall, a former art gallery, in The Square, Tregaron. Sharing the premises is another open studio, a partnership called Sue 2 making felt toys, children's clothes, bunting and festive novelties. There are also informal demonstrations. Drop in anytime, they are open Monday – Saturday.
naturals@btinternet.com,
01974 299105

Atomic Knitting has got some very cute new stitch markers. You can customise the markers by choosing your ring size, whether you want 4mm, 7mm or crochet clasps. The new markers include bunnies, elephants, dolphins and more! Knitting accessories have never looked so fun!
www.atomicknitting.co.uk,
07787 526592



Spin a Yarn, the local yarn shop based in Bovey Tracey, Devon, have hit their 2000th loyalty card customer! To celebrate they awarded a mystery goodie bag full of luxury yarns to their lucky 2000th customer. Joyce opened the shop in 2006 and has been running the loyalty card scheme ever since. Customers keep their receipts with each purchase and when they've spent £100 they receive a lifetime 10% discount on all items, plus 20% during sale times. How fantastic!
www.spinayarndevon.co.uk,
01626 836203

Mandy Wools have got a huge range of lovely yarns for all your hand knits, plus they have a discontinued section on their website. If you're frustrated with not being able to get your hands on a yarn that's been discontinued, check them out!
www.mandywools.co.uk,
01749 677548



Retail therapy...



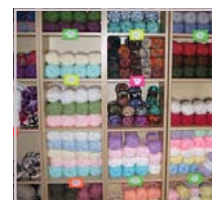
Teeswater Wools sell wool from Higher Gills Farm, and they even sell lovely kits that contain everything you need to hand knit things like Aran hats, wool scarves and more.
www.teeswaterwool.co.uk,
01200 445370



Take a peek at the array of goodies on sale at **Tall Yarns 'n Tales**. Products include glove kits and undyed yarn, so whether you fancy dying your own bespoke colours or knitting a kit, enjoy the process knowing you've got all that you need to create something lovely.
www.tallyarns.co.uk, 01428 607516

Inspirations
Handicraft Shop

For unusual brands of yarn, such as Appleton Crewel wool, Oliver Twists and Rajmahal Art Silk, as well as handmade papers and fibres, pop into **Inspirations handicraft shop** in Exeter. www.inspirationsuk.net
01392 435115



If you're in the Coleshill area of Birmingham, take a trip to **Remember When** to browse their knitting yarn as well as their antiques and collectibles. They have a weekly knit and natter group every Monday, too, from 10.30am-12.30pm.
www.rememberwhenshop.co.uk,
01675 466418

The **Island Wool Company** is part of the Slow Fashion movement and is supportive of natural wool, how it is produced and the time and love that goes into hand knitting. As such their website is full of beautiful 100% wool yarns and lots of other handy bits too!
www.islandwool.co.uk,
08452 001162



Casting on...

Get in touch and let us know your thoughts and views

Challenges and knits

Firstly, thank you and your team for *Knitting* magazine. I've bought it from the first issue.

When I was a kid my mum and gran taught me to knit, but without patterns as I am dyslexic. I have knitted everything from booties, mitts and baby hats to full-length coats and wedding dresses. Each year presents a number of challenges, as I have allergies, which can lead to anaphylactic shocks. This year I set myself the challenge to knit 100 mitts, hats and booties. I also got a degree this year in Community Arts, which involved textiles arts as well, and I achieved seven merits, a class prize, a student prize and an arts prize! I'm not finished yet, as I'm also knitting waistcoats. I've completed four so far and I've got one more to go. I hope to send them to *One Direction* so that they can wear them and auction them off for charity. Over the years, knitting things has brought me through some tough times. Thank you to all at *Knitting* – I don't often use your patterns, but it's lovely to read the magazine. I've knitted a lot, which is not bad from someone who at school was told, "You're stupid and won't do much."

Cindy Courtney, Perth



Prize stash projects

Since winning one of your Facebook competitions earlier this year (a big box of yarn, books, needles, etc) I've been quite busy and thought you might like to see some of the results. I knitted the *Semele* pattern, using half

of the hank of Dyeforyarn Lace Mulberry Silk, which is gorgeous. Plus, A noble cowl, which used most of the hank of Manos Del Uruguay Silk Blend, which was beautiful to knit with. Two balls of the palest blue and pink Gomitoli's Angora made a lacy scarf, which I gave to my daughter-in-law. Both the pattern and the wool for a lovely *Purple rain* beret were in the prize box too, which I knitted in Manos Del Uruguay Maxima. I made a lovely pair of fingerless gloves from the hank of Noro Kiara. Most of the above I knitted using the wonderful set of ChiaoGoo interchangeable needles, which are a joy to use. I'm really enjoying this amazing prize and am planning my next project!

Jill Walker, by email

Not following the pattern

I thought you might like to see what happened when I didn't follow a pattern in issue 120, Autumn 2013, of your magazine. The pattern was *Semolina* by Marie Wallin and it inspired me to do my own thing. I decided that I would use only one contrast colour, and to have ribbed edges at the bottom of the cardigan, as well as the sleeves. I made the ribbing all the same length, and shorter than specified. I also had to shorten the sleeves (by 7cm!) as my little boy has short arms, a consequence of his Down's Syndrome and the reason I tend to knit all his jumpers myself. Finally, I decided to make the band by picking up and knitting, rather than making a long band and sewing it on as I went



along. I found that it was easier to space the buttonholes neatly by having six rather than five. It's the first time I've departed so far from a pattern that it isn't really the same pattern any more, but I'm rather pleased with it. And I think my son approves too!

Debbie Aitchison, Cambridge

STAR LETTER



Cindy Courtney is this month's star letter winner.

STAR LETTER PRIZE

Cindy wins this lovely cowl kit from Todd's Hand Knits, worth £48.50. The kit includes a pattern for a luxurious cashmere cowl, which is both lightweight and warm, plus 2 balls of 3 ply cashmere in Pine Green and two in Fire Red. The cashmere is made with carefully chosen fibres that make it a premium type used by luxury brands around the world.

www.toddshandknits.com

Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying ...

Online...

We asked you whether you always finish one project before starting to knit a new one, or whether you like to have several projects on the go at once. Here's what some of you have said:

Hollie: *I always have about five on the go.*

Sheila: *I like to have one straight, one on DPNs or Circular and one crochet project on the go at the same time so that I get some variety.*

Linda: *Several on the needles and a HUGE pile waiting to be seamed!*

The Bendy Knitter: *I always have a few on the go – an easy one for multi-tasking, and a more complicated one for when the children are in bed!*

Karen: *I have more than one on the go, especially if one's a little complicated, and I always have a new one lined up before I finish one. I only have two on the go at a time though.*

Lisa: *Finish a project before starting a new one? I try but it never happens!*



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com/Knitting** to let us know what you think



Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Carole Southern is this month's star letter winner.

Carole wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

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Lewes, East Sussex BN7 1XN**
or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Warm glow

Q I was in the warm glow of anticipation that comes with new wool purchased, the tension square done and the ideal pattern ready. Sadly, it didn't last. I was looking forward to knitting the *Hooded sweater* from issue 119 September 2013 for my granddaughter and (as always) read through the pattern to check I was ok with it. When I came to the instructions for the raglan shaping I stuttered. I couldn't match the number of stitches decreased with the final number of



stitches given. Aagh! After 15 minutes of self-doubt, errata checks and tea making I re-read the instructions and found the missing stitches at the very beginning of the raglan instructions. My warm glow has returned. I will still always read through patterns before knitting and continue to buy your magazine because of all the wonderful, quirky, interesting designs and articles.

Carole Southern, Leicester



Hooded Sweater featured in *Knitting*, issue 119, September 2013

A Well no one can fault you for your preparation; wool.... check, tension swatch... check, pattern...check. Full read through of the pattern completed and off you go! Everyone's entitled to a wee hiccup and yours happened at the raglan shaping stage. But give yourself credit at least you took the time to have a breather, make a cup of tea (doesn't it help solve everything?) and re-read the pattern to find the info you'd missed the first time round. I'm glad you got your glow back and only hope you didn't get to the ripping back stage before you found your mistake.

Out of shape

Q I have knitted three jumpers and have washed them once. I used Drefit and handled them very carefully and dried them flat. The problem is that they all seem to have gone out of shape, especially the ribs. A friend suggested threading in some elastic thread through the back of the stitches of the ribs. Two of my garments are cotton thread and one is a cashmir/wool/angora mix. None of the patterns suggested using elastic thread and knitting some in.

Can you tell me if this is a recommended idea?

Jan Thrower, by email



A I can only imagine how disheartening it must be to have invested so much time making a garment only to find after the first wash that it has sagged and lost its shape. Before we get to the issue of aftercare I'm assuming that you've taken the time to match the tension required by the pattern instructions? It may seem a daft question but even if it's 'just a bit on the loose side' when you swatched it this tiny discrepancy can mount up to centimetres of difference in the finished garment which, when wet and

heavy, can add even more length. If your ribs are especially wayward it may be that your rib tension isn't as tight as it should be. On your next garment try not only swatching in the main stitch pattern but also in the rib, measure, then wash according to the yarn's care instructions. If your sample has dropped or lost shape then adjust your needle size and re-knit the swatch.

When it comes to the process of washing firstly it's really important not to use water that's too hot (both for the garment and your hands). Secondly what do you wash with? There are lots of specialist detergents for hand knits/ delicates and every knitter will no doubt have their favourite. I remember my mother using Dreft when I was a child and whilst I've found it increasingly difficult to find I still use it when I can get my hands on it.

When caring for my own hand knits I fill the sink with lukewarm water adding a small amount of detergent and mixing it through the water. Next I'll place the item in the water and gently swish it around making sure that it's thoroughly immersed but without pulling, stretching or rubbing the surfaces of the knitted fabric together. Once I've unplugged the sink I allow the water to drain completely rather than pulling the wet garment out of the water as the weight causes the garment to stretch and lose shape. Instead, once the sink is empty of water I carefully support the garment in my hands and gently press it against the side of the sink to remove more water. After careful rinsing in plain lukewarm water (again allowing the sink to empty before removing it) it's time to get as much water out as possible. If it's a particularly heavy, large or chunky garment I'll place it in a cotton pillowcase, tie the top and place it into the washing machine for a short spin to remove the excess water otherwise it will take forever to dry. Once removed from the machine I allow it to dry flat. With fibres such as silk and cashmere, delicately beaded or embroidered garments I place the garment between two thick towels on a flat surface and gently roll. The towels are great for soaking up the excess water and the garment can then be placed somewhere flat to dry.



Pattern errata

Q I'm knitting the *Girl's flower cardigan* with purse from the Designer Yarns *Family Knits* supplement, free with issue 122 November 2013. There appears to be an error in the instructions for the Back shaping and there are no instructions at all for the Left Front.

Can you confirm this? And let me have the corrected Back shaping as I'm trying to make two of these for my granddaughters for Christmas. I'm quite a slow knitter!

Ann Metcalf, by email

A I can only apologise on behalf of the whole team for missing out part of the pattern. Somehow those vital instructions went astray but I'm pleased to say that we have the full correct pattern, complete with the missing instructions, now available to download on the website. Just visit www.craftsinstitute.com/Knitting. They will be two very lucky granddaughters.

Abbreviation explanation!

Oops, we missed out the explanation of the abbreviation **K3togtbl** in the *Man's Jacquard* sweater pattern by Bergere de France, featured in *Knitting*, issue 122, November 2013. Here you go!

K3togtbl = k3 together through back of loops but do not take off needle, yfwd, k3tog, remove from left needle.



Man's Jacquard sweater by Bergere de France, featured in *Knitting* issue 122, November 2013

Jeanette

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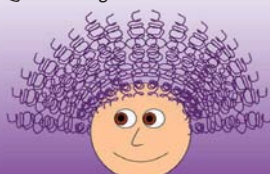
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PURL About TOWN

Laura 'Purl Princess' Parkinson realises that she is knee deep in the cult of knitting and invites you to join her



There will be people reading this magazine for the first time today, in a flurry of New Year's resolutions to take up knitting, learn a craft or perhaps to read a more diverse range of magazines? In any case, you are not yet fully aware what you are letting yourself in for. Knitting is a cavernous world filled with so many more exciting variations than of simply sitting and knitting with sticks and string. Will you end up being a charity knitter, a yarn bomber, a designer, modifier or fibre artist? Perhaps all of them rolled into one? I'm not saying that you'll have to become any of these things but like any hobby or pastime, they have a habit of creeping up on you until suddenly you find yourself part of the cult of knitting.

I was recently on my way to a client meeting with a work colleague when, on the train platform, I bumped into an old knitting friend from the days when I ran *Stitch and Bitch* London. I introduced my colleague to her, explained how we met and we all started chatting. My colleague, who had little knowledge of my knitting 'career', smiled casually thinking that it was nice that knitters get out from time to time to meet people.

We boarded the train and sat together. As my friend and I continued to blab on and on about everything knit-based, my colleague began to twig that something wasn't quite normal about this conversation. We didn't seem to be talking about a quiet pastime that was something we did occasionally, on our own or that sounded as boring as he had imagined. His eyes began to get wider and wider with every mention of the things he'd never heard about before; craft

shows, knitting names like Purl Princess, strange words like 'skeins' and 'yarn', the politics of yarn bombing and a variety of other knit-based anomalies. Although clearly taken aback, he politely joined in with the conversation and asked a few questions, intrigued by this other world my friend and I occupied that he had never even knew existed. Once we got off the train and said goodbye he told me how he was a bit shocked at how vast and involved the world of knitting is. I hadn't really thought about it before but I agreed that it was a bit like the cult worlds of video gamers or film enthusiasts. You can play on the fringes but once you get into it there's a whole underground world that will suck you in before you even realise it.

I don't mean for the world of knitting to sound intimidating; it really isn't. In this world you will meet an amazing group of friendly and helpful people. They will come from all walks of life and might be people you'd never normally talk to, but you'll have that one question which will provide you with a wealth of conversation

and common ground: "What are you knitting?" Through that one question woolly doors will open and you will find something you hadn't expected from knitting, a community of new friends just waiting to make your acquaintance.

Must knit:

If you have a small child and are forced to watch CBeebies like I am, you will no doubt love Sarah and Duck, which regularly features knitting. And now you can knit your own Sarah hat pattern on the CBeebies adult website: www.bbc.co.uk/cbeebies/grownups/activity/sarah-and-duck-hat-knitting-pattern. QUACK!

Must have:

At the Knitting and Stitching Show 2013 there was one stall my friends and I couldn't get enough of: **Eljo's**. Their buttons made from coconuts with a shiny, brightly coloured enamel finish were too cute to resist! Check out our obsession at www.eljos.co.uk

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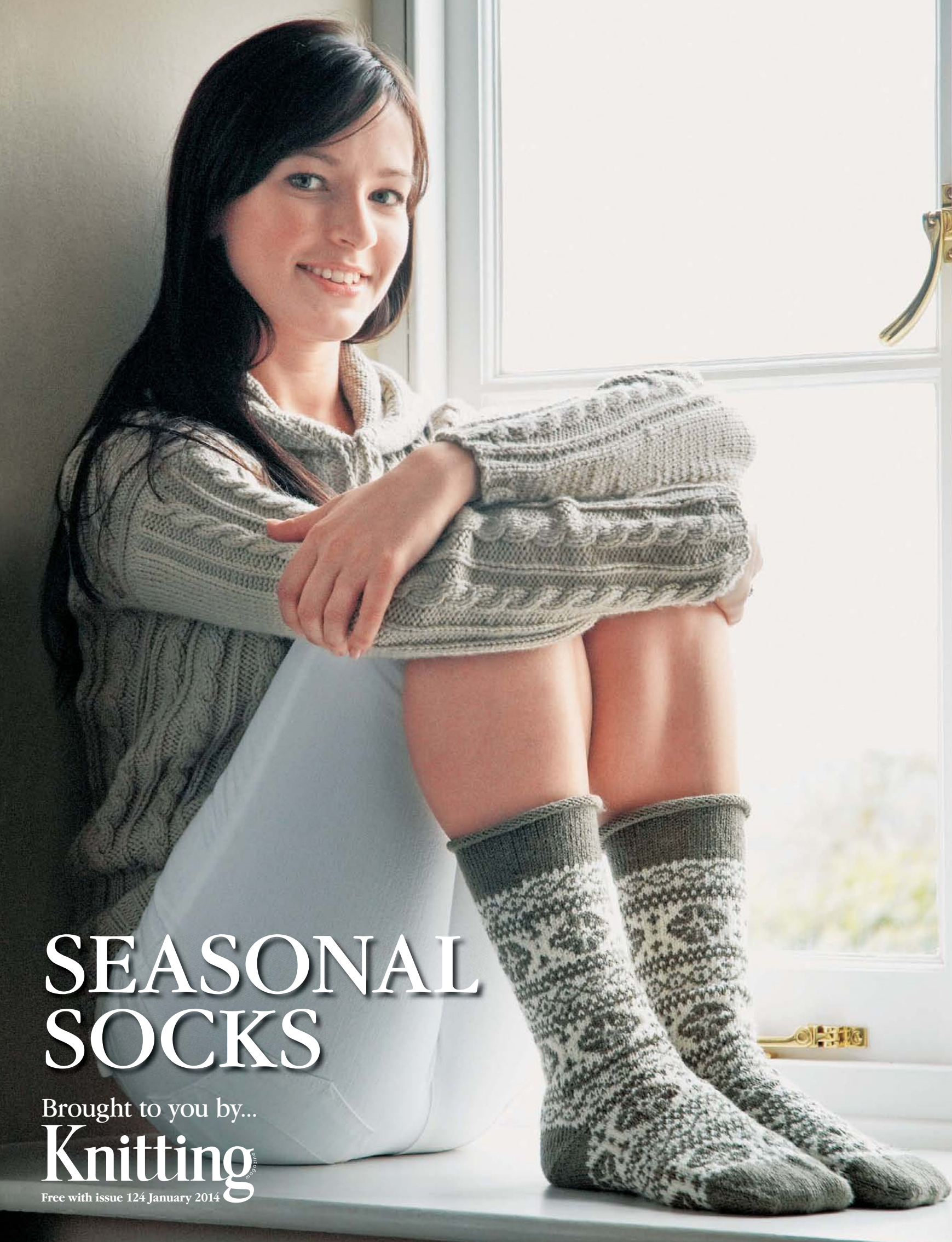
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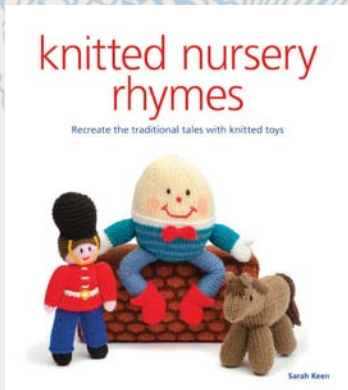
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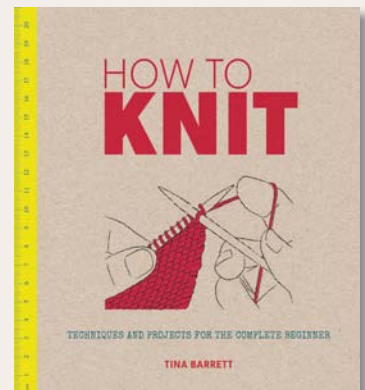
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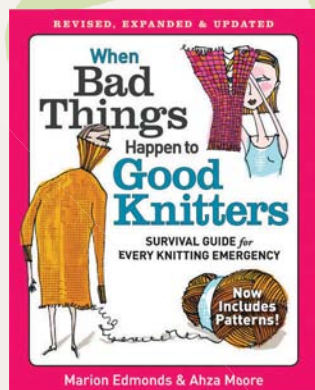
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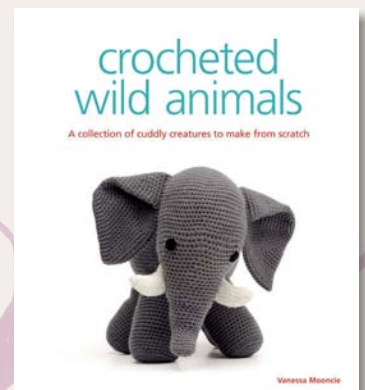
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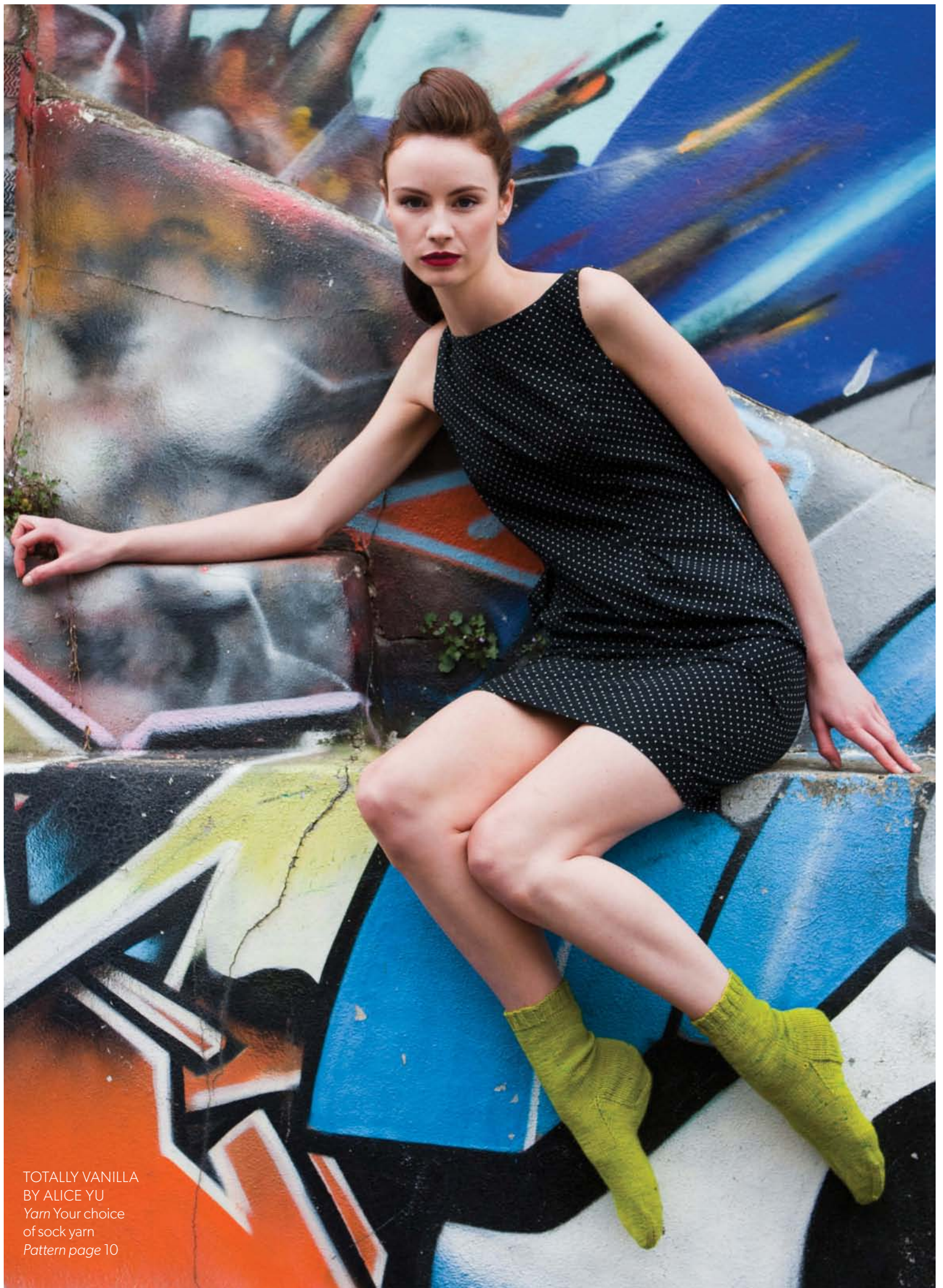
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Pattern page 10

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BY DONNA DRUCHUNAS
Yarn Mission Falls 1824 Wool
Pattern page 8

OPPOSITE PAGE

SIMPLE FAIRISLE SOCKS
BY NIKKI TRENCH
Yarn King Cole Zig Zag 4 ply
Pattern page 9







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BY NIKKI TRENCH

Yarn King Cole Merino

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BY JEANETTE SLOAN

Yarn Artesano 4 ply

100% alpaca

Pattern page 12



TUBE SOCKS
BY KATHLEEN TAYLOR
Yarn Any sock weight
4 ply yarn
Pattern page 7



Instructions



Tube socks by Kathleen Taylor

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To fit UK shoe size: 0-18months

[Child 8-13:Youth 1-3:Womens 3-7:

Men's Average 7-12: Men's Wide Foot]

Approx width: 5[6.25:7:9:9.5:11]cm
(2[2.5:2.75:3.5:3.75:4.25]in)

Approx length: 14[26:33:38:43:48.25]cm
(5.5[10.25:13:15:17:19]in)

*Figures in square brackets refer to larger sizes:
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TENSION

34 sts and 40 rnds to 10cm over st st using
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Use larger or smaller needles if necessary
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ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

These socks can be worked in any sock weight
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SOCKS (BOTH ALIKE)

With 3.25mm needles,
cast on 36[44:52:60:64:72] sts.

Evenly distribute these sts on 4 dpns with
9[11:13:15:16:18] sts on each needle.

Without twisting the sts, join into a rnd.

Cuff

Rnd 1: (K2, p2) to end of rnd.

Rep last rnd a further 11[11:15:19:19] times,

increase 2 sts on last rnd for Men's average size
only. 36[44:52:60:66:72] sts.

Change to stocking st, ie every rnd knit, until
sock measures 12.75[23:28:35.5:40.5:43]cm
(5[9:11:14:16:17]in).

Child and youth size only:

Dec 2[4] sts evenly spaced in next rnd.
42[48] sts.

Next rnd: Knit.

All sizes

Star Toe

Place marker to indicate start of rnd.

Next rnd: (K4[5:6:8:9:10] k2tog) x 6.
30[36:42:54:60:66] sts.

Next rnd: Knit.

Next rnd: (K3[4:5:7:8:9] k2tog) x 6.
24[30:36:48:54:60] sts.

Next rnd: Knit.

Next rnd: (K2[3:4:6:7:8] k2tog) x 6.
18[24:30:42:48:54] sts.

Next rnd: Knit.

Next rnd: (K1[2:3:5:6:7] k2tog) x 6.
12[18:24:36:42:48] sts.

Next rnd: Knit.

Cont to dec in this way until 12 sts rem.

Next rnd: K2tog x 6. 6 sts.

TO FINISH OFF

Cut a tail 12in long.

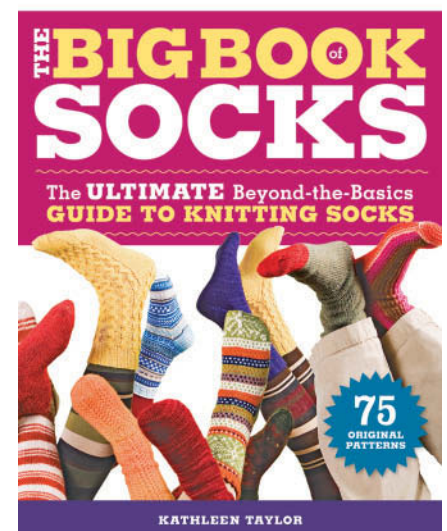
Thread the tail in a large-eye blunt needle,
pull the needle through the remaining loops,
and tighten.

Tie off on the inside of the sock.

Weave all loose ends in on the inside of
the sock.

Wash and block the socks. ●

Pattern from *The Big Book of Socks* by Kathleen
Taylor, photography by Burcu Avsar and Zach
DeSart, £16.99, The Taunton Press,
ISBN 978-1-60085-085-1.



Instructions



Albanian anklets by Donna Druchunas

SIZES

Woman's medium (large)
[US sizes 6–9 (8–12)]
Man's small (medium, large)
[US sizes 8½–10 (10½–12, 12½–14)]

Finished Measurements

Foot circumference: 20, (22.5, 25)cm
[8 (9, 10)in]

Foot length: As desired to fit

YOU WILL NEED

Mission Falls 1824 Wool worsted weight;
100% wool, 85 yds [78m] per 1.75oz [50g] ball):
1 (2, 2) balls Charcoal #04 (MC), 1[1:2] balls
Zinnia #26 (B), 1 ball each Natural #001 (C)
and Dijon #014 (D)
3.5mm double-pointed needles (set of 5)
4mm double-pointed needles (set of 5)
or size needed to obtain gauge
Tapestry needle

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

24 sts and 22 rnds = 10cm in stranded
two-color stockinette stitch on larger dpns.
Adjust needle size as necessary to obtain
correct gauge.

ABBREVIATIONS

M1L (Make 1 Left): Insert LH needle from front to
back under the running thread between the last
st worked and next st on LH. With RH needle,
knit into the back of this loop.

M1R (Make 1 Right): Insert LH needle from back
to front under the horizontal loop between the
last st worked and next st on LH needle. With
RH needle, knit into the front of this loop.

**For further abbreviations see page 85
of the main magazine**

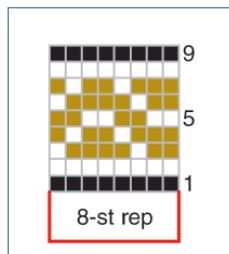


Chart A

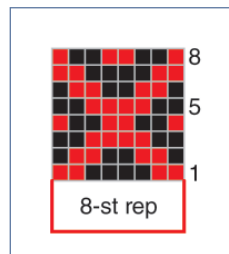
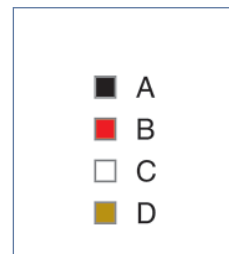


Chart B



Colour Key

SPECIAL TECHNIQUE

Turkish Figure-8 Cast-On: Holding two double-
pointed needles together with the yarn tail at the
left, wrap the yarn around both needles, crossing
between the needles in a figure-8 pattern, until
the number of wraps equals half the number of
stitches needed. Draw the yarn tightly around
the needles.

Note: The loops on the lower dpn will be
twisted, so you will work through the back loops
of those sts on the first rnd.

PATTERN NOTES

Socks are worked from the toe up with
a Turkish Figure-8 cast-on and a swirl toe
(the toe swirls in opposite directions on left
and right socks). The heel flap goes beneath
the heel; the heel is turned when the sole is
as long as the wearer's foot (toe to heel).
Carry stranded yarn loosely to maintain
elasticity of sock.
If using suggested yarn, gently hand-wash the
socks to prevent felting.

TOE

With larger dpns and B, and using Turkish
Figure-8 method, CO 14 (16, 18) sts.
Slide the bottom needle out a little toward the

right, past the wraps, but do not remove it.

With a 3rd needle, knit across the sts on the top
needle. Cross the tail over the working yarn to
secure it. Rotate the needles 180 degrees and
knit through the backs of the unworked loops
on the 2nd dpn – 14 [16:18] sts worked.

Rnd 1: *K7[8:9] sts on the first needle (N1),
then with an empty needle (N2), pick up and
knit 1 st on the side of the knitting; rep from *
once working across the 3rd needle (N3), then
picking up and knitting 1 st with a 4th needle
(N4) – 16[18:20] sts.

Rnd 2 (right sock only):*N1: knit; N2: knit to end,
M1R; rep from * on N3 and N4 – 18[20:22] sts.

Rnd 2 (left sock only):*N1: knit; N2: M1L, knit to
end; rep from * on N3 and N4 – 18[20:22] sts.
Rep Rnd 2 15[18:21] times – 48[56:64] total sts
with 7[8:9] sts on N1 and N3 and 17[20:23] sts
on N2 and N4. The rest of the sock is worked
the same for left and right.
Work 1 rnd even. Cut B.

FOOT

Redistribute sts so that there are 12[14:16] sts on
each dpn.

Rnds 1 to 9: Work Chart A.

Work Chart B until foot is desired length to front
of ankle/instep, ending with an odd-number row.



HEEL FLAP

Row 1 (RS): Work Chart B as est across first 24[28:32] sole sts; turn, leaving rem sts on hold for instep.

Cont working Chart B back and forth on 24[28:32] sole sts only until heel reaches just past the back of heel on foot, ending with Row 3 or 7 of Chart. Cut B.

TURN HEEL

Row 1 (RS): With MC, k2tog across, turn – 12[14:16] sts.

Row 2: P2tog across, turn – 6[7:8] sts.

Beg working in rnds again as follows:

Rnd 1: N1: K2tog, k2 ([k2tog, k1]; [k4]), k2tog – 4[4:6] heel sts rem; pick up and knit 14[16:17] sts along side of heel; N2 and N3: knit across 24[28:32] instep sts; N4: pick up and knit 14[16:17] sts along other side of heel, then knit first 2[2:3] heel sts from N1 – 56[64:72] sts.

Rnd 2: Change to smaller dpns; k2tog, knit to last 2 sts, k2tog – 54[62:70] sts.

LEG

Rnds 1 and 2: *N1: Knit to last 2 sts, k2tog; N2: ssk, knit to end; rep from * on N3 and N4 – 46[54:62] sts.

Rnd 3: K2tog, knit to last 2 sts, k2tog – 44[52:60] sts rem.

Knit 3 rnds even.

Work K2, P2 Rib for 12.5cm (6in).

FINISHING

BO loosely in rib.

Weave in ends.

Wash and block if desired. ●



Simple Fairisle socks by Nikki Trench

SIZES

To fit shoe sizes 4–6 (6½–8½)

Foot length: 21.5cm (8½in)

Leg length (with top rolled down): 25cm (10in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Zig Zag 4ply,

50% wool, 50% nylon (448m per 100g)

in two colours (A and B)

Length of smooth yarn in contrast colour

Set of 3.25mm double-pointed needles (dpns)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 39 rows measure 10cm (4in) square over Fairisle patt on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

It is essential to work to the stated tension to achieve success.

ABBREVIATIONS

psso = pass slipped stitch over

sl = slip

For more abbreviations see page 85 of the main magazine

PATTERN NOTES

This is a simple design but take care with making up for a neat finish. Work in rounds of stocking stitch (knit every round). Follow Chart to work

Fairisle pattern. Strand or weave colour not in use across back of work. Graft toe stitches together for a seamless join. After working leg, work stitches for heel in a contrast yarn. After finishing, remove contrast yarn, pick up heel stitches and shape as given for toe. You can use a set of 4 or a set of 5 double-pointed needles. If using 4 needles, cast on 24 sts on to each of 3 needles to work main part of sock, then for toe and heel, rearrange the sts so that half are on one needle and a quarter are on each of the other two needles. If using 5 needles, cast on 18 sts on to each of 4 needles. There is no need to rearrange sts for toe and heel.

LEFT SOCK LEG

With A, cast on 72 sts and arrange as given in Pattern Notes. Bring first and last needles together to join in a round. Cont in A, k 24 rounds. Join in B. Cont in patt from Chart, reading each round from right to left, k each round and strand or weave yarn not in use loosely across WS of work. Work 70 rounds. **

Heel opening round:

Patt 37 sts, cut off A and B leaving 10cm (4in) long ends. Using separate smooth yarn in a contrast colour, k35.

FOOT

Join in A and B and cont in patt over all sts for 46 rounds. Cut off B. Cont in A only, k 3 rounds.

Shape toe

Round 1: (K1, k2tog, k31, sl 1, k1, psso) twice. 68 sts.

K1 round.

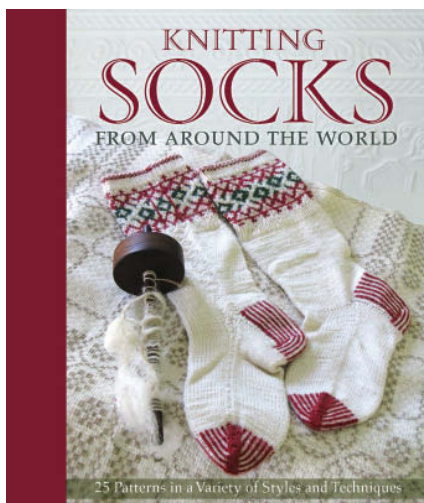
Round 3: (K1, k2tog, k29, sl 1, k1, psso) twice. 64 sts.

K1 round.

Round 5: (K1, k2tog, k27, sl 1, k1, psso) twice. 60 sts. ▶



Reader Offer



Pattern from *Knitting Socks from Around the World* published by Voyageur Press. To order *Knitting Socks from Around the World* edited by Kari Cornell for £14 including UK P&P, telephone 01903 828503 or email mailorders@lbsltd.co.uk, quoting the offer code APG 51 and the book ISBN 9780760339695.

Instructions

K 1 round.

Round 7: (K1, k2tog, k25, sl 1, k1, psso) twice. 56 sts.

K 1 round.

Round 8: (K1, k2tog, k23, sl 1, k1, psso) twice. 52 sts.

K 1 round.

Round 11: (K1, k2tog, k21, sl 1, k1, psso) twice. 48 sts.

K 1 round.

Round 13: (K1, k2tog, k19, sl 1, k1, psso) twice. 44 sts.

Round 14: (K1, k2tog, k17, sl 1, k1, psso) twice. 40 sts.

Round 15: (K1, k2tog, k15, sl 1, k1, psso) twice. 36 sts.

Arrange 18 sts on each of 2 needles and graft sts tog.

Heel

With RS facing, undo contrast yarn, placing 35 sts below and 35 loops at base of sts above on needles.

Round 1: With A, pick up and k one st from row-end before sts, k35 sts, pick up and k one st from row-end after sts, k35 loops from base of sts. 72 sts.

K 2 more rounds.

Complete as given for toe shaping.

Darn in ends.

Roll down top for 2cm (¾in).

RIGHT SOCK

Work as given for left sock to **.

Heel opening round: Patt 1 st, cut off A and B leaving 10cm (4in)-long ends.

Using separate smooth yarn in a contrast colour, k35, rejoin A and B and patt 36 sts. Complete as given for left sock. ●



Easy Knitting: Country by Nikki Trench, published by Hamlyn, £9.99 (www.octopusbooks.co.uk).



Totally vanilla by Alice Yu

SIZES

Measure your foot

A: Foot circumference _____ inches (cm)

B: Foot length _____ inches (cm)

YOU WILL NEED

Your choice of sock yarn. As a general guide here is the expected gauge for the three most common sock yarn weights:

12 WPI = 32 sts over 4in (10cm) in stockinette stitch

14 WPI = 36 sts over 4in (10cm) in stockinette stitch

16 WPI = 40 sts over 4in (10cm) in stockinette stitch

Choose needles that will give you the correct tension for your yarn. We each have our own personal knitting style – some knit tightly, some knit loosely – so you'll need to choose needles to achieve a certain tension.

TENSION

Using the appropriate tension for your yarn, calculate the number of sts per inch (2.5cm) of st by dividing the number of sts over 10 x 10cm (4 x 4in). Write it down next to C. C _____ sts/2.5cm (in).

PATTERN NOTES

Negative ease

A well-fitting sock is usually 2.5cm (1in) narrower and shorter than actual foot measurements, but you can adjust this to your preference.

Foot circumference

To calculate the number of stitches to cast on, first calculate the sock circumference, which will be 2.5cm (1in) smaller than your actual foot circumference.





A _____ - 2.5cm (1in) = Negative Ease
Circumference D _____.
Multiply the negative ease circumference by the
number of sts per 2.5cm (1in) from your gauge
(C) to get the total number of stitches to cast on.
D _____ x C _____ = number of stitches to cast
on = X _____.

The number of sts must be divisible by 4, so
round up or down, whichever is the closest.

Foot length

Subtract 2.5cm (1in) from your actual foot length
to get the desired length for the foot of the sock
(E):

B _____ - 2.5cm (1in) = E _____.

When you knit the foot you will have to decrease

for the toe. This will happen 4cm (1.5in) before
the end of the sock foot. Subtract 4cm (1.5in)
from E, the desired length of the sock to get Z,
the place to start toe decreases.

E _____ - 4cm (1.5in) = Z _____.

SOCK

Cuff

Cast on X sts. Work ribbing for 2.5cm (1in).

Leg

Work st st until leg is desired length, ending just
above the ankle bone.

Heel

Work the heel flap over the first half of the sts.
The second half of the sts are held for
the instep.

Row 1: K first half of sts (X divided by 2 = F
_____).

Row 2: (Sl1, p1) to end of row.

Row 3: Sl1, k to end of row.

Rep rows 2 and 3 14 times more. If you have a
higher instep, then you can make your heel flap
longer for a better fit.

Heel turn

Divide the number of heel sts by 2. Subtract 1.
This number is Y. (F divided by 2 - 1 = Y _____).

Row 1: (WS) Sl1, pY, p2, p2tog, p1, turn.

Row 2: Sl1, k4, ssk, k1, turn.

Row 3: Sl1, p5 (purling to 1 st before gap),
p2tog, p1, turn.

Row 4: Sl1, k6 (knitting to 1 st before
gap), ssk, k1, turn.

Cont in this manner until no sts rem
after gap, ending with a RS row. You
may have to end with an ssk without
the k1. Do not turn.

Gusset

If you made a longer heel flap, simply
pick up additional stitches on each side of

the heel flap. Make sure you pick up the same
number of stitches on each side.

Tip: Here's an easy way to close the gap that
sometimes forms between heel flap and instep
sts. When working the gusset pick-up round,
pick up and knit an extra st in the gap between
the heel flap and instep sts before and after the
instep sts. On the following round, work the
first extra st together with the first instep st as
a k2tog and work the second extra st together
with the last instep st as an ssk.

Round 1: Pick up and k1 st in each of the slipped
sts down the side of the heel flap, pm, k the held
instep sts, pm, pick up and k1 st in each of the
slipped sts up the side of the heel flap, pm, k to
end of round.

Round 2: Ktbl to within 2 sts of marker, k2tog,
sm, k to marker, sm, ssk, ktbl to marker, sm, k
to end.

Round 3: Knit.

Round 4: K to within 2 sts of marker, k2tog, sm,
k to marker, sm, ssk, k to marker, sm, k to end.

Rep rounds 3 and 4 until original number of
stitches is restored, ending with round 3.

Foot set up: K to marker, sm, k to marker,
remove marker. New start of round.

Cont knitting in St st until work measures length
Z. (E - 4cm (1.5in) = Z _____).

Toe

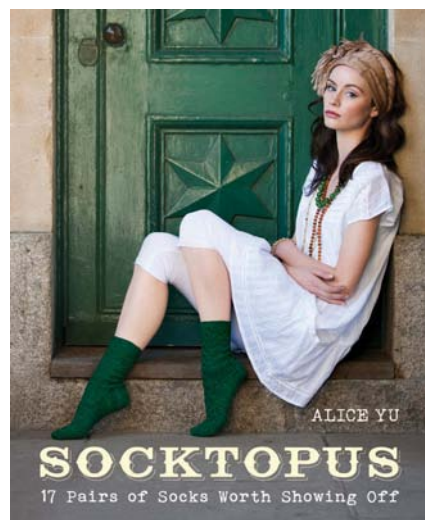
Round 1: K1, ssk, k to within 3 sts of marker,
k2tog, k1, sm, k1, ssk, k to last 3 sts, k2tog, k1
(4 sts decreased).

Round 2: Knit.

Rep rounds 1 and 2 until approximately 40 sts
rem, then rep round 1 only until approximately
10 sts rem.

FINISHING

Cut yarn, leaving an 20cm (8in) tail. With tail
threaded on a tapestry needle, graft toe shut.
Weave in ends. ●



Pattern from *Socktopus* by Alice Yu
published by GMC Publications.

Instructions



Tiffanie socks by Jeanette Sloan

SIZE

To fit ankle circumference Small (19cm)
[Medium (20cm): Large (21cm)]

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Artesano 4ply 100% alpaca (184m per 50g ball)
2x50g hanks in Anemone
One set of 2.75mm double-pointed needles
(dpns)

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

32 sts and 43 rows to 10cm measured over
stocking stitch using 2.75mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

SOCKS MAKE 2 ALIKE

Using 2.75 mm needles cast on 64[68:72] sts.
Divide as evenly as possible over 3 dpns and
working in rounds (knitting onto 4th dpn)
continue as follows:

Round 1: P1[0:1], (k2, p2) to last 1[0:1] stitch,
p1[0:1].

Repeat this round until 10[10:12] rounds of rib
have been completed.

Begin to place cable pattern

Working from Chart, starting at bottom right
corner and reading all rounds right to left knit
22[25:26], work next 20 sts as instructed by 1st
line of Chart, knit to end of round. This round

sets the position of cable up front of sock.
Continue working as set until Round 38 of Chart
has been completed then repeat Rounds 3 to
38 once more.

Divide for heel

Work first 16[17:18] sts of next round and turn.

Next row: (P2, k2) 8[8:9] times, k0[2:0].
32[34:36] sts.

These sts will form heel flap. Divide the
remaining sts onto 2 dpns (these will form
instep) and continue working heel flap on rows
as follows:

Row 1 (RS): (P2, sl 1, k1) to last 0[2:0] sts, p0[2:0].

Row 2: Sl 1[0:1], p1[0:1], *k2, sl 1, p1; rep from *
to last 2[2:2] sts, k2[2:2].

Work in heel stitch as set by these 2 rows until
heel flap is about as long as it is wide, about
30[30:32] rows, if necessary fold flap diagonally
to check length.

Turning the heel

Row 1: Work in heel stitch across 19[21:23] sts,
k2tog, k1, turn.

Row 2: P8[10:12], p2tog, p1, turn.

Row 3: K9[11:13], k2tog, k1, turn.

Row 4: P10[12:14], p2tog, p1, turn.

Row 5: K11[13:15], k2tog, k1, turn.

Row 6: P12[14:16], p2tog, p1, turn.

Row 7: K13[15:17], k2tog, k1, turn.

Row 8: P14[16:18], p2tog, p1, turn.

Row 9: K15[17:19], k2tog, k1, turn.

Row 10: P16[18:20], p2tog, p1, turn.

Row 11: K17[19:21], k2tog, k1, turn.

Row 12: P18[20:22], p2tog, p1, turn.

Heel turned, 20[22:24] sts remain.

Knit across 20[22:24] heel sts, pick up and knit
14[15:16] sts down left side of heel, place marker,
work to other side of heel (resuming cable
pattern where you left off), place marker, pick
up and knit 14[15:16] sts up right side of heel.
80[86:92] sts.



Next round: Work in pattern as set slipping
markers as you come to them.

Next round: Knit to within 2 sts of marker, k2tog,
slip marker, work in pattern as set to next marker,
slip marker, k2tog tbl, knit to end round.

Continue working gusset decreasing as set by
the last 2 rounds (continuing cable pattern as set)
until you have the original number of stitches.

Cast on 64[68:72] sts then work without further
decreasing with cable pattern as placed until
sock is 4 cm shorter than desired length (don't
be afraid to try the sock on as you work).

Rearrange sts as necessary so that round begins
at side of foot and shape toes as follows:

Round 1: (K2tog tbl, k28[30:32], k2tog) twice.
60[64:68] sts.

Round 2: Knit.

Round 3: (K2tog tbl, k26[28:30], k2tog) twice.
56[60:64] sts.

Round 4: Knit.

Round 5: (K2tog tbl, k24[26:28], k2tog) twice.
52[56:60] sts.

Round 6: Knit.

Round 7: (K2tog tbl, k22[24:26], k2tog) twice.
48[52:56] sts.

Round 8: Knit.

Round 9: (K2tog tbl, k20[22:24], k2tog) twice.
44[48:52] sts.

Round 10: Knit.

Round 11: (K2tog tbl, k18[20:22], k2tog) twice.
40[44:48] sts.

Round 12: Knit.

Round 13: (K2tog tbl, k16[18:20], k2tog) twice.
36[40:44] sts.

Round 14: (K2tog tbl, k14[16:18], k2tog) twice.
32[36:40] sts.

Round 15: (K2tog tbl, k12[14:16], k2tog) twice.
28[32:36] sts.

Round 16: (K2tog tbl, k10[12:14], k2tog) twice.
24[28:32] sts.

TO FINISH OFF

Graft toe seam using Kitchener stitch. ●



Long cable socks by Nikki Trench

SIZE

To fit adult foot

Length from top to heel (with top turned over): approximately 40cm (16in)

Length from heel to toe: 22cm (8.5in) (adjustable)

YOU WILL NEED

King Cole Merino Blend DK

100% pure new wool (112m per 50g ball)

5 x 50g balls in Beige

Set of four double-pointed 3.25mm needles

Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows measures 10cm (4in) square over st st on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6B(F) = cable 6 back (front) as foll: sl next 3 sts on to cable needle and leave at back (front) of work, k3, then k 3 sts from cable needle.

For further abbreviations see page 85 of the main magazine

PATTERN NOTES

Hand-knitted on four needles in the traditional way, these socks have a long leg with cable trim and cuff that will peep out from the top of your boots. Work main fabric in rounds of stocking stitch with cable panel down outside of leg. Reverse fabric after working cuff. Use simple shaping for legs. Divide stitches for heel, working in rows. Pick up stitches down sides of heel for instep. Graft toe or cast/bind off stitches together.

SOCK

With set of 3.25mm double-pointed needles cast on 70 sts as foll: 23 sts on to 1st and 2nd needles and 24 sts on to 3rd needle.

Work 3 rounds in k1, p1 rib.

Border

Round 1: K11, p2, k9, p2, k22, p2, k9, p2, k11.

Round 2: As Round 1.

Round 3: K11, p2, C6F, k3, p2, k22, p2, C6F, k3, p2, k11.

Round 4 to 6: As Round 1.

Round 7: K11, p2, k3, C6B, p2, k22, p2, k3, C6B, p2, k11.

Round 8: As 1st round.

Rep these 8 rounds twice more, dec 2 sts evenly on last round. 68 sts.

Next round: *K2, p2, rep from * to end.

Work 15 more rounds in k2, p2 rib, inc 2 sts evenly on last round. 70 sts. Turn work inside out to reverse fabric and cont in patt as foll:

Rounds 41 and 42: As Round 1.

Round 43: K11, p2, C6B, k3, p2, k22, p2, C6B, k3, p2, k11.

Rounds 44 to 46: As Round 1.

Round 47: K11, p2, k3, C6F, p2, k22, p2, k3, C6F, p2, k11.

Round 48: As Round 1.

Cont in patt as set until sock measures 26cm (10.25in) from beg.

Shape leg

**** Next round:** K1, sl 1, k1, pssso, work to last 3 sts, k2tog, k1.

Work 5 rounds straight.**

Rep from ** to ** 5 times more. 58 sts.

Cont in patt until work measures 39cm (15.5in) from beg.

Divide for heel

Patt 14 sts, sl last 15 sts of round on to other end of same needle (these 29 sts for heel).

Divide rem sts on to two needles and leave for instep.

HEEL

Beg and ending with a p row, work 6cm (2.5in) in st st.

Turn heel

Row 1: K18, sl 1, k1, pssso, turn.

Row 2: P8, p2tog, turn.

Row 3: K8, sl 1, k1, pssso, turn.

Rep Row 2 and 3 8 times more, then work 2nd row again.

Next row: K5 to complete heel (4 sts rem unworked on left-hand needle).

Sl all instep sts on to one needle, k4 heel sts, pick up and k16 sts along side of heel, using 2nd needle k across instep sts, using 3rd needle, pick up and k16 sts along other side of heel, k5 heel sts. 70 sts.

Shape instep

Round 1: K to end.

Round 2: On 1st needle, k to last 3 sts, k2tog, k1; on 2nd needle, k to end; on 3rd needle, k1, sl 1, k1, pssso, k to end.

Rep 1st and 2nd rounds until 56 sts rem.

Cont on these sts until foot measures 16cm (6.25in) or length required (less 6cm (2.5in) for

toe shaping). Sl 1 st from end of 2nd needle onto 1st needle.

Shape toe

Round 1: On 1st needle, k to last 3 sts, k2tog, k1; on 2nd needle, k1, sl 1, k1, pssso, k to last 3 sts, k2tog, k1; on 3rd needle, k1, sl 1, k1, pssso, k to end.

Round 2 and 3: K to end.

Rep last 3 rounds until 32 sts rem, then k sts from 1st needle on to end of 3rd needle.

Graft sts or cast/bind off sts from needles tog. ●



Reader Offer



Pattern from *Easy Knitting: Weekend* by Nikki Trench published by Hamlyn. *Easy Knitting: Weekend* (Hamlyn, £9.99) is available to *Knitting Magazine* readers at £6.50, plus free UK P&P. To order, please call 01903 828503 quoting, KnittingMag/HAM20. Offer subject to availability, please allow 7 days for delivery.



MANOS DEL URUGUAY

Alegria Sock Yarn

Manos Del Uruguay, the hands of Uruguay, is a non profit organization which assembles women in co-operatives scattered throughout the countryside of Uruguay. The aim of the organization is to bring economic and social opportunities to rural women. Alegria ("joy" in Spanish) is an easy-care yarn in exciting colours.

Hand-painted to create a celebration of different colours in every skein. No two skeins are exactly alike and there are no dye lots. We recommend buying enough yarn to complete a project. If there is a great difference between skeins, we recommend knitting two rows from one skein and two from another skein to give an overall blended effect.

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